

Maceira, 6 maart 2019

written in the
morning

Dear Joany,

Thank you for your letter yesterday. I like this method of making letters for each other. It gives me some ritual in my daily routine; and that's important for this boy 😊! I spent a rich day yesterday with you. You have positively surprised me, ... not no, I should say that you touched me: I see a patience and willingness to step into the proposals I give you and to see that you are already growing in it, there's some transparency coming to the surface. That's beautiful. I got confronted as well by the fact that I very clearly saw your more mature and development in your skills ~~progressed~~. And there's obviously new skills that you have learned and developed over the last two years. That makes me happy and I feel some modest pride. Ban, we continue 😊!

What is this character that we are developing in your solo? Of course it is you, nothing more and surely nothing less, but what is that ~~character~~ essence that we are zooming into? Inspired and catalyzed by Shakespeare's Hamlet, yes ... inspired by Ophelia, yes ... But it is time we ~~ask~~ should sketch out the person that we want to display. Who is she, what does she do, what does she want, so where did she come from, where does she go, what is her problem, what is her story, what does she want to say? Like I tried to say earlier, when questions and awareness of 'the unknown' pops up, THAT is the moment where we need to be sensitive and for sure not walk away. In these moments there's gold to find, it is maybe a state of playing while waiting. Being involved into some practice like writing, drawing, dancing, taking photo, and there's that underlaying state of patiently waiting, waiting for that THING to ~~and unlock~~

😊 Does that make sense? ☹

Now, the moment has come that we have to dig deeper

QUESTIONS
Ophelia

180

How
to deal
with
the

UNKNOWN