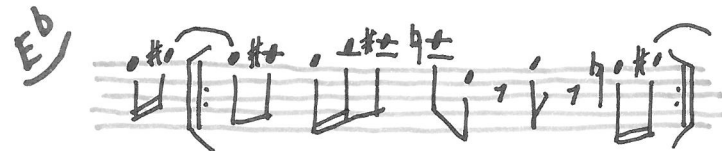
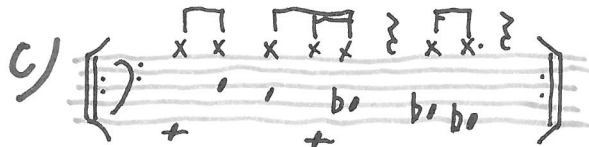


S

LAURA TOXVAERD 2015

sonically recognizable sax riff → 

↑
connected
↓

sonically recognizable bass/drums groove → 

co-created slowly flowing piano harmonies in a
non-metronomic relation to riff and groove

ex.

