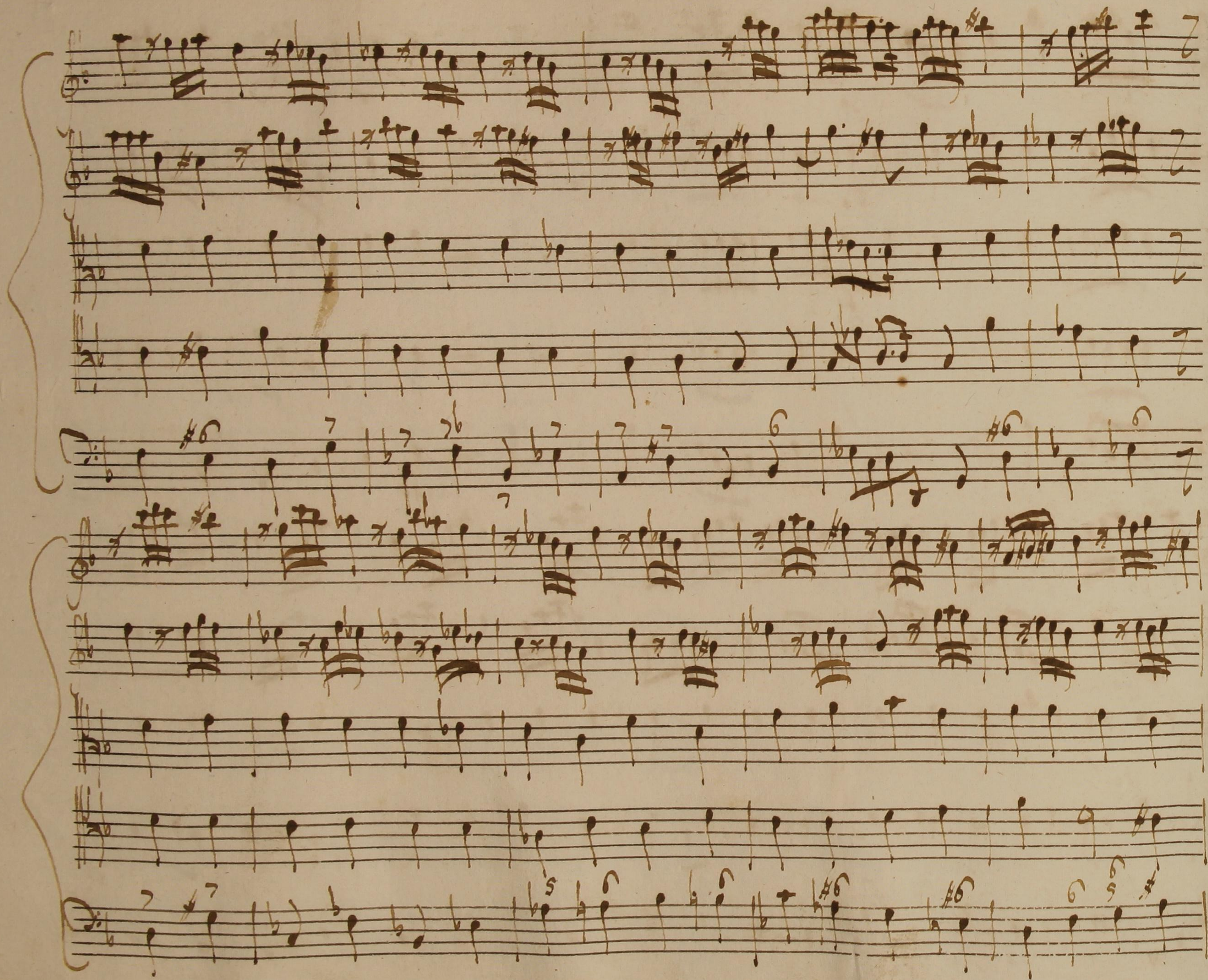


*Sinfonia Allegro*

This is a handwritten musical score for a symphony, titled "Sinfonia Allegro". The score is written on ten staves, arranged in two groups of five. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The score includes various musical symbols such as notes, rests, beams, and slurs. There are some annotations in the lower staves, including "Do." and "F." written above notes. The paper shows signs of wear, including red ink smudges at the top and bottom edges.





A handwritten musical score on ten staves, likely for a multi-measure rest or a similar musical device. The notation is in brown ink on aged, slightly stained paper. The first five staves feature a complex, rhythmic melody with many beamed notes and rests. The last five staves show a simpler, more melodic line, possibly a counterpoint or a different voice part. The notation includes various note values, rests, and bar lines. There are some markings like '43' and 'p.' (piano) on the lower staves. The word 'Segue.' is written at the bottom right of the page.

Segue.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Allo* and *Do*. The score is organized into two systems of five staves each, with large curly braces on the left side grouping the staves. The handwriting is in brown ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first system (staves 1-5) features a melodic line with many accidentals and a bass line with a steady eighth-note accompaniment. The second system (staves 6-10) continues the piece, ending with a series of rapid sixteenth-note passages in the upper staves. Dynamic markings include *For:* (Forced), *po* (piano), *F* (Forte), and *Forté*.