

CARLO DIAZ | CV

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I am a composer, conductor, and concert producer; Artistic Director of the international Early+New Music ensemble [Stile Nu](http://stile.nu), Production Coordinator for the Chicago-based [International Music Foundation](http://internationalmusicfoundation.org) and PhD candidate on the [docARTES](http://docartes.leidenuniv.nl) trajectory at [Leiden University](http://leidenuniv.nl) and the [Orpheus Institute](http://orpheusinstitute.com) in Ghent. As composition, curation, interpretation and history, my work explores the concept of music as rhetorical oration through the lenses of impossible originality, unattainable authenticity and the creativity of performance. I live in Poplar, East London.

ARTISTIC DIRECTOR, [Stile Nu](http://stile.nu) (January 2017 to present)

- curate programmes for baroque orchestra for Early+New Music in Amsterdam and Chicago
- conduct rehearsals and performances for large ensemble concerts
- lead rehearsals for small ensemble concerts
- represent ensemble in relationships with partners, board, funders, and public
- coordinate production and promotion for all programmes

ARTISTIC DIRECTOR, [Past Futures Festival](http://pastfuturesfestival.com) (May 2018 to present)

- curate concerts, lectures, panel discussions, and educational activities for three-day Early Music festival at the Oosterkerk Amsterdam in October 2019
- coordinate promotional effort for festival in collaboration with Oosterkerk staff

PRODUCTION COORDINATOR, [International Music Foundation](http://internationalmusicfoundation.org) (May 2016 to present)

- produce 225-event participatory music festival including new programme development, artist and venue scheduling and contracting, marketing, and production supervision
- maintain budgets and contracts
- curate and produce outdoor summer concerts for corporate office building
- pursue new venues for pop-up summer concerts
- produce free classical concert series, including technical, stage, and house management

VIDEOGRAPHER, Videotape (January 2017 to December 2017)

- produce music videos, promotional videos, and concert recordings for classical musicians

TECHNICAL STAFF, Pick-Staiger Concert Hall (2012 to 2016, academic year only)

- provide stage management, amplification, AV, and recording for concerts and lectures

PRODUCTION INTERN, Rush Hour Concerts (2013 to 2015, summer only)

- provide production support for classical concert series and participatory music festival

PHD, [Leiden University](http://leidenuniv.nl) & [Orpheus Institute](http://orpheusinstitute.com) ([docARTES](http://docartes.leidenuniv.nl)) (started September 2018)

- research: “Early Music Beyond Authenticity: historical performance outside the work concept”

MASTER OF MUSIC, [Conservatory of Amsterdam](http://conservatoryofamsterdam.nl) (graduated June 2018)

- subject: composition
- grade: 8 (UK equivalent: distinction)
- research topic: “Reuse Music: a galant model for a new compositional practice”

BACHELOR OF MUSIC, [Northwestern University](http://northwestern.edu) (graduated June 2016)

- majors: composition, interdisciplinary arts
- minors: music technology
- gpa: 3.85 (UK equivalent: first)

MAJOR PERFORMANCES

DATE	PIECE	PERFORMER(S)	VENUE
13 May 2018	<i>Extravagance</i>	Stile Nu + Carlo Diaz, conductor	Concertgemaal Amsterdam, Netherlands
22 April 2018	<i>climactesque</i>	Symphoniorkest Conservatorium van Amsterdam + Matthew Rowe , conductor	Muziekgebouw aan 't IJ Amsterdam, Netherlands
20 April 2018	<i>climactesque</i>	Symphoniorkest Conservatorium van Amsterdam + Matthew Rowe , conductor	Tivoli Vredenburg Utrecht, Netherlands
3 April 2018	<i>Reuse Music</i>	Stile Nu	Oosterkerk Amsterdam, Netherlands
25 August 2017	<i>Reuse Music</i>	Ugly Pug	Pyynikkisali Tampere, Finland
21 June 2017	<i>Music for the Park</i>	Kuang-Hao Huang (also a public installation)	Buttercup Park, McKinley Park, Washington Square Park, Calumet Park and Mozart Park Chicago, IL, USA
13 April 2017	<i>visions of small-minded Men</i>	Nieuw Ensemble + Ryan Bancroft , conductor	Korzo The Hague, Netherlands
30 March 2017	<i>visions of small-minded Men</i>	Nieuw Ensemble + Ryan Bancroft , conductor	Muziekgebouw aan 't IJ Amsterdam, Netherlands
16 December 2016	<i>Plain(wood)</i>	Juho Myllylä	Splendor Amsterdam, Netherlands
2 October 2016	<i>Death or Glory but glory</i>	wild Up	LA Phil National Composers Intensive Los Angeles, CA, USA
21 April 2016	<i>Touch me.</i>	Ensemble Linea	Northwestern University Evanston, IL, USA