

Adieu mes amours

Original setting by Josquin des Prez

The musical score is arranged in a system of staves. The vocal parts are at the top, followed by six lute tablatures. The vocal parts are:

- [Superius]
- Altus
- Tenor
- Bassus

The lute tablatures are:

- Blindhamer 'Adymes Morß' Yosquin' fol. 5r+v (lute in G)
- Spinacino 1507 fol. 32v-334 (Lute in A)
- Gerle 1533 fol. 39r-40r (Lute in A)
- D-MbsMus.ms.272 fol. 20v-22r
- Neusidler 1 1536 fol. P4v-Q2r (Lute in A)
- Neusidler 2 1536 fol. X3v-Y2r (Lute in A)

The score is in G minor (one flat) and common time (C). The lyrics are: A - - - dieu mes a - mours. The tablatures are in G and A, with numbers 1-4 indicating measures. The tablatures are written in a style that includes accidentals and ligatures.

Adieu mes amours

5 6 7 8

S. on m'a

A.

T. mours,

B.

Bli. [error: copied one staff line too low in MS]

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

9 10 11 12 13

S. tent. Ma bours - - - se

A.

T. a - - - dieu vous com - mand.

B.

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

14 15 16 17

S. n'est

A.

T. A - dieu je vous dy

B.

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

The musical score is arranged in a system of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by six keyboard parts. The lyrics are written under the vocal staves.

Vocal Parts:

- S. (Soprano):** fle - ne - n'e -
- A. (Alto):** (No lyrics shown)
- T. (Tenor):** jus - - - quez au prin - - - temps.
- B. (Bass):** (No lyrics shown)

Keyboard Parts:

- Bli. (Blind):** Simple harmonic accompaniment.
- Spi. (Spin):** Simple harmonic accompaniment.
- Ger. (Guitar):** Simple harmonic accompaniment.
- Ms. 272 (Mandolin):** Simple harmonic accompaniment.
- Neu. 1 (New 1):** Simple harmonic accompaniment.
- Neu. 2 (New 2):** Simple harmonic accompaniment.

The score covers measures 18 to 22. The key signature is one flat (B-flat). The time signature is 4/4.

Adieu mes amours

23 24 25 26 27

S. tend.

A.

T. Je suis en sou - - - ci

B.

[error: confusion with another letter in MS]

23 24 25 26 27 [Not intabulated until bar 37]

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

28 29 30 31 32

S. Et brief je suis en

A.

28 29 30 31 32

T. de quoy je vi - - - vray,

B.

Bli.

Spi. [error: printed one staff line too low]

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

de - - - sant - - - roy.

Le rai - son pour - quoy

33 34 35 36 37

33 34 35 36 37

33 34 35 36 37

33 34 35 36 37

33 34 35 36 37

33 34 35 36 37

Adieu mes amours

38 39 40 41 42

S. Jus - quez a ce qu'il

A.

T. je le vous di - - - ray: je n'ay

B.

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Detailed description: This is a musical score for the piece 'Adieu mes amours'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and six instrumental parts (Bli., Spi., Ger., Ms. 272, Neu. 1, Neu. 2). The score is written in G major (one sharp) and 3/8 time. The vocal parts have lyrics in French. The instrumental parts include a variety of textures, from simple harmonic accompaniment to more complex, rapid passages in the later measures. The page shows measures 38 through 42.

Adieu mes amours

43 44 45 46 47

S. plai - - - se au roy.

A. (b)

T. plus d'ar - gent.

B.

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

48 49 50 51 52

S. Ma fai - - - re

A.

T. vi - - - vray je du vent,

B.

Bli.

Spi. [suggested]

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

53 54 55 56 57

S. a - van - - - cer du con - - tent.

A. Se l'ar - gent du roy ne vient

T. 53 54 55 56 57

B. 53 54 55 56 57

Bli. 53 54 55 56 57

Spi. 53 54 55 56 57

Ger. 53 54 55 56 57

Ms. 272 53 54 55 56 57

Neu. 1 53 54 55 56 57

Neu. 2 53 54 55 56 57

Detailed description: This is a musical score for the piece 'Adieu mes amours'. It features a vocal ensemble consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a keyboard accompaniment (Bli.) and three additional parts labeled Spi., Ger., and Ms. 272. The score is divided into measures 53 through 57. The vocal parts have lyrics in French. The keyboard parts include a Bli. part and three additional parts (Spi., Ger., Ms. 272) which appear to be different versions or arrangements of the same piece. The notation includes various musical symbols such as notes, rests, and accidentals.

Adieu mes amours

58 59 60 61

S.

A.

T. plus sou - - - vent.

B.

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2