
Megan Walch

Education:

Currently studying a PhD at the University of Tasmania's College of the Arts

1997 Master of Fine Arts, San Francisco Art Institute, California, USA

1996 Skowhegan School of Painting and Sculpture, Maine, USA

1989 Bachelor of Fine Arts with Honors Degree, Tasmanian School of Art University of Tasmania

Selected Solo Exhibitions

2015 *Materia Prima*, Bett Gallery, Tasmania

2012 *The Stain*, Bett Gallery, Tasmania

2011 *The Lineage of Eccentricity Stage 2*, MOP Projects, Sydney, NSW

2011 *The Lineage of Eccentricity 1*, Nellie Castan Gallery, Melbourne

2010 *Verge*, new works on paper, Nellie Castan Gallery, Melbourne

2009 *Into the Wild Wood*, Criterion Gallery, Tasmania

2008 *The End of Gravity*, Nellie Castan Gallery, Melbourne

2006 *Doppel Lecker*, Criterion Gallery, Hobart, Tasmania

2005 *Tinglish*, Nellie Castan Gallery, Melbourne

2004 *Extreme Ikebana*, Helen Maxwell Gallery, Canberra

2003 *Fear of Nic-Nacs*, Nellie Castan Gallery, Melbourne

2002 *Double Happiness*, Helen Maxwell Gallery, Canberra

2001 *Shocking Crashes and Chases*, Adelaide University Art Gallery, South Australia

2000 *Shocking Crashes and Chases*, Contemporary Art Services Tasmania, Australia

1998 *Mass Transit*, Haines Gallery, San Francisco, California, USA

1996 *Fat Free*, Diego Rivera Gallery, San Francisco California, USA

Selected Group Exhibitions

2014 *The Skullbone Experiment: a paradigm of art and nature*, curated by Catherine Wolfhagen. Queen Victoria Museum and Art Gallery, Launceston and COFA, NSW. Documentary by Roar Film ABC 1

2014 *formed and unformed: an exhibition of drawing*. 146 ArtSpace, Tasmania

2014 *Tasmanian Landscape*. Queen Victoria Museum and Art Gallery, Tasmania

2013 *Rue de Belleville*, Gallerie pompom, Sydney

2012 *15 Artists*, Redcliffe City Art Gallery, Queensland

2012 *New Art From Tasmania*, curated by Dr Peter Hill, James Makin Gallery, Melbourne

2011 *Think Tank*, curated by Malcom Bywaters. Academy Gallery, Launceston

2010 *Primed: New Painting in Tasmania*, curated by Catherine Wolfhagen. Academy Gallery, School of Visual and Performing Arts, Launceston Tasmania

2010 *Lost in Painting*, Dianne Tanzer Gallery, Melbourne

2010 *Conceptual*, curated by Dr. Colin Langridge CAST Gallery, Tasmania

2010 *Wilderness*, curated by Wayne Tunnicliffe, Senior Curator, Contemporary Art, Art Gallery of New South Wales. Including wall painting commission for the foyer of AGNSW

2008 *Tidal*, Devonport Regional Art Gallery, Tasmania

2008 *The Fletcher Jones Prize for Painting*, Geelong City Art Gallery

2007 *Recent Acquisitions*, Tasmanian Museum and Art Gallery

2005 *Melbourne Reign*, Michael Carr Gallery, Sydney

2005 *Liquid Properties*, Boutwell Draper Gallery, Sydney

2004 *Kindle and Swag, The Samstag Effect*, curated by Ross Wolfe. University of South Australia Art

- Museum, 2005 QUT, Brisbane 2005
- 2004 *Neighbours*, Glen Eira City Council Gallery, Melbourne
- 2004 *Flora Nova*, Nellie Castan Gallery, Melbourne
- 2004 *Melbourne 4th Contemporary Art Fair*
- 2003 *Boogy, Jive & Bop*, Academy Gallery, School of Visual and Performing Arts, Launceston, curated by Malcom Bywaters
- 2002 *Melbourne 3rd Contemporary Art Fair*
- 2002 *Artists to Artists*, Ace Gallery, New York
- 2001 *Painter to Painter - five new voices*, R. B. Stevenson Gallery, San Diego, California
- 2000 *Conrad Jupiters 2000*, Gold Coast City Art Gallery Winner, Josephine Ulrick Painting Prize Winner
- 2000 *Painting*, Plimsoll Gallery, University of Tasmania, Monash University
curated by Troy Ruffels and Sarah Ryan
- 2000 *Meat Market Art Fair*, New York, USA
- 2000 *Primavera*, Museum of Contemporary Art Sydney, Australia,
curated by Melissa Chiu
- 1998 *Skowhegan – a decade*, Beitzel Gallery, New York, USA
- 1998 Marie Walsh Sharpe Art Foundation, New York, USA
- 1997 *Towards the Millenium – artists from Northern California*,
Monterey Museum & Art Gallery, California, USA

Grants & Awards

- 2012 Australian Post Graduate Award.
- 2012 People's Choice Award. City of Hobart Art Prize
- 2012 Australia Council for the Arts Tokyo Studio Residency for 2014
- 2010 Arts Tasmania Grant, Individual Category
- 2005 New Work Grant, (Established Category) Australia Council
- 2000 Winner Conrad Jupiters Art Prize & Inaugural Winner Josephine Ulrick & Win Schubert Painting Prize.
Gold Coast City Art Gallery, Queensland
- 1998 Marie Walsh Sharpe Space Program, Grant of studio space for 12 months, Tribeca New York, USA
- 1994 Samstag Scholarship, 1996 Samstag Supplementary Scholarship
- 1996 Full scholarship to attend Skowhegan School of Painting and Sculpture, Maine, USA

Residencies

- 2014 Australia Council Overseas Studio, Tokyo, Japan
- 2004 Asialink Studio, Khon Kaen University, Thailand
- 2002 Artist in Residence, School of Art, The Institute of Arts. Australian National University, Canberra
- 2002 Australia Council Overseas Studio Taipei, Taiwan
- 1999 Yaddo Residency, Saratoga Springs, New York State. USA

Collections

Tasmanian Museum and Art Gallery
 Gold Coast City Art Gallery, Queensland
 Monterey Museum and Art Gallery. California, USA
 Queen Victoria Museum and Art Gallery, Tasmania
 Artbank Australia
 General Electric Co. USA and Novell Corp. Utah. USA
 University of South Australia
 Private Collections USA and Australia
 Australian National University, Canberra

Selected Articles & Reviews

- 2014 ABC Television Skullbone Plains ABC Arts Documentary Broadcast October 28th
- 2014 Jane Deeth Artlink Vol 34 No4 June 2014
- 2014 Christopher Allen *Encounters with Nature*. The Australian August 16th
- 2008 *Artist Profile: Moving Pictures*, Tali Borowski. Scoop Traveller Magazine Summer Edition 2008
- 2007 *Review of Doppel Lecker*, Sean Kelly, Artlink. March.
- 2005 *Tickled by Tinglish*, Chris Beck, Melbourne Age 24/09
- 2005 *Review of Tinglish*, Ashley Crawford. Melbourne Age.25/09
- 2004 *Artist Profile* Edward Colless, Australian Art Collector. July issue
- 2003 *Fear of Nic-Nacs*, Ashley Crawford, Melbourne Age 22/11
- 2001 *Confidently Kitsch*, Ashley Crawford, Melbourne Age 1/10
- 2001 *Are you experienced?* Visual Arts. Robert Nelson, The Age 18/4
- 2000 *(You make me feel) mighty real*. Alison Kubler, *Art Monthly*, June Australia
- 1998 *International Gazette*, Ben Widdicombe, *Australian Art Collector*, # 5 July-Sept 1998
- 1998 *Changing Cultures and Glittering Prizes*, Joanna Mendelssohn, *Artlink* Australia Volume 17 No 4
- 1997 *Painter Makes Mark in US*. Jane Lovibond, *Mercury Newspaper* 6/21, Tasmania, Australia

Related Professional Experience

- 2015 Coordinator and lecturer Painting. Tasmanian College of the Arts
- 2014 Peer Review Panel Australia Council for the Arts
- 2010 Peer Advisor, Australia Council for the Arts
- 09-14 Sessional Teacher, Drawing Department, School of Art, University of Tasmania
- 05-04 Samstag Panel Member
- 2003 Guest Speaker, *Hatched Healthway Graduate Show Symposium* -Perth, WA.
- 2003 Sessional Teacher, Drawing: Monash University, Victorian College for the Arts
- 2002 Sessional Teacher in Drawing, Victorian College of the Arts
- 2002 Drawing and Painting Teacher, Latrobe College of the Arts, Melbourne
- 01-03 Visiting Artist & Speaker, College of Fine Arts, NSW, Sydney College of the Arts, TAFE NSW, Victorian College of the Arts, College of Adult Education, Melbourne, Taipei National University of the Arts, Taiwan, Monash University
- 98-01 Teacher of Painting, 92nd St. Art Center, New York, NY, USA.
- 2000 Artist in Residence, Tasmanian School of Art at Hobart, University of Tasmania, Australia
- 96-97 Teacher of Painting, Extension Education San Francisco Art Institute: Intermediate Painting Program, California, USA
- 1991 Travel in the USA and Europe
- 1992 Internship, The Peggy Guggenheim Collection, Venice, Italy

Memberships

Contemporary Art Tasmania, Board Member
National Association for the Visual Arts, Australia
Megan Walch's work is represented by Bett Gallery, Tasmania