

Data Is Ephemeral

Richard Hughes
2022

Clarinet in B flat
Alto Saxophone
Classical Guitar
Violoncello
Trombone
Harpsichord

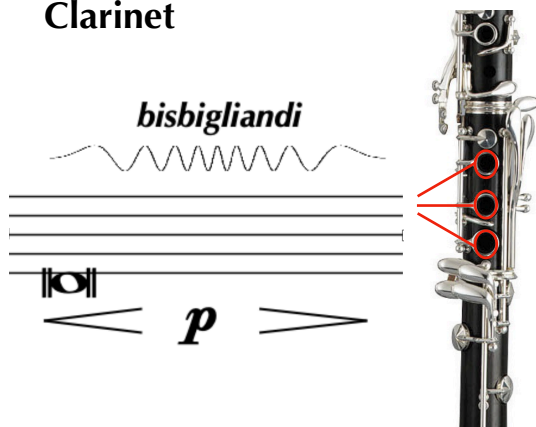
Performance notes

The ensemble is to be divided into two subsets,
data={Alto Sax, Guitar, Harpsichord} & *hyperobject*={Clarinet, Trombone, Cello}.

These subsets are to be displaced either side of the stage.
data is to be mic'd in any appropriate way to trigger the live visuals.

A timer is recommended for conductor and separately for *hyperobject*.

Clarinet



This technique is a type of tremolo by pressing and releasing the bottom three holes while sustaining the note. The curve indicates to fade in and out the speed of the bisbigliando.

Dynamics should also be faded in and out on each note.

Trombone & Cello

The piece should be as legato as possible.

Trombone: rests are most suitable when the clarinet is playing, otherwise breathing is open.

Cello: retaking the bow is open to the interpretation of the player.

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$\text{♩} \approx 30$

(seconds) 0 5 10 15 20 25 30 35 40 45 50

Alto Saxophone

Guitar

Harpichord

Clarinet in B♭

Trombone

Violoncello

same dynamics

bisbigliandi

simile

w Harmon mute

pp

gliss.

pp

gliss.

crescendo poco a poco

pp

sul tasto | poco vibrato

1'

55 0 5 10 15 20 25 30 35 40 45

Alto Sax.

Gtr.

Hpsd.

Cl.

Tbn.

Vc.

crescendo poco a poco

tremolo mute

piú vibrato

2'

50 55 0 5 10 15 20 25 30 35 40 45

Alto Sax.

Gtr.

Hpsd.

Cl.

Tbn.

Vc.

3'

50 55 0 5 10 15 20 25 30

Alto Sax.

Gtr.

Hpsd.

Cl.

Tbn.

Vc.

4'

35 40 45 50 55 0 5 10

Alto Sax.

Gtr.

Hpsd.

Cl.

Tbn.

Vc.

on together on cue

bisbigliandi

mf

mp

crescendo poco a poco

poco sul pont.
mf

crescendo poco a poco

15 20 25 30 35 40 45 50 55

Alto Sax.

Gtr.

Hpsd.

Cl.

Tbn.

Vc.

*piú sul pont.
meno vibrato*

5'

0 5 10 15 20 25 30

Alto Sax.

Gtr.

Hpsd.

Cl.

Tbn.

Vc.

f *decrescendo poco a poco* *f* *decresc.* *decresc.*

6'

35 40 45 50 55 0 5 10 15 20 25 30

Alto Sax.

Gtr.

Hpsd.

Cl.

Tbn.

Vc.

pp *senza vibrato* *pp* *off together on cue*