

# Dianne Reid

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**Dianne Reid** is a performer, choreographer, camera operator, video editor, writer and educator. She has created dance for a range of live and screen contexts. Hipsync is her dance video production company established in 2002. Dianne has created over 50 screendance works, many of which have screened internationally.

Dianne trained in Adelaide in Communication Studies (Drama), then a BA Dance under David and Simi Roche (South Australian College of Advanced Education). In 2001 she completed a Master of Arts in Screendance at Deakin University. She was a founding member of Outlet Dance in Adelaide (1987–89) and a member of Danceworks from 1990–95 under the direction of Helen Herbertson and Beth Shelton. Between 1996–2004 Dianne was Associate Lecturer in contemporary dance, physical theatre and dance video at Deakin University. In addition, she has been a guest teacher and/or choreographer for VCA, WAAPA, Chunky Move, Dancehouse and Australian Dance Theatre. From 2004–2006 she was Artistic Director of Dancehouse, Melbourne's centre for independent contemporary dance, during which time she introduced the Grad Lab, Dance Path, Dance Flicks and The Joker seasons. She also secured additional support for the organisation through the Rotary Youth Arts Project (Rotary Clubs, City of Yarra and VicHealth) and triennial funding from the Australia Council. In 2006/7 she choreographed the full-length work *Unfixed* during her Asialink residency in India. She has returned to India to teach and collaborate with Mallika Sarabhai and the Darpana company regularly since then. Another recurring collaboration with Swedish dancer/choreographer Ami Skånberg Dahlstedt began with a residency in Lapland, Sweden, in 2009 also collaborating with Japanese dancer Heidi S. Durning to create the work *Wolfcoffee (Vargkaffe)*.

Dianne has worked with a number of differently-abled artists since 2010, creating short films for Weave Movement Theatre, Uberdance, OSCA, and Melinda Smith, a dance artist living with cerebral palsy. Melinda and Dianne have performed together in India (2011 & 12), Sweden (2012), at Melbourne Fringe (2014 & 15), Salamanca Moves (2016) and Ten Days on the Island (2017). In 2018 Dianne completed the dance documentary *Nothing but bones in the way* about her collaboration with Melinda, which won the Best Dance Film award at the 15<sup>th</sup> Annual ReelHeART International Film and Screenplay Festival in Toronto, Canada.

Dianne received high acclaim for her solo work *Dance Interrogations* at both the Adelaide Fringe (nominated for 'Best Dance' Award) and Edinburgh Fringe Festivals in 2012. This work initiated her creative practice Doctorate completed in 2016. In 2019 Dianne premiered the solo performance work *Cabin Fever* which received 5-star reviews and won the Adelaide Fringe Bank SA Weekly Award for Best Dance at both the 2019 and 2020 Adelaide Fringe Festivals. Since returning to Adelaide in 2018 Dianne has received several artist residencies and film commissions from Dance Hub SA, Tasdance, Australian Dance Theatre, and The Mill.

Since 2020 Dianne has also been an Adelaide based tour guide for Guru Dudu Silent Disco Walking Tours.

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## Qualifications

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**Doctor of Philosophy** “*Dance Interrogations—the body as creative interface in Live Screen/Dance.*” Deakin University, 2016.

**Certificate III in Disability** (completed seven modules in 2011/12)

**Certificate IV in Training and Assessment.** Box Hill Institute, Melbourne, 2010.

**Master of Arts** “*Cutting Choreography: redefining dance on screen.*” Deakin University, 2002.

**Bachelor of Performing Arts (Dance)** South Australian College of Advanced Education, 1987.

**Bachelor of Arts (Communication Studies)** SACAE Magill, 1983. *Major: Drama/Literature.*

**Pianoforte and Theory of Music** (Grade 3)

**Labanotation** (Intermediate)

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## Awards/Nominations

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- **Winner, Best Dance Film**, ReelHeART International Film and Screenplay Festival, Toronto, Canada, 2019 (*Nothing but bones in the way*)
  - **Winner, Bank SA Weekly Award—Best Dance**, Adelaide Fringe 2019 & 2020 (*Cabin Fever*)
  - **Nomination for Best Dance & Physical Theatre**, Melbourne Fringe Festival, 2019 (*Cabin Fever*)
  - **Winner, Salamanca Moves A.W.A.R.D Show**, Hobart, 2016.
  - **Nomination for Best Dance**, Adelaide Fringe 2012 (*Dance Interrogations*)
  - **Certificate of Recognition**—2011 (*A Broken Puzzle*), ADF International Screendance Festival, Durham, NC, USA.
  - **Commendation for Excellence in Teaching**, Deakin University, 2010
  - **Nomination for Outstanding Teaching**, Vice-Chancellor’s Awards, Deakin Uni. 2000
  - **Wild Card Award**, Dancehouse *Great Escapes* season—1999 (*Dearest* with Yoni Prior)
  - **Green Room Award Nomination**—Choreography—1993 (*Betrayal*)
  - **Green Room Award Nomination**—Dancer—1991
  - **Teesdale-Smith Award**—Playwriting—1981
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## Grants

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**Adhocracy residency** (2022) Vitalstatistix—\$3000

**Dance.Focus commission** (2022) Dance Hub SA—\$1000

**Artist in Residence** (2021) Australian Dance Theatre ICC—6 weeks studio time & \$6,000

**Cinematic Experiments Participating Artist** (2021)—The Mill—\$2,200

**Dance.Focus commission** (2020) Dance Hub SA—\$1000

**Artist in Residence** (2020) Dance Hub SA—2 weeks studio time & stipend \$350

**Artist Grant** (2020) National Assistance Program for the Arts, Myer Foundation—\$1000

**Artist Grant**, James & Diana Ramsey Foundation Quick Response Grant—\$1000

**Mind The Gap residency** (2019) Dance Hub SA & Tasdance—Travel, accom, studio time & stipend \$1000

**Dance Interrogations 2016**, (2016) Creative Victoria—\$11,410 & Australia Council for the Arts—\$15,000

**Asialink Performing Arts Residency**, India (2006) Australia India Council—\$12,000

**Cultural Exchange**, Sweden (2009) International Program, Arts Victoria—\$3,700

**Triggered** (1994) Performing Arts Board, Australia Council—\$13,050

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## Performance (\*number of performances)

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**X** (2021) Livestream performance combining improvised dance and music curated by Dance Hub SA.

**Especially For You** (2021) *Online dance and video performance*, presented via the Zoom platform (\*7)

**Guru Dudu Silent Disco Walking Tours** (2020–22) *Adelaide Fringe tour guide*. Adelaide CBD and regions (\*145)

**The Smithergreens** (2020–21) *Writer & performer*. Comedy/music duo with Stuart Day, Adelaide Fringe 2020 (\*7)

**Cabin Fever** (2019 & 2020) *Solo site-specific*. Adelaide Fringe & Melbourne Fringe Festivals. Winner: Adelaide Fringe Bank SA Weekly Award for Best Dance 2019 & 2020. Nominated for Best Dance & Physical Theatre, Melbourne Fringe 2019 (\*50)

**Glanc you for having me** (2019 & 2020) *Performer*. Adelaide Fringe 2019, Melbourne International Comedy Festival 2019, Fringeworld, Perth 2020 (\*41)

**Now Pieces 2** (2019) *Improvised performance*. Curated by Kevin Jeynes. Dancehouse, North Carlton

**Precipice** (2013, 2014, 2016, 2017) *Improvised performance*. Improv Festival, Gorman House, Canberra (\*12)

**Dancing Moments** (2017) *Improvised performance*. Riddells Creek Studio

**Nothing but bones in the way** (2017) *Improvised performance* with Melinda Smith. Featuring musicians Mark Lang & Jo Quail, Abbotsford Convent

**Three Solos** (2016) *Improvised performance*. Cecil Street Studio, Fitzroy

**DancEscape** (2016) *Improvised performance* with Melinda Smith. Montrose Public Hall for ‘Dance Here’ project supported by Yarra Ranges Shire

**Dianne Reid & Melinda Smith** (2016) *Improvised performance*. International Day of Disability & International Women’s Day, Yarra Ranges (\*2)

**Dance Interrogations 2016**. *Improvised performance* with Melinda Smith. Footscray Community Arts Centre, Melbourne, 2016; Salamanca Moves, Hobart, 2016; & Ten Days on the Island 2017. Supported by Australia Council for the Arts and Arts Victoria (\*8)

**Flings with strings** (2016) *Improvised performance* with Melinda Smith. Featuring cellist Jo Quail, Abbotsford Convent

**Dance Interrogations (a diptych)** (2015) *Improvised site-specific performance*. Solo and duet with Melinda Smith. At Synergy Gallery and Abbotsford Convent for Melbourne Fringe (\*7)

**Zen, Death, Taxes and Dancing** (2015) *Improvised solo performance*. Curated by performer Paul Roberts, La Mama Theatre, Carlton (\*2)

**Burrinja with Attitude** (2015) *Improvised performance* with Melinda Smith. Burrinja Theatre, Upwey

**The Autumn Women’s Night** (2015) *Improvised performance*. Cecil Street Studio, Fitzroy

**Unbecoming** (2014) *Improvised performance* with Melinda Smith. Deakin Dance Studio for Melbourne Fringe & The Little Con-ference (\*8)

**Crip the Light Fantastic** (2014) *Improvised performance* with Melinda Smith. Wyselaskie Auditorium, Parkville

**The Summer Series** (2014) *Improvised performance*. Cecil Street Studio, Fitzroy

**The Little Con Express** (2013) *Performer and curator*. 2 improvised performances of five hours with co-performers Dani Cresp, Ann-maree Ellis, Melinda Smith, Shaun McLeod, Paul Roberts, Madison Phillips, Sophie Darling, Bronwen Kamasz. Synergy Gallery, Brunswick East, October 2013 (\*2)

**Clock It** (2013) *Improvised performance*. Curated by David Wells. Big West Festival, Substation, Newport

**Dance Interrogations (in the red train)** (2013) *Solo site-specific*. Synergy Gallery, Brunswick, Melbourne Fringe, & Dancehouse, Tertiary Dance Week (\*8)

**Up the Ante** (2013) *Improvised performance*. Cecil Street Studio

**Taking it to the edge—The Little Con** (2013) *Improvised performance*. Arts Space, Wodonga

**Dance Hall** (2012) *Performer/collaborator*. Residency with Parachutes For Ladies, as part of Adhocracy, produced by Vitalstatistix, Port Adelaide (\*3)

**Alive! 20 years/20 choreographers** (2012) *Guest performer*. Dancehouse Anniversary Season, Melbourne

**Dance Interrogations** (2012) *Solo site-specific*. Medina Tunnels, Adelaide Fringe & Sweet Venues, Edinburgh Fringe. Nominated for Best Dance, Adelaide Fringe 2012 (\*12)

**NICE** (National Impro Coaching Exchange) (2011) *Improvised performance*. Dancehouse & Deakin University.

**Vargkaffe (Wolfcoffee)** (2009) *Dancer/collaborator*. Choreography: Dianne Reid, Heidi Durning, Ami Skånberg-Dahlstedt. Various venues in Lappland, Sweden (\*6)

**The Last Tuesday Society** (2009) *Improvised performance*. Yah Yahs, Collingwood

**Explode** (2009) *Improvised performance*. Small Block Cafe, East Brunswick

**UnMakeable Love** (2008-09) *Motion capture performer*. For iCinema. Director: David Pledger

**Song of Longing** (2008) *Dancer*. Choreography: Anne O'Keeffe. VCA Studio 1 (\*4)

**Musicircus** (2007) *Improvised performance*. As part of Melbourne International Arts Festival at Federation Square

**Bedtime Story** (2007) *Motion capture performer*. For trailer, Act 3 Animation/Movement Now Media

**Dances the size of photographs** (2007) *Improvised performance*. At Deakin University, Burwood

**Practice as Research** (2007) *Improvised performance with Shaun McLeod*. For book launch at the McCulloch Gallery, Melbourne

**Unfixed** (2006) *Choreographer/dancer*. Natarani Theatre, Darpana, Ahmedabad, India (\*2)

**The Removalists** (2006) *Actor/dancer*. A danced film by Simon Green & Gerard Veltre

**Zap** (2006), *Improvised performance*. For Ruth Zaporah and guests program at Dancehouse, Melbourne

**The Little Con** (2005–10) *Improvised performance*. At Cecil Street Studio, North Fitzroy (\*40+)

**The Joker** (2005) *Performer*. Dancehouse/Melbourne International Comedy Festival (\*5)

**The Dance Card** (2004), *Improvised performance*. At Dancehouse, Melbourne (\*5)

**Places I have been** (2004) *Dancer/collaborator*. Choreography: Luke Hockley. At Dancehouse

**Conundrum** (2003 & 05), *Improvised performance*. At Cecil Street Studio, North Fitzroy (\*2)

**Scenes from another life** (2003) *Dancer & choreographer*. Bodyworks, Dancehouse (\*5)

**Duo Australis** season (2002), *Improvised performance*. With live musical duo at Chapel off Chapel, Melbourne & Government House, Sydney (\*3)

**Festival for a Quiet Life** (2001) *Dancer/collaborator*. Choreography: Kim Vincs. At Gasworks Theatre (\*2)

**Shaken not Stirred** (2001) *Dancer*. Blueroom. Choreography: Jacqueline Sherren

**folding on forever** (2000) *Dancer/collaborator*. Choreography: Luke Hockley. Australian Choreographic Centre (\*6)

**Doppelganger & Lily** (2000) *Dancer/collaborator*. Choreography: Damien Hinds. At Deakin University & Dancehouse (\*3)

**Calm** (1999) *Dancer & choreographer*. Great Escapes, Dancehouse (\*2)

**Dearest** (1999) *Performer, writer and collaborator* with Yoni Prior. For 'Great Escapes' at Dancehouse (\*2)

**Absolutes** (1998) *Actor*. Dir: Nicky Smith. At Theatreworks, St. Kilda (\*10)

**Lay Bare** (1997) *Dancer & choreographer*. For 'Mixed Metaphor' at Dancehouse (\*6)

**Tangent** (1997) *Dancer/collaborator*. Choreography: Jean Tally. Dancehouse (\*4)

**Fall Out** (1997) *Dancer/collaborator*. Choreography: Luke Hockley. At Dancehouse (\*4)

**Motion sickness** (1997) *Dancer & choreographer*. For 'Great Escapes' at the Gasworks (\*2)

**Before Your Very Eyes** (1997) *Improvised group performance*. Directed by Lisa Nelson. At Dancehouse

**Itch** (1996) *Dancer & choreographer*. For 'Great Escapes' at Dancehouse (\*4)

**Point of View** (1996) *Dancer & choreographer*. Duet with Jane Mortiss. For 'Bodyworks' at Dancehouse (\*4)

**Delectatio** (1996) *Dancer/collaborator*. Choreography: Natalie Cursio. For *Dance Elixir* at VCA (\*5)

**Marla's Dance** (1995) *Dancer/collaborator*. Choreography: Kim Vincs. At the Gasworks (\*3)

**The Contortionists** (1994) *Actor*. At La Mama. Dir: Fiona McHugh (\*5)

**Danceworks** (1990–95) *Company member*

**Vagabonds & High Flyers** (1995) Choreography: Helen Herbertson (\*22)

**Physical Business** (1992 & 1994) Choreography: Herbertson (\*17)

**In the Company of Angels** (1993) Choreography: Herbertson (\*8)

**Passage II** (1993) Choreography: Sandra Parker (\*9)

**Breaking the Silence** (1993) Choreography: Herbertson, Collins, Fletcher, Reid, Warby (\*6)

**Human to Human** (1992) Choreography: Herbertson, Warby, Reid, Fletcher, Daffy, Collins, Bell (\*7)

**Common touch—Eve's Dance** (1991) Choreography: Beth Shelton (\*17)

**Backlash** (1991) Choreography: Herbertson (\*17)

**No Physical Injury** (1991) Choreography: Herbertson (\*9)  
**Web** (1991) Choreography: Shelton (\*9)  
**Private Lives, Public Places** (1991) Choreography: Herbertson, Reid (\*20)  
**Wings of Summer** (1990 & 1991) Dir: Shelton & Meme McDonald  
**My Friend the Chocolate Cake** (1991) Choreography: Ros Warby (\*4)  
**Famous people I haven't quite Met Yet** (1990) Choreography: Bryan Smith (\*3)  
**Three wings** (1990) Choreography: Shelton (\*13)  
**Second sight** (1990) Choreography: Herbertson (\*13)  
**Lightly disguised** (1990) Choreography: Herbertson & Shelton (\*21)  
**Outlet Dance** (1987-89) *Founding company member*  
**Really Working** season (1989) Choreography: Herbertson, Long, McLeod, Parker, Reid (\*6)  
**Come Out** Youth Festival country tour (1989)  
**Motor Drive** (1989) Choreography: Parker, Reid, Fraser (\*6)  
**New Works** season (1988) Choreography: Callaghan, Fraser, Herbertson, Reid, Roche (\*3)  
**The Late Show with Billy & the Redfins** (1987) Adelaide Festival Centre Bar  
**Living Art Auction** (1987) Fundraising event for establishment of Outlet Dance  
**Street Performance** (1989–1992) Adelaide, Melbourne, Paris, Avignon, Nice, Dublin, Edinburgh, London  
**Lightly Disguised** (1989) Pilot project for DANSA. Choreography: Herbertson & Shelton (\*2)  
**Orpheus & Eurydice** (1988) *Dancer*. State Opera of South Australia, Her Majesty's (\*6)  
**Legend** (1988) *Dancer*. Choreography: David Roche. Champagne Fairs for Adelaide Fringe (\*6)  
**The Tapperuccis** (1984–87) Tap dance/cabaret ensemble. Various festivals and events  
**Tap Vinaigrette** (1984) The Vinegar Room, Adelaide Fringe (\*9)  
**Little Sister's Cabaret** (1986) The Vinegar Room, Adelaide Fringe (\*6)  
**End of Financial Year Sale** (1987) With Flinders Street Big Band. Prospect Town Hall (\*3)  
**Duncan & the Dinosaurs** (1985/86) Contemporary dance ensemble. Various clubs and events  
**Juxtapose** (1986) Third year production, BA Dance, Adelaide SACAE (\*4)  
**Fall & Recovery** (1986) Doris Humphrey reconstructed works, BA Dance, Adelaide SACAE (\*3)  
**The Rose & the Ring** (1982) *Actor*. Directed by Rosemary Nursey-Bray. Hartley SACAE Drama Dept (\*4)  
**In the Heart of the British Museum** (1981) *Actor*. Directed by Michael Baldwin. Hartley SACAE Drama Dept (\*5)  
**The House of Bernarda Alba** (1981) *Actor*. Directed by Gordon Goulding. Hartley SACAE Drama Dept (\*4)  
**Teendreams** (1980) *Actor*. Director: David Young. Hartley SACAE Drama Dept (\*6)  
**Queer Street** (1976) *Actor*. Directed by Vicki Butler. Mt Gambier High School Drama Group (\*3)  
**Half a Sixpence** (1977) *Actor*. Directed by David Lymn. Mt Gambier High School Drama Group (\*3)  
**Before Your Very Eyes** (1978) *Actor*. Directed by Vicki Butler. Mt Gambier High School Drama Group (\*3)  
**Barbara Lees School of Dancing** (1970–78)  
**Syncopated Fantasy Tour to Adelaide Fringe** (1978) Unley Town Hall (\*6)  
**The Loves of King Henry VIII** (1978) International Festival, Valley Lake  
**Denim & Old Lace** (1976) Back to Mount Gambier Centenary Celebrations, Kings Theatre (\*2)  
**Syncopated Fantasy No. 3–7** (1971–77) Kings Theatre, Mt Gambier (\*24)  
**Funfair** (1971–73) *Dancer*. Children's Television program, SES Channel 8, Mt Gambier (\*5)  
**Hansel & Gretel** (1971) *Actor/extra*. Mt Gambier Theatre Group (\*6)

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## Film/videography

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**Yield** (2022) *Performance, camera & edit*. Commissioned by Dance Hub SA for their Dance.Focus program. Collaborating dancers: Jan Boswarva, Amanda Kimber, Rosalind Powrie, Ellie Rosenfeld, Allegra Stocks, and Eleanor Williams. Original score by Aidan Munn.  
**Screendance Studio** (2021) A collection of screendance exchanges as part of Dianne's artist residency at the Australian Dance Theatre's Centre for International Choreography. **The Gathering** includes remote exchanges with screendance artists (Ami Skånberg Dahlstedt, Kelly Drummond Cawthon, Simon Ellis, Douglas Rosenberg, Cinzia Schincariol and Emma Wilson) and self-titled portraits from in studio exchanges with dance performers (Alison Currie, Lisa Heaven & Peter Sheedy, Carol Wellman Kelly, Aidan Munn and Elizabeth Cameron Dalman).

**Mother Tree** (2021) Direction, camera, edit and performance. Also features performance by Elizabeth Cameron Dalman. Music by Aidan Kane Munn.

**Yesterday's Skeleton** (2020) [60 min] Bio-pic created by & featuring Dianne Reid, with Ann-maree Ellis, Shaun McLeod, Sarah Munn & Melinda Smith. Original Music by Julian Barnett. Supported by residencies with Dance Hub SA and Tasdance.

**Communal Bloom Strategy** (2020) *Performance, camera & edit*. Commissioned by Dance Hub SA for their Dance.Focus program. Collaborating dancers: Aidan and Sarah Munn, Simi Roche. Original score by Aidan Munn.

**Nest** (2020) [3 min] *Performance, camera & edit*. Part of 'Poetics of Home' project, curated by Gretel Taylor, 2020.

Supported by the City of Melbourne COVID-19 Arts Grants.

**Nothing but bones in the way** (2018) [36:30] *Performance, camera & edit*. A collaboration with dancer Melinda Smith. Additional camera: Lindesay Dresden. Screenings: The Moves, Hobart 2018; Iris Cinema, Adelaide 2018; National Rural Health Conference, Hobart 2019; Winner Best Dance Film, ReelheART Festival, Toronto, Canada 2019.

**Shimmer** (2018) [5:39] *Direction, camera and edit*. Featuring Elaine Baxter, Caitie Foster, Claire Horden, Sarah Race, Fay Reid, Cathy Sansom, Melinda Smith, Gretel Taylor. Music 'Shimmer' by Harmonic Project. Screenings: A Woman's Place, Rosebud (2018); The Moves, Hobart (2018); National Rural Health Conference, Hobart (2019).

**Dancing Place** (2016) [47 min] *Camera & edit*. 9 short dance videos featuring residents from Wyndham Shire, Victoria and facilitated by Gretel Taylor. Screenings: Tom Paton Gallery, Melbourne 2016; Wyndham Gallery, Werribee 2017. Supported by the University of Melbourne.

**Someone Somewhere Dancing Passionately** (2016) [7 mins] *Camera & edit*. Directed by Gretel Taylor. 2 short videos featuring elder residents of Yarra Ranges. For 'Dance Here' project, Yarra Ranges. Screenings: The Memo, Healesville, 2016. Supported by Yarra Ranges Shire Council.

**Faldinghurst** (2015) [3:25] *Direction, camera & edit*. Performance by Gülsen Özer. Music by Jo Quail. Screenings: Light Moves Screendance Festival, Limerick 2015; Flings with Strings, Abbotsford Convent, Melbourne 2016.

**DSW** (2015) [4:23] *Performance, camera & edit*. Additional dancer Melinda Smith. Music by Jason Sweeney. Screenings: DFFUK, London 2015; Melbourne Fringe Film 2015.

**They Disappear** (2014) [3:21] *Direction, camera, edit and soundscape*. Additional camera by Kat Cameron. Performed by Janelle Bentley, Kat Cameron, Hildy Feen, Jerri Hurlbutt, Grace Jolicoeur and Dianne Reid. Text created as part of the contemplative writing workshop led by Miriam Hall on August 5. Created for 'Summerwork' hosted by Douglas Rosenberg, 4–9 August 2014 in Madison, Wisconsin, USA.

**Red Rattler** (2014) [8:20] *Performance, camera and edit*. Screenings: Light Moves Screendance Festival, Limerick, Ireland 2014.

**Under My Feet** (2012) [5 min] *Movement Direction*. A collaboration with Heather Frahn (music), Jeni Lee (film) & local artists in the Port Elliot/Goolwa region, for Country Arts SA. Screenings: Signal Point Gallery, Goolwa 2012. Supported by Country Arts SA.

**Bloodsugar** (2012) [6:09] *Camera & edit*. Choreography by Ami Skånberg Dahlstedt. Dancer Aloun Marchal. Screenings: CSIRO DANscienCE Festival 2013.

**A Beautiful Day** (2012) [3:56] *Direction, camera & edit*. Performance by Melinda Smith. Screenings: ADF International Screendance Festival, Durham, USA 2013; CSIRO DANscienCE Festival, Canberra 2013; Ausdance SA Choreolab, Adelaide 2012; Open Look, St Petersburg, 2014; Idill online Dance Film Festival 2014; Digital Creatures, Melbourne Fringe Films 2014.

**A Broken Puzzle** (2010) [4:42] *Direction, camera & edit*. A collaboration with Weave Movement Theatre (differently-abled dance company) Screenings: The Other Film Festival & Melbourne Fringe Festival, 2010; ADF Dancing for the Camera, USA 2011; Sans Souci Festival of Dance Cinema, Colorado, USA 2011; Tramways, Glasgow 2014. Award: ADF International Screendance Festival, Durham, NC, USA, Certificate of Recognition—2011.

**The Weight** (2010) [4:53] *Performance, camera & edit*.

**Day 1, 2010** (2010) [2:20] *Performance, camera & edit*.

**Magnificent Sadness** (2009) [4:29] *Choreography, camera & edit*. Dancer Luke Hickmott. Screenings: ADF Dancing for the camera, USA 2010; Intimate Exposure, Melbourne Fringe Festival, 2010; Choreolab, Ausdance SA, 2011.

**Yours Truly** (2009) [9 min] *Camera & edit*. Directed by Katrina Rank. Featuring people with disability from City of Yarra. A video installation of 5 short videos for Art of Difference Festival (includes *She Sleeps*, video 3:47) Screenings: **She Sleeps** at ADF Dancing for the camera, Durham, USA 2009; Intimate Exposure, Melbourne Fringe Festival 2010; Booth: A Dance Fair at Bloomberg Space, London 2011.

**Unheard Voices** (2009) [30 mins] *Camera & edit*. Documentary short featuring Mallika Sarabhai and Darpana performing group, Kerala, India.

**Travelling** (2009) [3:46] *Camera & edit*. Music by Skipping Girl Vinegar (Mark Lang). Screenings: Some Screendance, Horse Bazaar 2009; Choreolab, Ausdance SA, 2011.

**Ja Matta 2** (2008) [2:32] *Performance, camera & edit*. Created/performed in collaboration with Ami Skånberg Dahlstedt, Sweden. Created in Melbourne.

**Tony** (2007) [2:55] *Camera & edit*. Performance by Tony Yap. Music by Mark Lang. Screenings: Sydney Festival Dance Screen, 2008; Dance Flicks, Dancehouse, Melbourne 2008; Electrofringe, Newcastle, 2008.

**Hard Times** (2007) [7:40] *Direction, performance & edit*. Camera by Darpana Dept of Communication. Screenings: Vikram Sarabhai Festival, India 2007; Microdance, Norway 2007jh.

**Drought** (2006) [6:20] *Choreography & edit*. Performance by Darpana Performing Group. Screenings: Vikram Sarabhai Festival, India, 2007.

**44 (1)** (2006) [2:00] *Performance, camera & edit*. Additional performance by Ana Zavala, Peru. Screenings: Microdance, Norway 2007.

**Tuesday November 14** (2006) [3:50] *Camera & edit*.

**Dance Path** (2005) [7:28] *Direction, camera & edit*. Performance by Dancehouse's independent dance community. Music by Sunwrae (Rae Howell). Screenings: Dancehouse, Melbourne, 2005 & 2012; Bite Size, Channel 31, 2007.

**Disclosure** (2005) [4:10] *Camera & edit*. Performance by David Corbet & Jacob Lehrer. Music by Mark Lang. Screenings: Dance Flicks at Dancehouse, 2005.

**Fantasy Movie** (2003) [2:11] *Performance & edit*. Camera by Francis Treacey. Part of 'Scenes of Another Life' performance work, Dancehouse. Screenings: Sweden, 2011.

**Neglect** (2003) [6 min] *Choreography, camera & edit*. Performance by Chay Baker, Sheridan Lang & Emma Wilson. Music by Mark Lang. Screenings: Hong Kong Fringe Club, 2004; ADF Dancing for the camera, USA, 2004; Videodance, Athens & Thessaloniki, 2004; Dance Flicks at Dancehouse, 2004; Cinemoves, Sydney Dance Co, 2005; Microdance, Norway, 2007.

**Luke** (2002) [3 min] *Choreography, camera & edit*. Dancer Luke Hockley. Screenings: Videodance, Greece, 2002; IMZ Dance Screen, Monaco, 2002; Dance Flicks at Dancehouse, Melbourne 2004; Run that Reel, Reeldance, Sydney 2010.

**In Passing** (2002) [3 min] *Choreography, camera & edit*. Dancer Tim Harvey. Music by Mark Lang.

**Headspace** (2001) [4 min] *Performance & edit*. Camera by Ben Speth. Collaboration with M. Bergan, S. Ulrich & K. Cullen, for Reel Dance Advanced Workshop (One Extra Company), Sydney, 2001.

**Back & Forth** (2000) [6:30] *Direction, performance & edit*. Cameras by Francis Treacey & Paul Huntingford. Dancer Fiona McGrath. Screenings, PICA, Perth, 2001; Ausdance Screening, VCA, Melbourne, 2001; Glasgow, 2014.

**27 Seconds** (2000) [18 min] *Choreography, camera & edit*. A document of stage work created for WAAPA.

**The 12 stages of adventure** (1998) [12 min] *Choreography, camera & edit*. Additional camera by Paul Huntingford. Music by Julian Barnett. Performed by Natalie Cursio, Viviana Sacchero, Hayden Priest, Dianne Reid, Jacqueline Sherren & Cara Mitchell. Screenings: Double Dialogues Conference, Theatreworks, St. Kilda, 1998; Melbourne Fringe Short film Festival, Revolver, Prahran, 1999; Parallax Dance/Film Event, Pitch Black Studio, South Melbourne, 2000.

**This could be the start of something** (1997) [2:22] *Performance & direction*. Camera & edit by Paul Huntingford. Screenings: Dance Lumiere, Dancehouse, North Carlton, 1997; Melbourne Fringe Short Film Festival, Revolver, Prahran, 1999.

**Chiaroscuro** (1995) [3 min] *Performance & direction*. Camera & edit by Paul Huntingford. Screening: Dance Lumiere, Dancehouse, North Carlton, 1997.

**Triggered** (1994) [10 min] *Performance & creative development*. Collaborative project with Paul Huntingford, Brian Parker & Andrew Ferguson. Screening: Green Mill Dance project, Malthouse, Sth Melb, 1995.

Supported by a creative development grant, Australia Council for the Arts.

**Betrayal** (1993) 16mm [3 min] *Choreography & direction*. Camera by Andrew Ferguson. Edit by Paul Huntingford. Dancer Jane Mortiss. Part of 'Betrayal' performance work in Danceworks at the Gasworks season, South Melbourne, 1993.

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## Choreography

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**X** (2021) Livestream performance combining live improvisation of dance and music curated by Dance Hub SA.

**I have this collection...** (2013) [22 mins] 10 dancers, Deakin University.

**Dance Interrogations** (2012–16) Solo and duet site specific performance by Dianne Reid with Melinda Smith, Adelaide, Edinburgh, Melbourne, Hobart.

**Closer Terror No Sir Nearer** (2010) [19 mins] 6 dancers, Deakin University.

**A Broken Puzzle** (2010) [20 mins] 11 dancers, Weave Movement Theatre.

**Perfectly Imperfect** (2010) Full-length theatre piece for Fusion Theatre/Wheel Women. Director: Larry Boyd.

**Magnificent Sadness** (2008) [10 mins] solo for Luke Hickmott. 'Girls on Boys' season, curator Gülsen Özer.

**Needing & Wanting Things** (2007) [16 mins] 11 dancers, Victorian College of the Arts.

**Place between two rivers** (2007) [25 mins] 6 dancers, Room2Move Youth Dance Co, Geelong.

**Caravan Ride** (2005) [5 mins] 8 dancers, *Splash Festival*, Geelong.

**Friends of Yoko** (2003) [22 mins] 12 dancers, Deakin University.

**Other** (2002) [25 mins] 24 performers, Deakin University.

**Enough Said** (2001) [12 mins] 21 dancers, Deakin University.

**Stay Standing** (2001) [7 min] solo for Katie Moore, Kings St Arts Centre, Perth.

**27 Seconds** (2000) [18 mins] 17 dancers, *Legacy*, WAAPA, Perth.

**Vision Quest** (1999) [17 min] 11 dancers, Deakin University.

**Lerv** (1998) [16 min] 18 dancers, Deakin University.

**The 12 stages of adventure** (1998) [20 min] 6 dancers, Dancehouse.

**Wrecked** (1997) [60 min] collaboration with Daryl Pellizzer & Kim Vincs, Deakin University.

**A Deep let Go** (1996) [17 min] 22 dancers, Deakin University.

**Blue Lake Festival** (1994/95) Opening and Closing ceremonies, Mt. Gambier.

**Whitehorse Festival** (1994) Outdoor Community Theatre Event, Box Hill.

**Betrayal** (1993) Danceworks at the Gasworks, Gasworks Theatre, South Melbourne.

**The Eyes Have It** (1991) *Off the Cuff*, Danceworks, Extensions Studio.

**Private Lives, Public Places** (1991) *Co-choreographer with Helen Herbertson*. National Gallery of Victoria.

**Excuses** (1990) *Alive & Kicking*, Danceworks, Extensions Studio.

**Clubbing** (1990) *Freestyling*, Danceworks, South Melbourne.

**Hanging by a Threat** (1989) *Really Working*, Outlet Dance, Adelaide.

**Splice of Life** (1989) *Motor Drive*, Outlet Dance, Adelaide.

**Talkback** (1988) *New Works*, Outlet Dance, Adelaide. Nominated Best Newcomer, The Advertiser Critics.

**Minefield** (1987) Outlet Dance, Adelaide.

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## Teaching/Direction

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**Step Up**—dance classes for survivors of stroke, research project, Flinders Uni/Flinders Medical Centre

**Scomodo**—outside eye and videography for Cinzia Schincariol and Matt Shilcock, Vitalstatistix (2022)

**Eastwood Dance group**—contemporary dance classes (2020–23)

**OSCA—Of Boys & Men/The Men of Shadows Project**—warm-up classes, May 2019; rehearsal assistant May 2021.

**Resthaven Paradise**—movement classes for aged community (2019/20)



**Panpapanpalya**—a week of ‘taster’ classes in contact improvisation, July 2018.

**Salamanca Moves** and **The Moves** Dance Festivals, Hobart (2016 & 2018)—screendance and improvisation; inclusive arts practice.

**Ririe-Woodbury Dance Company Move-It Summer Intensive**—Dance & Camera, August 2014.

**Deakin University** (1996–2004; 2008–2010; 2013–18)—contemporary dance, dance video, physical theatre, choreography and production.

**Country Arts SA**—movement direction for **Under My Feet**, a short dance film in collaboration with Heather Frahn (music) & Jeni Lee (film) & local dancers/musicians in the Port Elliot/Goolwa region (2012). Premiere screening at Goolwa Signal Point Gallery, April 7<sup>th</sup> 2013.

**Ahmedabad schools: Apang Manav Mandal; Delhi Public; Anand Niketan; Riverside**, September 2012.

**Australian Dance Theatre**—contemporary dance/company class (2011 & 2012)

**Ausdance SA**—dance improvisation (2011 & 2012)

**Carclew Youth Arts**—video artist, Urban Culture Project Stages 1 & 2 (2012)

**Refugee/Recently Arrived Arts Program, AMES** and Big West Festival (2010)

**Weave Movement Theatre**—choreographer/filmmaker (2010)

**Artists in Schools** program, St Stephens School, Reservoir (2010)

**Box Hill Institute**—contemporary dance (2010)

**Darpana Academy**, India (2009)—contemporary dance

**Danscentrum Väst, Dans i Västerbotten & Dansalliansen**, Sweden—contemporary dance & dance video, August 2012.

**Jason Coleman’s Ministry of Dance**—contemporary dance (2009)

**Dancehouse**—Artistic Director (2004–2006) & contemporary dance technique (2002–2006)

**The Australian Youth Choir**—recruitment program (2007)

**The Women’s Circus**—acro-dance (2004 & 2007)

**Chunky Move** (2002–2004)—advanced contemporary technique.

**West Australian Academy of Performing Arts** (2000)—contemporary dance technique & repertory.

**Melbourne University Student Union**—“Stomp” classes (1997)

**Victoria University of Technology** (1994–95)—contemporary dance technique.

**Victorian College of the Arts**—contemporary technique (1993), dance video, career planning (2008), external assessor (2004–09)

**South Australian College of Advanced Education**—contemporary dance technique & repertory.

**Danceworks** (1990–96)—contemporary dance technique.

**Dance Theatre of Ireland**, Dublin (1992)—contemporary dance technique.

**NIDA Open Program**—movement for actors (1989)

**Come Out 89 Festival (Carclew)**—dance performances & workshops, regional tour, Outlet Dance (1989)

**Thebarton High School**—choreographer for Rock and Roll Eisteddfod (1989)

**Adelaide Fringe**—dance workshops (1988)

**The Second Story Youth Health Centre**—dance sessions (1988)

**Ceduna Dance Group**—dance workshops in contemporary & tap (1987)

**Port Youth Theatre Workshop**—movement direction/choreography (1987–89)

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## Written Publications

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### Refereed Journal Articles

- ‘The negotiations of relationship—a conversation about dance improvisation.’** Co-authored with Melinda Smith (2017) *Brolga* 41, Ausdance, Dec. 2017.
- ‘Improcinemanian’** in *Brolga* 40, Ausdance, March 2016.
- ‘Fleshing the Interface’** in Rosenberg, Douglas & Claudia Kappenberg, eds. *International Journal of Screendance* Vol 4, 117–129. The Ohio State University Libraries, 2014.
- ‘Making things visible’** in Rosenberg, Douglas & Claudia Kappenberg, eds. *International Journal of Screendance* Vol 2, No 1, 89–92. Madison, Wisconsin: Parallel Press, 2012.
- ‘Scenes from another life—the script’** in *Writings on Dance*, Issue 23, 8–11. Melb, 2006.
- ‘I perform therefore I am’** in *Practice*, 39–48. Deakin University, 1997.

### Refereed Conference Papers

**'A Rakish Angle'** in *Re-searching Dance: International Conference on Dance Research*. India International Centre, 60–63. New Delhi, India, 2009.

**'Scenes from another life—the paper.'** *Image, Text & Sound Conference*, School of Creative Media, Melbourne: RMIT Publishing, 2004 and *Dance Rebooted: re-initializing the grid*. Deakin University: Ausdance, 2004.

**'The Shifting Eye'** in Double Dialogues Conference, Theatreworks, St.Kilda, 1999.

#### Book chapters

**'Cutting choreography'** in Barrett, Estelle & Barbara Bolt, eds. *Practice as Research: Approaches to Creative Arts Enquiry*, London & NY: I.B. Tauris & Co. Ltd, 2007.

**'From choreographer to film-maker'** in French, Lisa (Ed) *Womenvision: women and the moving image in Australia*, 93–104. Melbourne: Damned Publishing, 2003.

#### Conference presentations

**'Dance Interrogations'** at TDENNZA, University of Waikato, Hamilton, New Zealand, 5 July 2013.

**'Improcinemaniac'** at *Rooting/Rerouting Screendance*, Light Moves Symposium, Limerick, Ireland, 9 Nov, 2014

**'Improclusivity'** at *Creative Connections*, Arts Activated 2014 Conference, Sydney, NSW, Accessible Arts, 28 Oct, 2014

#### Reviews & Articles

**'Cabin Fever'** performance reviews

5 stars from Peter Burdon for *The Advertiser* 2019 & 2020

Lisa Lanzi for *Theatre Travels* [https://www.theatret Travels.org/reviews/review-cabin-fever-at-adelaide-caravan-park?fbclid=IwAR08iTppW1S9BFcw31PCBUd6-9839v\\_c5LITqpfD\\_L9NSi-dgRNxeU6W\\_Rg](https://www.theatret Travels.org/reviews/review-cabin-fever-at-adelaide-caravan-park?fbclid=IwAR08iTppW1S9BFcw31PCBUd6-9839v_c5LITqpfD_L9NSi-dgRNxeU6W_Rg)

**'Disability Theatre in Australia: a survey and a sector ecology'** (2017) by Bree Hadley in *Ride: The Journal of Applied Theatre and Performance*, Vol 22, No 3.

**'Moving Misfits'** (2016) by Kate Maguire-Rosier in *Australasian Drama Studies*, Issue 69.

**'Dance Interrogations 2016: In Contemplation of Fragility and Strength'** by Tamara Searle

**'Bound by nothing'** (2015) by Mallika Sarabhai in *The Week*, India.

<http://www.theweek.in/columns/Mallika-Sarabhai/bound-by-nothing.html>

**'Dance Interrogations'** performance reviews (2012)

*Adelaide Fringe 2012 Reviews*: Simon Piening for *Australian Stage*; Angela McDonald Booth for *Adelaide Tweet*; Carl Cranstone for *Rip It Up Magazine*.

*Edinburgh Fringe Reviews*: Joanna Gill for *Three Weeks Edinburgh* (5 stars); Rachel Donnelly for *Festival Journal* (4 stars).

**'The partiality of perspective'** (2008) by Philipa Rothfield, *Realtime* 86

<http://www.realtimearts.net/article/issue86/9117>

**'The body: sensual, recollected and phantasmic'** (2003) by Jonathan Marshall,

*Realtime* 55 <http://www.realtimearts.net/article/55/7123>

**'Giving Movement History'** (2003) by Virginia Norris, *Research in Dance Education* Vol 4, Issue 2

<http://www.tandfonline.com/doi/abs/10.1080/1464789032000130372>

**'When can the teacher dance?'** (2000) by Shaun McLeod, *Realtime* 38

<http://www.realtimearts.net/article/issue38/5382>

#### Other

**'Foreigner unfixed'** 2007 for *Kinesis* magazine

Online Reviewer, 2011 for <http://www.fringereview.co.uk>

**'Disability & Inclusion: Dance interview.'** Video interview (2017), Deakin University.

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## Other

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- Presenter with Melinda Smith: AGOSCI conference, Adelaide, 2012; Sambhav Festival, India, 2012; Atalante, Gothenberg, Sweden, 2012; Arts Activated Conference, Sydney, 2014; Groundwork: A Public Conversation, The Women's Circus, Melbourne, 2017.
- Disability Support Worker, CARA, Adelaide (2011); Enhanced Lifestyles, Adelaide (2018); Hireup (since 2019).
- Performing arts mentor and tutor for people with and without disability.
- Video documentation and editing of dance and theatre performance.
- Facilitator of *The Little Con-ference* (2014–15) Dance & Physical Theatre Improvisation conference. Deakin University.
- Songwriter & Singer, rock funk band *Mid Life Chrysler* (1994–96)
- Performer, Mr Flim Flam's Singing Telegrams, Melbourne (1995)
- Writer & Presenter Comedy Groundswell, 3CR Radio, Collingwood (1994–95)

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## Referees

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**Melinda Smith**—Mentor for Cerebral Palsy Education Centre; Freelance Artist & Consultant  
[msmi5545@bigpond.net.au](mailto:msmi5545@bigpond.net.au) 0417 156 567 (SMS only)

**Dr Shaun McLeod**—Senior Lecturer in Performing Arts,  
**Faculty of Arts and Education**, Deakin University, [shaun.mcleod@deakin.edu.au](mailto:shaun.mcleod@deakin.edu.au),  
03 92517651, 0425 800 265

**Dr Philipa Rothfield**—Adjunct Professor in Dance and Philosophy of the body, University of Southern Denmark; Honorary Senior Lecturer, Philosophy and Politics, La Trobe University,  
[p.rothfield@latrobe.edu.au](mailto:p.rothfield@latrobe.edu.au), 0402 138 303