

- fluit (~~P/c~~, bas)
- klarinet (~~Bes~~, ~~F~~, bas)
- slagwerk (incl vib + oostere inst.)
- piano
- altviool
- cello

29-11-14 33 maten $\frac{6}{4}$

RHS: alle noten zetten in op zelfde afkand
($\approx$ regelmatig ritme in variatie ~~XX~~)



$$55 \times a + L$$

a = afkand tussen begin sellen
 L = lengte cel 56

$$55a + L = 33 \times 6 = 198$$

ritmische ellen bestaan uit herhaling v zelfde notenlengtes

noten in cel $\approx$ ABS $[-i + i] = S$

$\downarrow$ geordende ic voor noot $\rightarrow$ geordende ic na noot

opm: bij ic 6 + of - in functie van, kleinste uitkomst

dit geeft getallen tussen 0 en 6

$$\# \text{ noten} = M - 5$$

$\rightarrow$ getal bepaald door minimum aantal noten per cel

(vb: als minimum aantal = 3

$$\Rightarrow \text{noot 56} \rightarrow 3 \text{ noten} \Rightarrow M = 8)$$

- 5) 
 4) 
 3) 
 2) 
 1) 

$$E_x: \text{einheitslänge} \text{ von } x = E_{(x-1)} + |i_{(x-1)}| \bmod 6$$

$$E_1 = 1$$

$$E_{56} = 4 \quad \downarrow + \downarrow + \downarrow = 0 \quad \uparrow$$
$$= 4,5 \downarrow$$

länge $55a + 4,5 = 198$

$$\Rightarrow a = \frac{198 - 4,5}{55}$$

$$= 3,52 !$$

$\approx 3,5$

abstand: tunen inerten, ist in der

allen = $3,52 \cdot 10^4$ $\sqrt[4]{10^4}$ length 1,4%

d. $\sqrt[3]{2}$

2.5

5



self movement
of C14-3

$(7x) + 1$	$-1(x^2)$
$(6x) + 2$	$-2(x^2)$
	$-3(x^3)$
$7(2x) + 4$	
$(4x) + 5$	$-5(x^2)$

DELEUZABEZELI VARIATION

CIG's in the Theme



- * starting from the notes of the theme in order, construct a series where these notes ~~oc~~ occur in this order, but not necessarily consecutively.
 ⇒ other series notes between them.
- * the groups of notes between them (subsets) can be used to construct a RHS, or can occur in a "free" way ~~is~~ as a group in the piece.
- * 25 notes without repeated group ⇒ 1 note from each repeated group to reach 27 notes (half of 54)
 → ~~choose the note that results in a CIG 3:~~
~~E in group A, F# in group B.~~
 ⇒ form no CIG!

nootnr	i	S	# noten	eenheidsL
	1			
✓ 1	-1	0	✓ 9	0
✓ 2	1	0	✓ 9	1
✓ 3	-5	4	✓ 5	2
✓ 4	-1	6	✓ 3	1
✓ 5	6	5	✓ 4	2
✓ 6	-1	5	✓ 4	2
7	-1	2	✓ 7	3
8	4	3	✓ 6	4
9	-1	3	✓ 6	2
10	-2	3	✓ 6	3
11	-1	3	✓ 6	5
12	3	2	✓ 7	0
13	-1	2	✓ 7	3
14	-5	6	✓ 3	4
15	6	1	✓ 8	3
16	1	5	✓ 4	3
17	5	6	✓ 3	4
18	6	1	✓ 8	3
19	-5	1	✓ 8	3
20	4	1	✓ 8	2
21	1	5	✓ 4	0
22	-4	3	✓ 6	1
23	-1	5	✓ 4	5
24	-3	4	✓ 5	0
25	4	1	✓ 8	3
26	-5	1	✓ 8	1
27	1	4	✓ 5	0
28	4	5	✓ 4	1
29	-3	1	✓ 8	5
30	-1	4	✓ 5	2
31	2	1	✓ 8	3
32	-1	1	✓ 8	5
33	5	4	✓ 5	0
34	-4	1	✓ 8	5
35	3	1	✓ 8	3
36	-2	1	✓ 8	0
37	1	1	✓ 8	2
38	2	3	✓ 6	3
39	1	3	✓ 6	5
40	-2	1	✓ 8	0
41	3	1	✓ 8	2
42	1	4	✓ 5	5
43	6	5	✓ 4	0
44	5	1	✓ 8	0
45	-1	4	✓ 5	5
46	-4	5	✓ 4	0
47	1	3	✓ 6	4
48	1	2	✓ 7	5
49	-3	2	✓ 7	0
50	2	1	✓ 8	3
51	-3	1	✓ 8	5
52	1	2	✓ 7	2
53	3	4	✓ 5	3
54	-4	1	✓ 8	0
55	5	1	✓ 8	4
56	1	6	3	3
				4
✓ 1			✓ 1	
✓ 2			✓ 2	
✓ 3			✓ 3	
✓ 2			✓ 2	
✓ 3			✓ 3	
✓ 3			✓ 3	
✓ 4			✓ 4	
✓ 5			✓ 5	
✓ 3			✓ 3	
✓ 4			✓ 4	
✓ 6			✓ 6	
✓ 1			✓ 1	
✓ 4			✓ 4	
✓ 5			✓ 5	
✓ 4			✓ 4	
✓ 5			✓ 5	
✓ 4			✓ 4	
✓ 3			✓ 3	
✓ 1			✓ 1	
✓ 2			✓ 2	
✓ 6			✓ 6	
✓ 3			✓ 3	
✓ 4			✓ 4	
✓ 6			✓ 6	
✓ 1			✓ 1	
✓ 6			✓ 6	
✓ 4			✓ 4	
✓ 1			✓ 1	
✓ 3			✓ 3	
✓ 6			✓ 6	
✓ 1			✓ 1	
✓ 6			✓ 6	
✓ 1			✓ 1	
✓ 5			✓ 5	
✓ 6			✓ 6	
✓ 1			✓ 1	
✓ 4			✓ 4	
✓ 6			✓ 6	
✓ 3			✓ 3	
✓ 4			✓ 4	
✓ 1			✓ 1	
✓ 5			✓ 5	
✓ 4			✓ 4	

RHS Diabelli

Handwritten musical score for the right hand of Diabelli's 24 Variations, Op. 36. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. The score is divided into measures, with measure numbers 1 through 11 written below the staves. The notation is handwritten and appears to be a student or working draft.

series DIABELLI

Diabelli theme...

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56

DIABELI VARIATION XXV

04-12-14

①

②

③

④

⑤

⑥

Bass Flute

Bass Clarinet

Percussion

Piano

Viola

Cello

Handwritten musical score for Diabelli Variation XXV, measures 1 through 6. The score is written on six staves: Bass Flute, Bass Clarinet, Percussion, Piano, Viola, and Cello. The notation includes various musical symbols, dynamics (pp, p, sp, hit), and performance instructions (e.g., "action → ord", "acc", "Tux", "Glock", "hooter", "P12", "5:4", "hit", "P12", "P", "5:4", "sp", "pp"). The score is divided into measures by vertical green lines, with measure numbers 1 through 6 circled in green above the staves.

15-12-14

5

13

14

15

Handwritten musical score for Bass Flute, Bass Clarinet, Percussion, Piano, Viola, and Cello. The score includes various musical notations, dynamics (pp, mp, mf, f, acc), and performance instructions (tr 1, vib, molto sp, molto sf, acc, colout, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th).

climax

31

32

33

Handwritten musical notation for Bass Flute, Bass Clarinet, and Percussion. The notation includes various notes, rests, and dynamic markings such as *mp* and *p*. The Bass Flute part features a melodic line with some grace notes. The Bass Clarinet part has a more rhythmic, textured line. The Percussion part includes a section labeled "tambourine" with a series of rhythmic strokes.

Bass Flute

Bass Clarinet

Percussion

Handwritten musical notation for Piano. The notation includes a series of chords and single notes, with dynamic markings such as *mp* and *p*. The piano part provides a harmonic foundation for the other instruments.

Piano

Handwritten musical notation for Viola and Cello. The notation includes various notes, rests, and dynamic markings such as *mp* and *p*. The Viola part has a melodic line with some grace notes. The Cello part has a more rhythmic, textured line. There is a note in the Cello part that says "(bass & trill unrecorded)".

Viola

Cello