

Ana Cristina Pansera de Araujo

Performance Art Researcher



Academic Research Background

SYMPOSIUM

Performance art-Research as a Methodology of Research at the University. Jornadas de Investigación en Artes de la Universidad de Costa Rica, 2022.

PARANGOLEAR CONCEITOS - Performance art as a methodology at the University. Caderno EPA – 4º Encontro de Pesquisas em Andamento – PPGAC; Prof-Artes – IARTE/UFU – Entre presenças, ausências e resistências nas artes cênicas: caminhando nas bordas do (in)visível. Uberlândia, Brazil, 2021.

Eternal Return - The living presence of others in our bodies. X Seminário de Pesquisas em Andamento (SPA 2021) PPGAC/CAC/ECA/USP, São Paulo, Brazil, 2021.

Manifest Against The Mandatory Citation for Academic Validation, Colloquium "Manifiestos y Miradas centrífugas de las historias del arte" Facultad de Historia del Arte de la Universidad Autónoma Benito Juárez de Oaxaca, Mexico, 2021.

Performance: "Is every academic research a performance?" in Exploratorio prácticas de resistencia y decolonialidad en artes y educación – Poéticas del conflicto y la paz que transitamos, Facultad de Artes de la Universidad Nacional de Colombia – Sede Bogotá, Colombia, 2021.

Published:

Becoming Piñata - Making a cartography to stand up, Journal Reflexiones Marginales, Universidad Nacional Autónoma de México, 2020.

Contact Information

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Relevant Skills

- Video edition
- Cultural Producer
- Art Curator

Education History

Master degree in Theater and Performance Arts

Institution: Universidad Nacional de las Artes, Buenos Aires, Argentina.

Year of Graduation: 2021

Bachelor degree in International Relations

Institution: Universidad Federal do Rio Grande do Sul, Porto Alegre, Brasil.

Year of Graduation: 2011