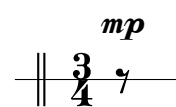


Fandango ♩ =



Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

16

Guit. 

Vln. 

Vln. II 

Vla. 

Vc. 

Cst. 

19 A

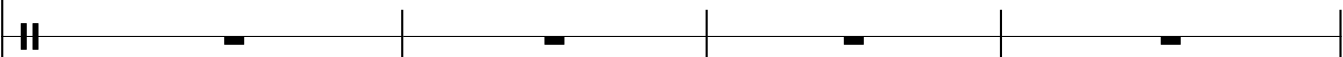
Guit. 

Vln. 

Vln. II 

Vla. 

Vc. 

Cst. 

23

Guit. *p*

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cst.

26

Guit. *rasgado*

Vln. *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cst.

28

Guit. *p* *f*

Vln. *p* *f* 3

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Cst. **H**

31 **B**

Guit. *p* *f*

Vln. 3

Vln. II

Vla.

Vc.

Cst. **H**

34 *punteado*

Guit. *mf*

Vln. *f*

Vln. II *mf*

Vla.

Vc. *mf*

Cst.

37

Guit. *mf*

Vln. *f*

Vln. II *f*

Vla.

Vc. *mf*

Cst.

40

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

43

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

46

Guit. *f* *tr* *p* *tr*

Vln. *f* *tr* *p* *tr*

Vln. II *f* *tr* *p* *tr*

Vla. *f* *p* *tr*

Vc. *f* *p*

Cst. *f* *p*

49

Guit. *f* *mp*

Vln. *f* *p*

Vln. II *f* *p*

Vla. *f* *tr* *tr*

Vc. *f* *mf*

Cst. *f*

52

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

55

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

58

D *rasgada*

Guit. *f*

Vln. *ff* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

Cst.

61

Guit. *f*

Vln. *tr*

Vln. II

Vla.

Vc.

Cst.

64

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

67

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

70

Guit. *mf* *p* stacc. **E**

Vln. *mf*

Vln. II *p*

Vla. *mf* *p*

Vc. *mp*

Cst.

73

Guit. *mf* *p* stacc. **E**

Vln. *mf*

Vln. II *p*

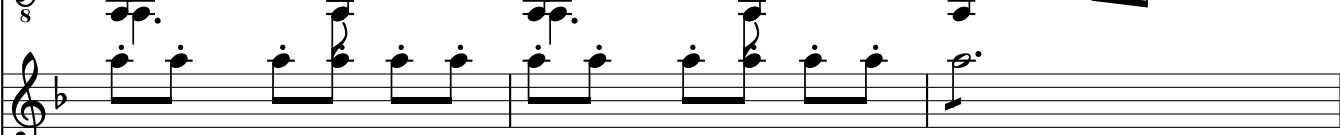
Vla. *mf* *p*

Vc. *mp*

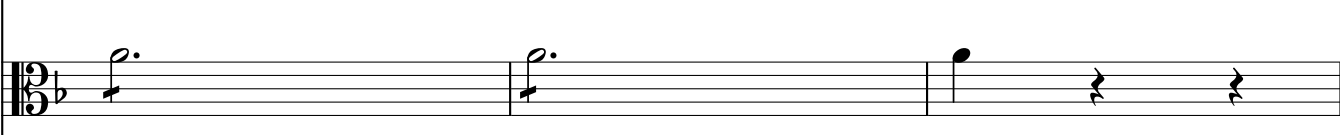
Cst.

76

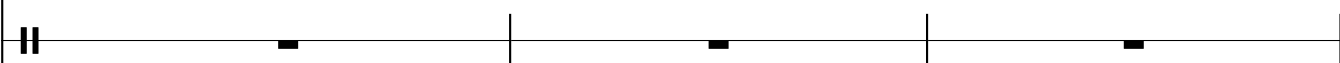
Guit. 

Vln. 

Vln. II 

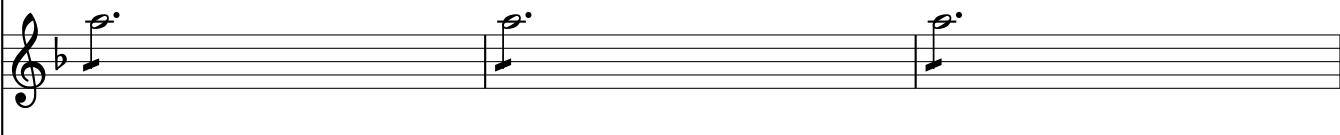
Vla. 

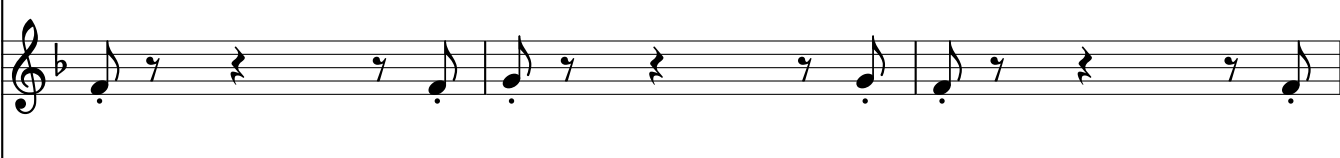
Vc. 

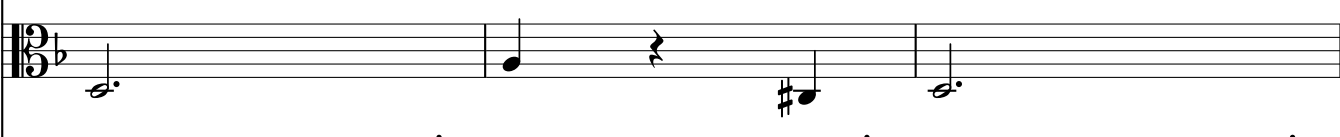
Cst. 

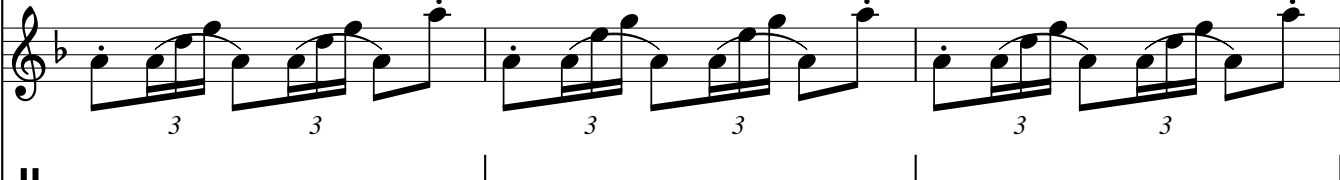
79

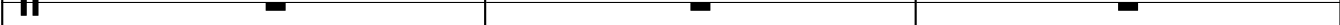
Guit. 

Vln. 

Vln. II 

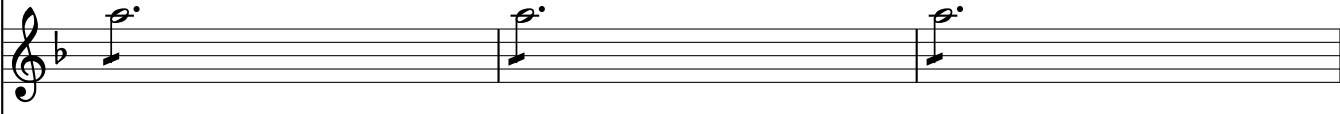
Vla. 

Vc. 

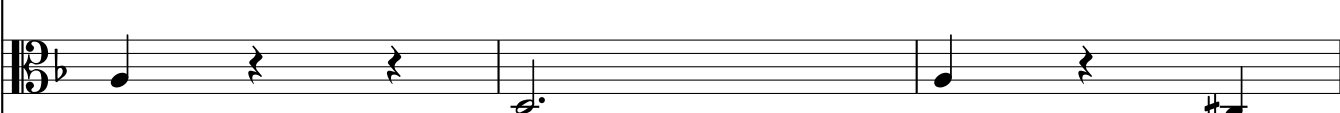
Cst. 

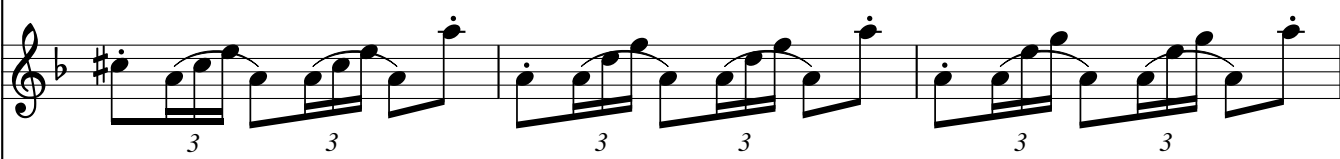
82

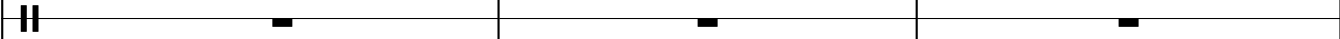
Guit. 

 Vln. 

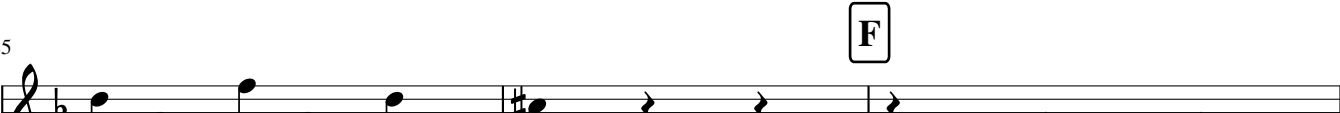
 Vln. II 

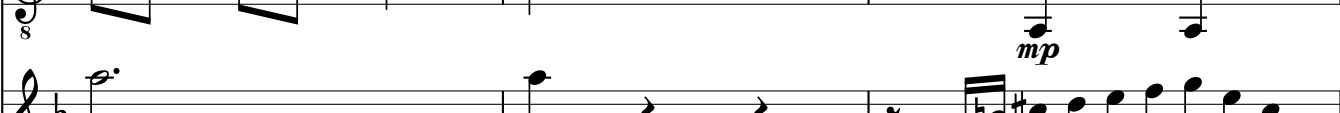
 Vla. 

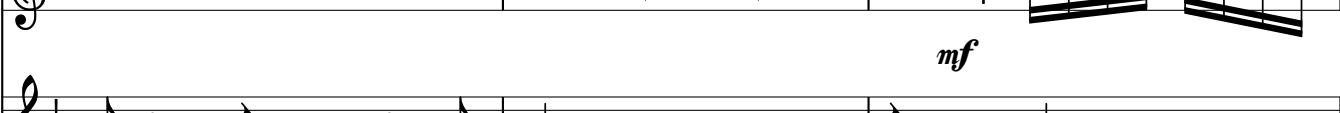
 Vc. 

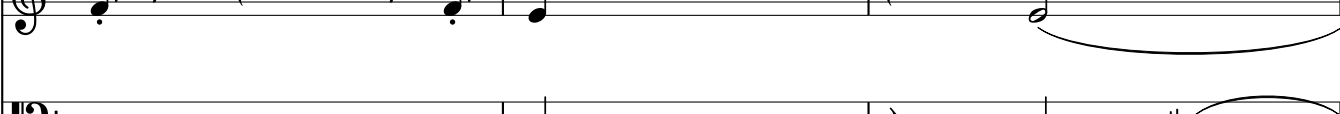
 Cst. 

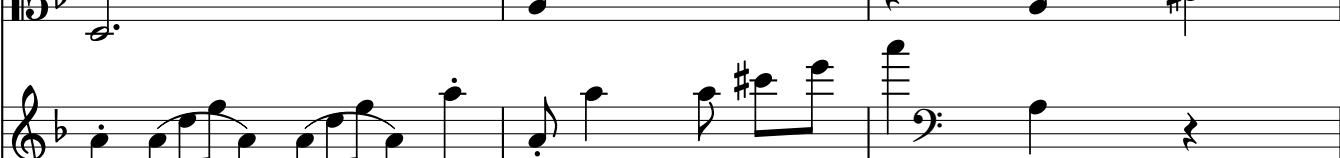
85

Guit. 

 Vln. 

 Vln. II 

 Vla. 

 Vc. 

 Cst. 

F

mp

mf

mf

88

88

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

91

91

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

95

G

Guit. 

 Vln. 

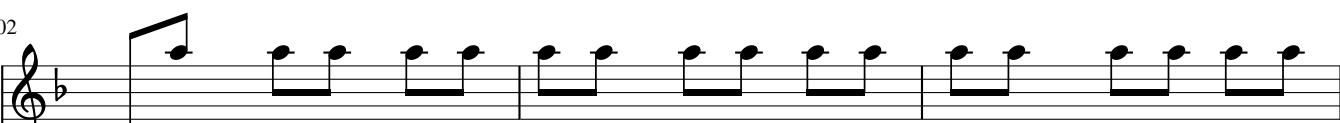
 Vln. II 

 Vla. 

 Vc. 

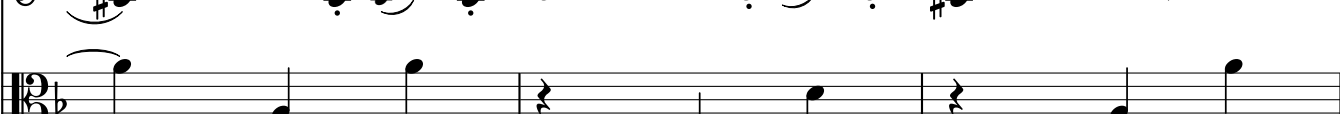
 Cst. 

102

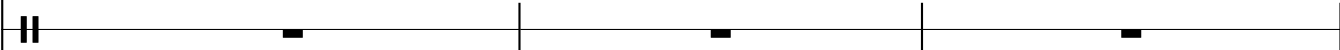
Guit. 

 Vln. 

 Vln. II 

 Vla. 

 Vc. 

 Cst. 

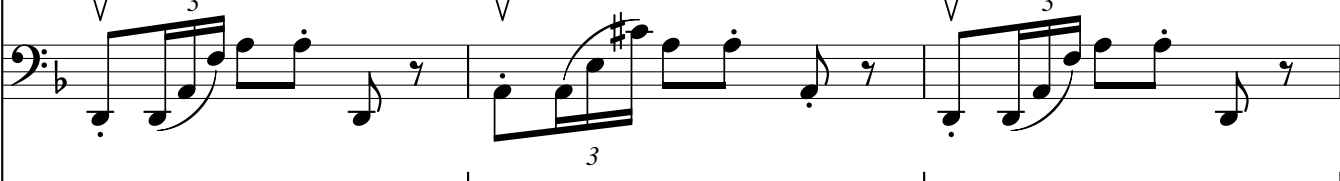
105

Guit. 

Vln. 

Vln. II 

Vla. 

Vc. 

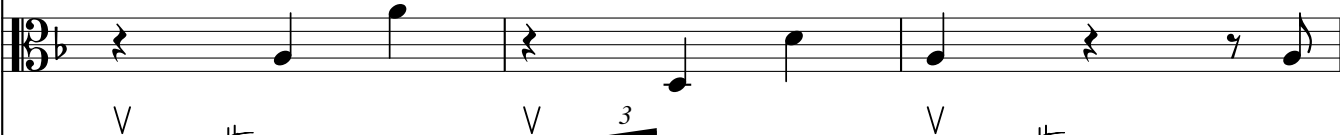
Cst. 

108

Guit. 

Vln. 

Vln. II 

Vla. 

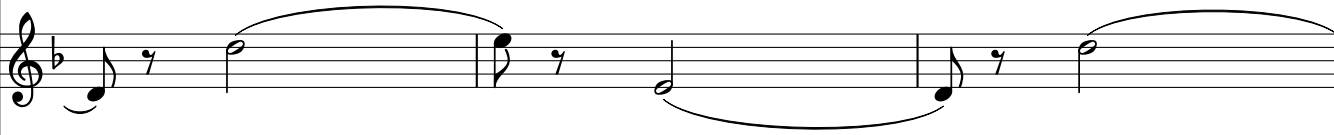
Vc. 

Cst. 

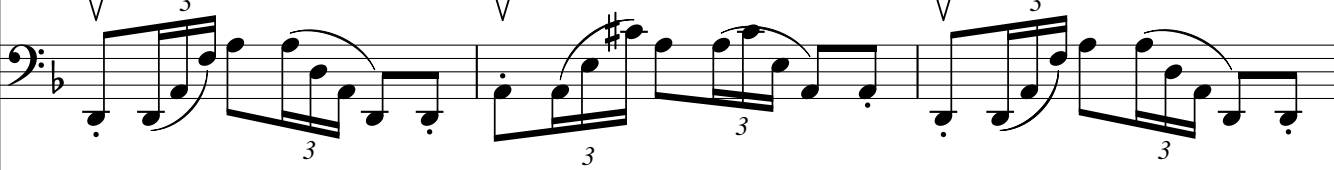
111 **H**

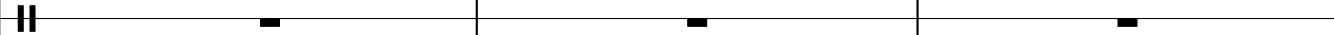
Guit.  8

Vln. 

Vln. II 

Vla. 

Vc. 

Cst. 

114

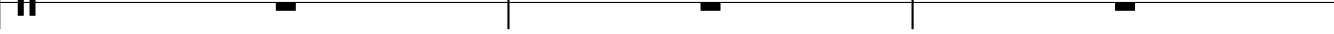
Guit.  8

Vln. 

Vln. II 

Vla. 

Vc. 

Cst. 

117

Guit. *f*

Vln. *tr*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cst.

120

Guit. *f*

Vln. *tr*

Vln. II

Vla.

Vc.

Cst.

122 **I**

Guit. *f*

Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cst.

125

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

128

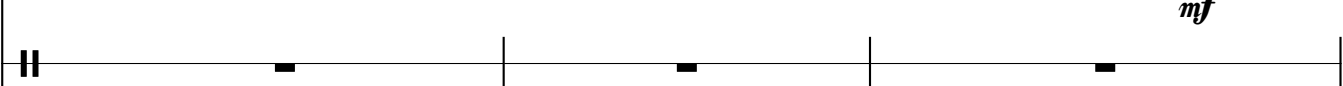
Guit. 

Vln. 

Vln. II 

Vla. 

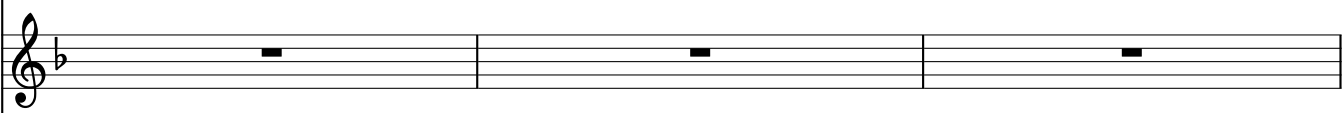
Vc. 

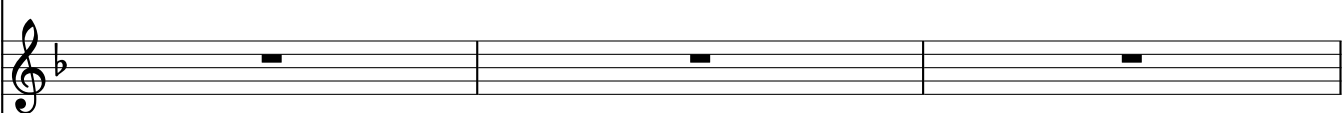
Cst. 

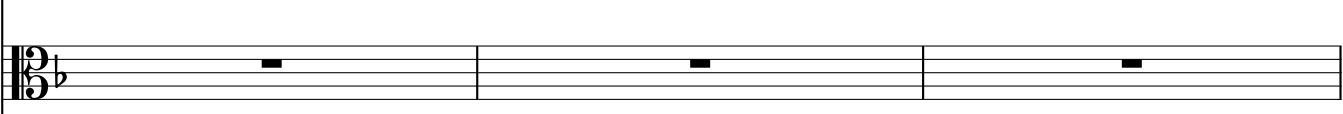
mf

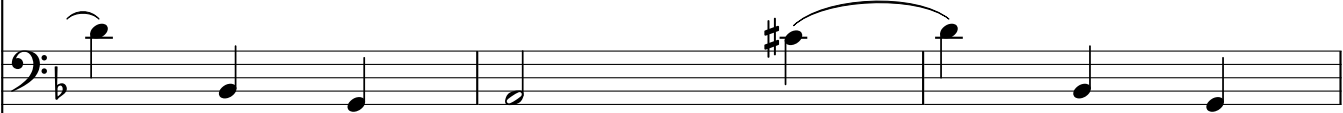
131 K

Guit. 

Vln. 

Vln. II 

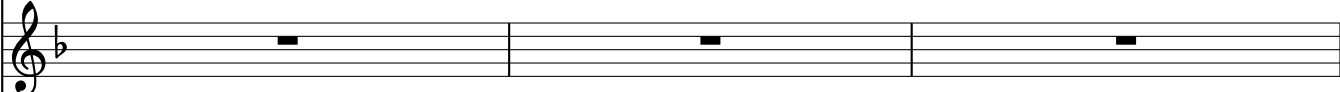
Vla. 

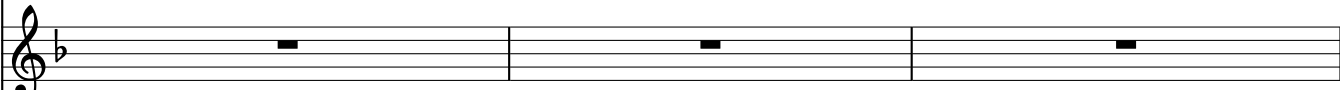
Vc. 

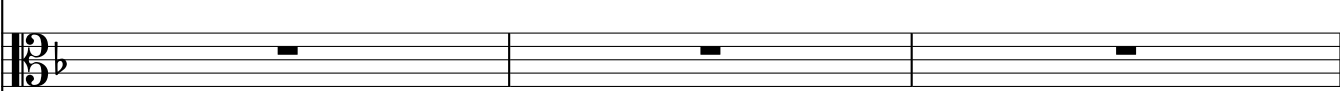
Cst. 

134

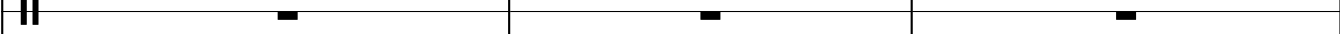
Guit. 

Vln. 

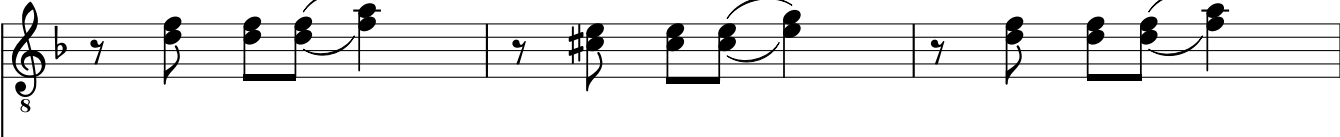
Vln. II 

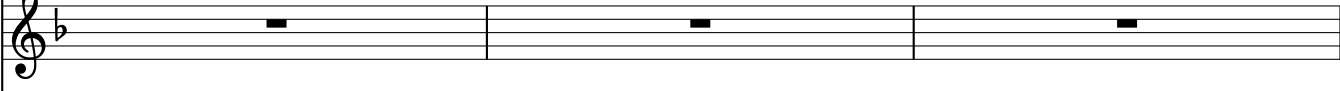
Vla. 

Vc. 

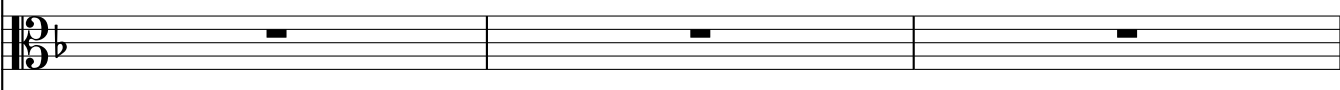
Cst. 

137

Guit. 

Vln. 

Vln. II 

Vla. 

Vc. 

Cst. 

140

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

143

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

6

145

Guit.

 Vln.

 Vln. II

 Vla.

 Vc.

 Cst.

147

Guit.

 Vln.

 Vln. II

 Vla.

 Vc.

 Cst.

149

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

151

Guit.

Vln.

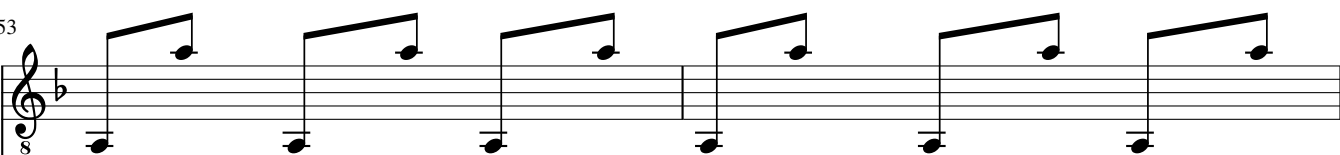
Vln. II

Vla.

Vc.

Cst.

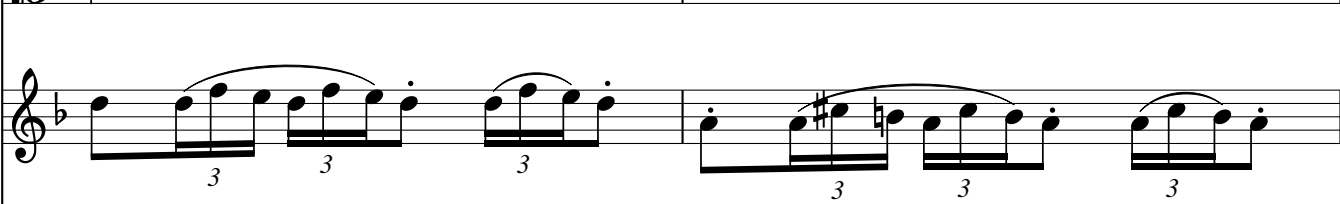
153

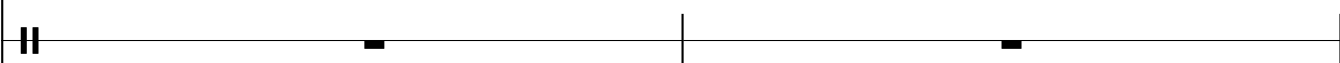
Guit. 

Vln. 

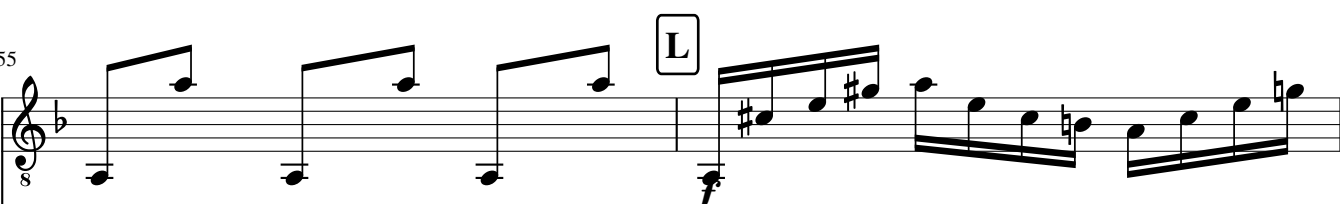
Vln. II 

Vla. 

Vc. 

Cst. 

155

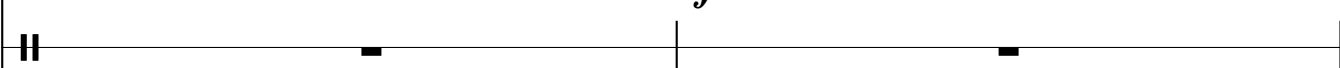
Guit. 

Vln. 

Vln. II 

Vla. 

Vc. 

Cst. 

157

Guit. *8*

Vln.

Vln. II

Vla.

Vc.

Cst.

160

Guit. *8*

Vln.

Vln. II

Vla.

Vc.

Cst.

mf

163

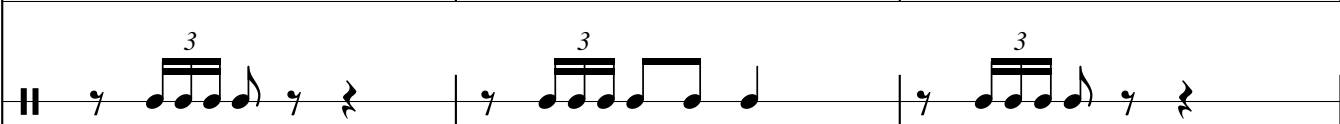
Guit. 

Vln. 

Vln. II 

Vla. 

Vc. 

Cst. 

166

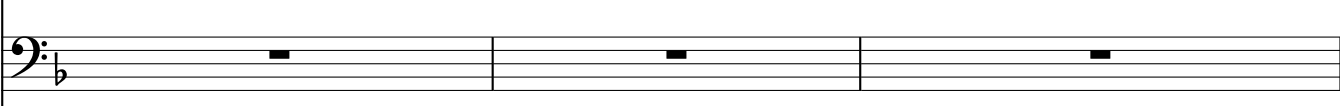
M

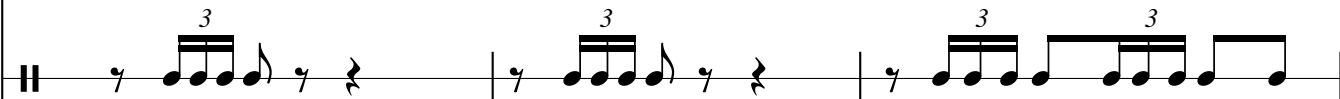
Guit. 

Vln. 

Vln. II 

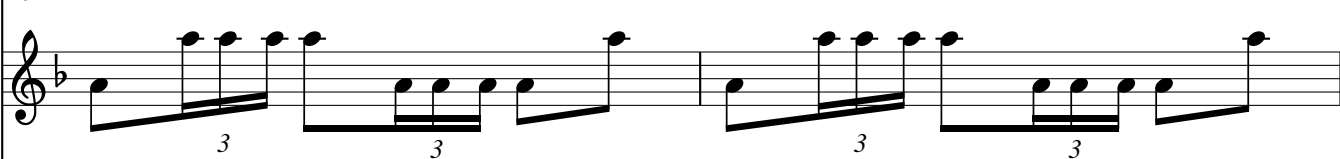
Vla. 

Vc. 

Cst. 

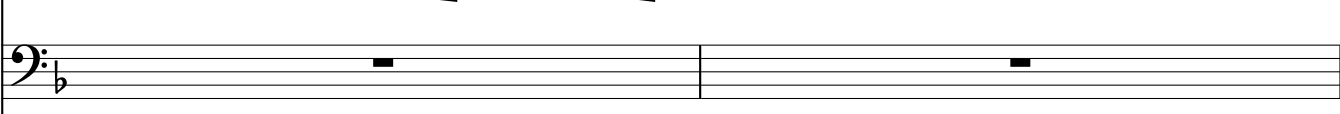
169

Guit. 

Vln. 

Vln. II 

Vla. 

Vc. 

Cst. 

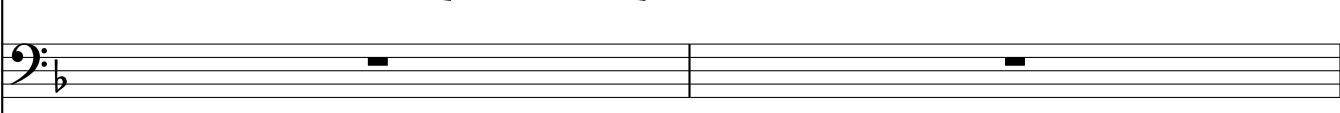
171

Guit. 

Vln. 

Vln. II 

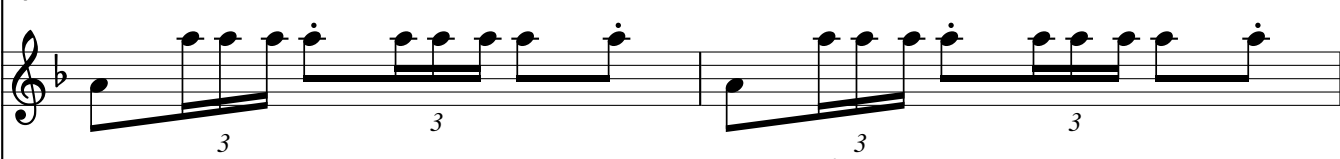
Vla. 

Vc. 

Cst. 

173

Guit. 

Vln. 

Vln. II 

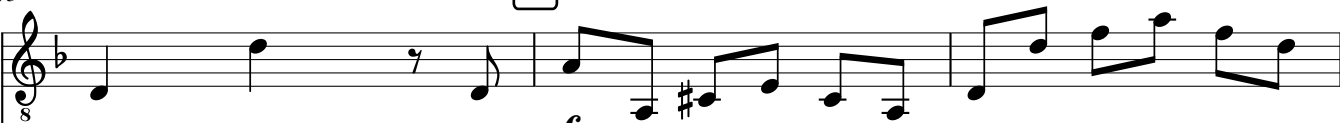
Vla. 

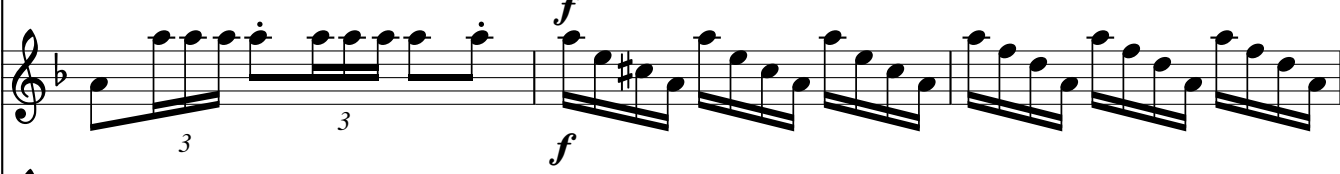
Vc. 

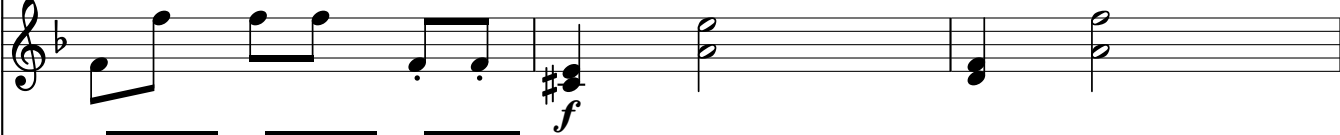
Cst. 

175

N

Guit. 

Vln. 

Vln. II 

Vla. 

Vc. 

Cst. 

178

Guit. *f*

Vln. *f*

Vln. II *f*

Vla. *f*

Vc.

Cst.

181

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

184

Guit. O

Vln.

Vln. II

Vla.

Vc.

Cst.

Detailed description: This system contains measures 184, 185, and 186. The guitar part (Guit.) is in treble clef with a key signature of one flat and a sharp signifying a key change to two sharps. It features a circled 'O' above the first measure. The violin (Vln.) and violin II (Vln. II) parts are in treble clef and feature slurs over measures 185 and 186. The viola (Vla.) part is in alto clef. The cello (Vc.) part is in bass clef and is silent. The percussion (Cst.) part is in common time and plays a rhythmic pattern of eighth and sixteenth notes.

187

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

Detailed description: This system contains measures 187, 188, 189, and 190. The guitar part (Guit.) is in treble clef. The violin (Vln.) and violin II (Vln. II) parts have trills and accents marked with 'p' and 'tr' in measures 188 and 189. The viola (Vla.) part is in alto clef. The cello (Vc.) part is in bass clef and is silent. The percussion (Cst.) part is in common time and plays a rhythmic pattern of eighth and sixteenth notes.

191

Guit. *8*

Vln.

Vln. II

Vla.

Vc.

Cst.

tr

tr

p

p

3

3

195

P

Guit. *8*

Vln.

Vln. II

Vla.

Vc.

Cst.

pp

pp

poco cresc.

pp

3

3

cresc.

pp

3

pp

cresc.

pp

cresc.

pp

cresc.

Guit. *(cresc.)*
 Vln. *(cresc.)*
 Vln. II *(cresc.)*
 Vla. *(cresc.)*
 Vc. *(cresc.)*
 Cst.

Guit. *(cresc.)* **Q** *ff*
 Vln. *(cresc.)* *ff*
 Vln. II *(cresc.)* *ff*
 Vla. *(cresc.)* *ff*
 Vc. *(cresc.)* *ff*
 Cst.

206

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

208

Guit.

Vln.

Vln. II

Vla.

Vc.

Cst.

215

Guit. *ff*
 Vln. *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cst.

218

Guit. *ff*
 Vln. *ff* 3 3 3 3 3 *p*
 Vln. II *ff* 3 3 3 3 3 *p*
 Vla. *ff* *p*
 Vc. *ff* *p*
 Cst.

221

Guit. *8*

Vln. *tr*

Vln. II *ff* *tr*

Vla. *ff*

Vc. *ff*

Cst. *ff* *3* *3*

ff

Detailed description: This musical score page contains measures 221 through 224. The instruments are Guit., Vln., Vln. II, Vla., Vc., and Cst. The key signature has one flat (B-flat). Measure 221: Guit. has a whole rest and an 8va marking. Vln. and Vln. II play eighth-note patterns with slurs. Vla. and Vc. play eighth-note patterns with slurs. Cst. has a whole rest. Measure 222: Similar patterns continue. Measure 223: Vln. and Vln. II have trills (tr) and fortissimo (ff) markings. Vla. and Vc. also have fortissimo (ff) markings. Cst. has fortissimo (ff) markings and triplet (3) markings. Measure 224: The music concludes with various notes and rests, including a final fortissimo (ff) marking for the Cst. part.