

B Enter gradually, then continue playing solo when ensemble drops out
fast flowing, continuous upper register lines exploring timbral textures
rather than discernable pitches - circular breathing
(Evan Parker as abstract reference point)

soprano saxophone 6 open silence *mf-ff*

Pno.1 open silence *mf-ff*

Pno.2 open silence *mf-ff*

taiko dr. **B** *mf-ff*

PERC. 1 open silence

taiko dr. optional counterpoint layer against Matias otherwise improvise to your taste

PERC..2 cymbals *mf-ff*

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soprano saxophone

Pno.1 Open

Pno.2 Open

taiko dr. Open

taiko dr. Open

PERC..2 cymbals Open