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Areas of Work

Theatre Performance, Performance, Installation, Video, Photography, Painting, and Practice-based Artistic Research

Areas of Specialization

Visual & Physical Performance, Scenography (Theatre to New Genres), Authorship in Contemporary Art

Education

Degrees

- 2001 **MA** Scenography, Central Saint Martins College of Art and Design, University of the Arts London, UK
48 weeks intensive academic year divided between:
- Theory and Practice in Contemporary Visual Performance, Utrecht School of Arts, The Netherlands
 - Video/Film, Photography, and Public Art, University of Art and Design Zurich, Switzerland
- 2000 **MFA** Theater Design, University of British Columbia, Vancouver, Canada
- 1989 **BS/MS** Textile Design, Gh. Asachi Technical University of Iasi, Romania

Training

- 2000 Physical Performance, Grotowski Method, Utrecht School of Arts, The Netherlands
- 2000 Summer Body Weather Laboratory (Oguri & Van de Ven), The PassePartout Foundation, The Netherlands
- 1992 Painting (2 years undergraduate studies), George Enescu University of Arts, Iasi, Romania

Certificates

- 2014 Entrepreneurship in the Arts, Small Business Development Center, Buffalo State, NY
- 2013 Project Management, School of Management, University at Buffalo, NY

Publications

Books:

Catalogue of Works, *Theatre of Truth(s) Series*: 84 pp., ScenoArt 2014, ISBN-13: 978-0984531929

Parsifal Unspoken, *Theatre of Truth(s) Series*: 48 pp., ScenoArt 2010, ISBN-13: 978-0984531905;

Bogged Down & Bumpy Road, *Theatre of Truth(s) Series*: 48 pp., ScenoArt 2011, ISBN-13: 978-0984531912

Chapters in Books:

When One Form Generates Another: Manifestations of Exposure and Exposition in Practice-Based Artistic Research (2013). In: *The Exposition of Artistic Research: Publishing Art in Academia*. Michael Scwab and Henk Borgdorff (eds.). Leiden University Press, pp. 165-176.

Selection of Works

- 2014 The Albatross or Shining Blues: The Eternal Return: Live Painting Performance Installation
(watch 19 min. from 3 h performance on Vimeo: <https://vimeo.com/115601299>; password: A1batr0sS)
ScenoArt Studio & Gallery, Buffalo, NY
- 2014 The Albatross or Shining Blues: Performance Installation
ScenoArt Studio & Gallery, Buffalo, NY
- 2012 Jonah Interrupted: Theatre Performance
Ascension Church, Buffalo, NY
- 2011 Awaiting Your Arrival: Performance Installation
Indigo Gallery, Buffalo, NY
- 2010 Cotton Candy Cawcawphobia: Performance Installation
ScenoArt Studio & Gallery, Buffalo, NY
- 2010 A House of Stone or Sunk In: Performance Installation
ScenoArt Studio & Gallery, Buffalo, NY
- 2009 Parsifal Unspoken: Theatre Performance
Babeville, Asbury Hall, Buffalo, NY
- 2009 A Piece of Earth or Shake Yourself Free: Performance Installation
Squeaky Wheel, Buffalo, NY
ScenoArt Studio & Gallery, Buffalo, NY
- 2008 All Aboard: Performance Installation
Hallwalls' Artists and Models, Central Terminal, Buffalo, NY
- 2007 Elefteria... Nevermore: Silver Print Photography Tryptic
Albright-Knox, Collectors Gallery, Juried Exhibition, Buffalo, NY
Art Dialogue, Western New York Group of Artists, Abstract Art, Juried Exhibition, Buffalo, NY
- 2007 Within Boundary or A Ride in the Air: Performance Installation
Hallwalls, Buffalo, NY
ScenoArt Studio & Gallery, Buffalo, NY
- 2005 Over the Rainbow . . . Somewhere: Video
Open Doors Niagara, Niagara Arts and Cultural Centre, Niagara Falls, NY
Burchfield-Penney Art Centre, Members Exhibition, Buffalo, NY
Miden International Video Festival, Kalamata, Greece
- 2004 Bit One in 1 Minute, Theatre of Truth(s): Video
Euroscreen21, Screenings in over 15 European countries (Muu Galleria/Muumaanantai, Helsinki; Museum-Kunst-Palast, Duesseldorf; Maumaunderground, Barcelona; Pan Forum of Art, Emmerich; Medientrum, Graz; Iris Videofestival, Jyvaskyla; Instituto di Istoria e Fenomenologia delle Arti, Mercata; Center for Contemporary Arts, Prague, etc.)

- 2004 Bit One & Bit Two (Bogged Down & Bumpy Road), *Theatre of Truth(s)*: Video Installation
Salvador Allende Festival For Peace, DeLeon White Gallery, Toronto, Canada
- 2004 Bit One (Bogged Down), *Theatre of Truth(s)*: Performance Installation
Offthemapgallery, Toronto
- 2002 Euphoria or One Piece Always Missing: Video
35h Fournos Art Act Event, Athens, Greece
Euroscreen21 (Screenings in over 15 European countries)
- 2002 Euphoria or One Piece Always Missing: Performance
Nieuw Millennium Showcase, Nieuw Millennium Foundation, Amsterdam, The Netherlands
- 2002 Sureseeker in Venice: Video
Nieuw Millennium Showcase, Nieuw Millennium Foundation, Amsterdam, The Netherlands
- 2001 Inertia: Performance Installation, MA Thesis**
Veem Theatre, Amsterdam, The Netherlands
- 2001 Chestnut: Video
University of Art and Design Zurich, Switzerland
JVC Video Festival Tokyo, Japan
- 2001 Over the Moon: Video
University of Art and Design Zurich, Switzerland
- 2001 Selfportrait: Video
University of Art and Design Zurich, Switzerland
- 2001 Bananas: Staged Photography Series
University of Art and Design Zurich, Switzerland
- 2000 Body in Time: Performance
Utrecht School of Arts, The Netherlands
- 2000 Meeting Place: Interactive Video Installation
Utrecht School of Arts, The Netherlands
- 2000 E-motion: Performance
Utrecht School of Arts, The Netherlands
- 2000 Thailand: Found Photography Series
Utrecht School of Arts, The Netherlands
- 1999 Peer Gynt: Set Design, MFA Thesis**
Chan Center for the Performing Arts, BC Tel Studio, Vancouver, Canada
- 1999 Parsifal: Scenographic Concept: Drawings
Wagner Forum Graz Festival, Austria
- 1999 The Magic Flute: Design Concept: Drawings and Maquette
Prague Quadrennial Student Exhibition, Czech Republic

1998 Jonah: Theatre Performance

Chan Center for the Performing Arts, BC Tel Studio, Vancouver, Canada

Group Shows

2006 - 2009 Buffalo Society of Artists

2006 - 2009 Western New York Artists Group

2008 - 2009 Albright-Knox Collection Gallery

Curatorial Projects

2007 Curtain Up! Art exhibition for the Arts Council in Buffalo and Erie County, Buffalo, NY

2006 Art Runs Deep @ the Stillwater: Buffalo Society of Artists' Showcase, Buffalo, NY

2005 ScenoArt: Speaking Scenography: The Artist as Curator, YYZ Artists' Outlet, Toronto, Canada

Lectures/Artist Talk/Conferences

2006 Theatre of Truth(s): Art 21 Event at Castellani Art Museum, Niagara University, Niagara Falls, NY

2003 The Changing Role of Technology in the Arts: Pacific New Media, University of Hawaii at Manoa, HI

2002 XIV FIRT World Congress, Theatre and Cultural Memory Space: University of Amsterdam, The Netherlands

Courses

2003 – 2004 Painting with Video, Art & Technology, Pacific New Media, University of Hawaii at Manoa, HI

2003 – 2004 Portfolios for Artists, Art & Technology, Pacific New Media, University of Hawaii at Manoa, HI

2002 – 2003 Scenography for Dance, School for New Dance Development (SNDD), Amsterdam, The Netherlands

2001 – 2003 Video Art, Art & Technology, Nieuw Millenium Foundation, Amsterdam, The Netherlands

1997 – 2000 Scene Paining Techniques, Frederic Wood Theatre, University of British Columbia, Canada

Work History

2004 – Present Founder & Artistic Director, ScenoArt/ScenoArt Studio & Gallery, Buffalo, NY

2012 – 2014 TV/Video Programming Coordinator, Synacor Inc., Buffalo, NY

2006 – 2012 Video Specialist, Synacor Inc., Buffalo, NY

2004 – 2005 Board of Director, YYZ Artists' Outlet, Toronto, Canada

2003 – 2006 Art Director: i2i Concepts, Honolulu, Hawaii/Toronto, Canada

2003 – 2004 Visiting Artist, Art & Technology, Pacific New Media, University of Hawaii at Manoa, HI

2002 – 2003 Guest Advisor: Scenography, School for New Dance Development (SNDD), Amsterdam, NL

2001 – 2003 Art Director/Instructor: Digital Video/Archiving, Nieuw Millennium Foundation, Amsterdam, NL

1997 – 2000 Graduate Assistant: Frederic Wood Theater, University of British Columbia, Vancouver, Canada