

Høstslått

Som i endelig innspilling

Lars Jakob Rudjord

♩. = 90

A1

Trøorgel

Fortsetter

6

Ostinatpianoer

pppp

Fortsetter, fades gradvis inn

Fortsetter, fades gradvis inn

10

Fortsetter, fades gradvis inn

13

13 14 15 16

17

A2

17 18 19 20

Bass-synth

Fortsetter

8vb

21

21 22 23 24

8vb

25

25 26 27 28

♩. = 84
29

A3

System A3, measures 29-32. The music is in G major (one sharp) and 4/4 time. The right hand features a complex, flowing melody with many eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with half notes.

33

System A3, measures 33-35. The right hand continues the complex melody. The left hand accompaniment remains simple, with half notes and some chords.

36

B

Piano pǎlegg, mye klang

System B, measures 36-40. The right hand features a melody with eighth notes and rests. The left hand accompaniment consists of sustained chords, indicated by long horizontal lines with a double bar line and repeat dots at the beginning, suggesting a pedal point or sustained harmony.

44

Reversert piano

pppp

Fortsetter, lang crescendo

48

Piano pålegg, mye klang

52

56

60

Bass-synth introduseres igjen

Fortsetter til slutten

64

♩. = 90

68

A

71

8vb

74

Musical score for measures 74-77. The score is written for two staves, both in bass clef with a key signature of one sharp (F#). The top staff contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bottom staff contains a simpler accompaniment with quarter and eighth notes. A dashed line labeled *8vb* indicates an octave transposition for the first two measures of the bottom staff. The piece concludes with a double bar line at the end of measure 77.