

TRAFFIC is the new SILENCE

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OPEN
Extended techniques,
traffic jam sounds

1 *Conducted*
PLAY ONLY FROM 2ND TIME

VIBRAPHONE

2 Tempo increases slowly, conducted.
Pick one note, any ocv., keep it at least 4 bars. Dynamics increase through repetitions slowly

VIBRAPHONE

3 **CELLO SOLO**
Pick a note,sim.

Sample end : I LOVE THE ACTIVITY OF SOUND
CELLO

4 **PLAY ON CUE** (CUE= soprano PLAYS)
Deplace it, play fragments, make loops, ignore barlines

VIOLA

5 **SOPRANO SAX. SOLO**
Pick a note.....sim.

CUE NUMBER 6 WHEN SOP. SAX. ENDING ITS SOLO BY STARTING YOUR LINE ON NUMER 6

Sample ends: "I JUST WANT IT TO BE A SOUND".
BASS CLARINET + TROMBONE

6

7 **DRUMS SOLO**

DRUMS CUE
PLAY THIS ONLY SOMETIMES

Sample ends: SOMETHING THAT I'M NOT FAMILIAR WITH

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