ABAROMA Workshop Al Generated Community Lexicon

Lemma: Activist

1. Al Concept: Activist Kassiane Assaumasu

Al Description: The person who created the term neurodivergent around the year 2000

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Adaptation

1. Al Concept: Adaptation

Al Description: Changing your behavior in response to new information from others

Source: Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Adaptive

1. Al Concept: Adaptive gameplay

Al Description: Games that change in real time based on player needs or abilities

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Alternative

1. Al Concept: Alternative methods

Al Description: New or unconventional ways of conducting research or creating art

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Alternative approaches

Al Description: Different ways of exploring or solving problems

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Archipelago

1. Al Concept: Archipelago metaphor

Al Description: Viewing creative connections as separate but linked islands

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Artistic

1. Al Concept: Enacting Artistic Research

Al Description: A project focused on putting artistic research into practice

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Artistic research

Al Description: Using creative methods to investigate and improve game design

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. Al Concept: Artistic research

Al Description: The process of investigating and creating knowledge through art **Source:** Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

4. Al Concept: Artistic Research

Al Description: Inquiry-based creative practice that generates new knowledge through art-making. **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Assaumasu

1. Al Concept: Activist Kassiane Assaumasu

Al Description: The person who created the term neurodivergent around the year 2000

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Binaural

1. Al Concept: Binaural sound

Al Description: Audio technique that mimics 3D hearing to create immersive experiences

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Blurring

1. Al Concept: Blurring boundaries

Al Description: The mixing of traditional divisions like publicprivate and professionalamateur in art **Source:** Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Challenging

1. Al Concept: Challenging the canon

Al Description: Questioning traditional, authoritative versions of art history

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Cinematic

1. Al Concept: Cinematic storytelling

Al Description: Narrative techniques in games that resemble film storytelling

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Cognitive

1. Al Concept: Cognitive disabilities

Al Description: Differences in how people think, learn, or process information

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Collaboration

1. Al Concept: Collaboration

Al Description: Game mechanics that encourage players to work together

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Collaborative

1. Al Concept: Collaborative research

Al Description: Working together to create and share artistic knowledge

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Collective

1. Al Concept: Collective Intelligence

Al Description: Shared or group intelligence emerging from collaboration and collective efforts.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Complex

1. Al Concept: Complex themes

Al Description: Addressing deep or challenging topics within game narratives

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Configurations

1. Al Concept: Unforeseen Configurations

Al Description: Unexpected outcomes or arrangements that arise during creative processes.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Confusing

1. Al Concept: Confusing websites

Al Description: Online museum resources that are hard to understand or use, especially for people with

cognitive disabilities

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Deviations

1. Al Concept: Methodological Deviations

Al Description: Departures from standard or traditional research methods to explore new possibilities. **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Digital

1. Al Concept: Digital media

Al Description: Online platforms that change how art is made and shared

Source: Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Digitizing

1. Al Concept: Digitizing notebooks

Al Description: Turning handwritten or physical notes into digital formats

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Embodied

1. Al Concept: Embodied listening

Al Description: Using your whole body and presence to show attention and respect

Source: Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Emotional

1. Al Concept: Emotional risk

Al Description: The vulnerability involved in truly hearing different perspectives

Source: Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Empathic

1. Al Concept: Empathic listening

Al Description: Being open to another's emotions and responding with genuine care

Source: Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Enacting

1. Al Concept: Enacting Artistic Research

Al Description: A project focused on putting artistic research into practice

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at

this link.

Lemma: Evolving

1. Al Concept: Evolving approach

Al Description: Allowing ideas and methods to change over time

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Experimentation

1. Al Concept: Experimentation

Al Description: The process of trying new ideas, techniques, or methods in artistic practice.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this

link.

Lemma: Full

1. Al Concept: Full engagement

Al Description: Being completely present emotionally and physically during an interaction

Source: Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Generative

1. Al Concept: Generative art

Al Description: Art created using algorithms or artificial intelligence

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Generative art

Al Description: Art created with the help of algorithms or artificial intelligence

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Identity

1. Al Concept: Identity exploration

Al Description: Games allowing players to experiment with personal or social identities

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Innovative

1. Al Concept: Innovative thinking

Al Description: Approaching problems or ideas in new and creative ways

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Institutional

1. Al Concept: Institutional definitions

Al Description: Standards set by organizations to decide what counts as professional art

Source: Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Intelligence

1. Al Concept: Collective Intelligence

Al Description: Shared or group intelligence emerging from collaboration and collective efforts.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Intense

1. Al Concept: Intense closeness

Al Description: The deep connection created in one-on-one performance art without an audience **Source:** Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Interdisciplinary

1. Al Concept: Interdisciplinary roots

Al Description: Origins in multiple fields like psychology, biology, and computer science **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Interdisciplinary Relevance

Al Description: The application or significance of a concept across multiple fields of knowledge. **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Intuition

1. Al Concept: Intuition

Al Description: The ability to understand or create without explicit reasoning, often guiding artistic

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence

(latent spaces). In ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Kassiane

1. Al Concept: Activist Kassiane Assaumasu

Al Description: The person who created the term neurodivergent around the year 2000

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Knowledge

1. Al Concept: Knowledge emergence

Al Description: The process by which understanding or insight develops

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Latent

1. Al Concept: Latent space

Al Description: An area of potential ideas or knowledge that is not yet defined or visible

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Latent space

Al Description: An undefined area where new ideas and creativity can emerge

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Latent Space

Al Description: A conceptual zone of hidden or potential possibilities, often used in Al and generative art. **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Lateral

1. Al Concept: Lateral Paths

Al Description: Alternative or unconventional approaches to problem-solving or research.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Living

1. Al Concept: Living record

Al Description: An ongoing, updated collection of creative ideas

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Methodological

1. Al Concept: Methodological Deviations

Al Description: Departures from standard or traditional research methods to explore new possibilities. **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Mixed

1. Al Concept: Mixed-age groups

Al Description: Participants of different ages working or learning together

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Multiple

1. Al Concept: Multiple voices

Al Description: Including diverse perspectives and experiences

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Museum

1. Al Concept: Museum accessibility

Al Description: How easy it is for all people, including those with cognitive disabilities, to use and enjoy

museums

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Neurodivergent

1. Al Concept: Neurodivergent

Al Description: A term for people whose brains work differently from what is considered typical, without

labeling them as wrong or sick

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: New

1. Al Concept: New methodologies

Al Description: Innovative methods or systems for conducting research

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Non

1. Al Concept: Non-linear methods

Al Description: Approaches that do not follow a straight, predictable path

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at

this link.

2. Al Concept: Non-linear outcomes

Al Description: Results that do not follow a predictable or straight path

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Non-linear Processes

Al Description: Methods or developments that do not follow a straight, predictable path.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence

(latent spaces). In ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Pathologizing

1. Al Concept: Pathologizing

Al Description: Treating differences as medical problems or illnesses

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Paths

1. Al Concept: Lateral Paths

Al Description: Alternative or unconventional approaches to problem-solving or research.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Processes

1. Al Concept: Non-linear Processes

Al Description: Methods or developments that do not follow a straight, predictable path.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Professionalism

1. Al Concept: Professionalism

Al Description: Being recognized as an artist based on income and institutional approval

Source: Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Relevance

1. Al Concept: Interdisciplinary Relevance

Al Description: The application or significance of a concept across multiple fields of knowledge.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Self

1. Al Concept: Self-awareness

Al Description: Becoming more conscious of yourself through the act of listening

Source: Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Simulated

1. Al Concept: Simulated mental states

Al Description: Using game design to let players experience characters' psychological conditions **Source:** Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Social

1. Al Concept: Social satire

Al Description: Using humor or exaggeration in games to critique society

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Social inclusion

Al Description: Making sure everyone, regardless of ability, feels part of the group or community **Source:** Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. Al Concept: Social media as communication model

Al Description: Adopting the ways people interact on social media as part of the art process **Source:** Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Supportive

1. Al Concept: Supportive environment

Al Description: A setting where people feel safe, understood, and helped according to their needs

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Therapeutic

1. Al Concept: Therapeutic games

Al Description: Video games designed for medical or mental health benefits

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Trust

1. Al Concept: Trust-based environment

Al Description: A space where participants feel comfortable relying on others

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Unexpected

1. Al Concept: Unexpected outcomes

Al Description: Surprising or unplanned results that arise during exploration

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Unforeseen

1. Al Concept: Unforeseen Configurations

Al Description: Unexpected outcomes or arrangements that arise during creative processes.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Unpredictable

1. Al Concept: Unpredictable outcomes

Al Description: Results that cannot be foreseen or planned in advance

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at

this link.

Lemma: Video

1. Al Concept: Video ethnography

Al Description: Studying player behavior and experiences through recorded gameplay

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Visual

1. Al Concept: Visual distortions

Al Description: Altering visuals to simulate altered mental states or perceptions

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Workshops

1. Al Concept: Workshops

Al Description: Group activities designed to teach or explore topics, often hands-on

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: accessibility

1. Al Concept: Museum accessibility

Al Description: How easy it is for all people, including those with cognitive disabilities, to use and enjoy museums

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: age

1. Al Concept: Mixed-age groups

Al Description: Participants of different ages working or learning together

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: approaches

1. Al Concept: Evolving approach

Al Description: Allowing ideas and methods to change over time

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. Al Concept: Alternative approaches

Al Description: Different ways of exploring or solving problems

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: art

1. Al Concept: Generative art

Al Description: Art created using algorithms or artificial intelligence

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at

this link.

2. Al Concept: Art for learning

Al Description: Using art as a tool to teach new ideas or skills

Source: Isernia, M. (2025). AI Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Generative art

Al Description: Art created with the help of algorithms or artificial intelligence

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Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: awareness

1. Al Concept: Self-awareness

Al Description: Becoming more conscious of yourself through the act of listening

Source: Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: based

1. Al Concept: Trust-based environment

Al Description: A space where participants feel comfortable relying on others

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ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: boundaries

1. Al Concept: Blurring boundaries

Al Description: The mixing of traditional divisions like publicprivate and professionalamateur in art **Source:** Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: canon

1. Al Concept: Challenging the canon

Al Description: Questioning traditional, authoritative versions of art history

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: closeness

1. Al Concept: Intense closeness

Al Description: The deep connection created in one-on-one performance art without an audience Source: Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: communication

1. Al Concept: Social media as communication model

Al Description: Adopting the ways people interact on social media as part of the art process

Source: Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: composer

1. Al Concept: Social composer

Al Description: An artist who uses social media as both material and method in their work

Source: Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: composing

1. Al Concept: Social composing

Al Description: Creating art that works with the dynamics of social media, not just about it

Source: Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: definitions

1. Al Concept: Institutional definitions

Al Description: Standards set by organizations to decide what counts as professional art

Source: Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: design

1. Al Concept: Co-design

Al Description: Creating a project or activity together with all stakeholders, including those affected Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: disabilities

1. Al Concept: Cognitive disabilities

Al Description: Differences in how people think, learn, or process information

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: distortions

1. Al Concept: Visual distortions

Al Description: Altering visuals to simulate altered mental states or perceptions

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: emergence

1. Al Concept: Knowledge emergence

Al Description: The process by which understanding or insight develops

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: engagement

1. Al Concept: Full engagement

Al Description: Being completely present emotionally and physically during an interaction

Source: Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: environment

1. Al Concept: Trust-based environment

Al Description: A space where participants feel comfortable relying on others

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: ethnography

1. Al Concept: Video ethnography

Al Description: Studying player behavior and experiences through recorded gameplay

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: exploration

1. Al Concept: Identity exploration

Al Description: Games allowing players to experiment with personal or social identities

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: gameplay

1. Al Concept: Adaptive gameplay

Al Description: Games that change in real time based on player needs or abilities

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: games

1. Al Concept: Therapeutic games

Al Description: Video games designed for medical or mental health benefits

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: groups

1. Al Concept: Mixed-age groups

Al Description: Participants of different ages working or learning together

Source: Isernia, M. (2025). AI Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: inclusion

1. Al Concept: Social inclusion

Al Description: Making sure everyone, regardless of ability, feels part of the group or community

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: learning

1. Al Concept: Art for learning

Al Description: Using art as a tool to teach new ideas or skills

Source: Isernia, M. (2025). Al Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: linear

1. Al Concept: Non-linear methods

Al Description: Approaches that do not follow a straight, predictable path

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at

this link.

2. Al Concept: Non-linear outcomes

Al Description: Results that do not follow a predictable or straight path

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Non-linear Processes

Al Description: Methods or developments that do not follow a straight, predictable path.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this

link.

Lemma: listening

1. Al Concept: Empathic listening

Al Description: Being open to another's emotions and responding with genuine care

Source: Mu, C. (2025). AI Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: material

1. Al Concept: Social media as material

Al Description: Using content from social platforms in art

Source: Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: media

1. Al Concept: Social media as communication model

Al Description: Adopting the ways people interact on social media as part of the art process

Source: Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: mental

1. Al Concept: Simulated mental states

Al Description: Using game design to let players experience characters' psychological conditions **Source:** Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: metaphor

1. Al Concept: Archipelago metaphor

Al Description: Viewing creative connections as separate but linked islands

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: methodologies

1. Al Concept: New methodologies

Al Description: Innovative methods or systems for conducting research

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: methods

1. Al Concept: Non-linear methods

Al Description: Approaches that do not follow a straight, predictable path

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: model

1. Al Concept: Social media as communication model

Al Description: Adopting the ways people interact on social media as part of the art process

Source: Campora, F. (2025). Al Title: Social Composing and the Blurring of Artistic Boundaries on Digital Platforms. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: notebooks

1. Al Concept: Digitizing notebooks

Al Description: Turning handwritten or physical notes into digital formats

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: outcomes

1. Al Concept: Unpredictable outcomes

Al Description: Results that cannot be foreseen or planned in advance

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Non-linear outcomes

Al Description: Results that do not follow a predictable or straight path

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: record

1. Al Concept: Living record

Al Description: An ongoing, updated collection of creative ideas

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: research

1. Al Concept: Enacting Artistic Research

Al Description: A project focused on putting artistic research into practice

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Collaborative research

Al Description: Working together to create and share artistic knowledge

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

3. Al Concept: Artistic research

Al Description: Using creative methods to investigate and improve game design

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

4. Al Concept: Artistic research

Al Description: The process of investigating and creating knowledge through art

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

5. Al Concept: Artistic Research

Al Description: Inquiry-based creative practice that generates new knowledge through art-making.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this

link.

Lemma: risk

1. Al Concept: Emotional risk

Al Description: The vulnerability involved in truly hearing different perspectives

Source: Mu, C. (2025). Al Title: Embodied Listening and Emotional Engagement in Performance Art. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: roots

1. Al Concept: Interdisciplinary roots

Al Description: Origins in multiple fields like psychology, biology, and computer science

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at

this link.

Lemma: satire

1. Al Concept: Social satire

Al Description: Using humor or exaggeration in games to critique society

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: sound

1. Al Concept: Binaural sound

Al Description: Audio technique that mimics 3D hearing to create immersive experiences

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: space

1. Al Concept: Latent space

Al Description: An area of potential ideas or knowledge that is not yet defined or visible

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Latent Space in Artistic Research and Creative Processes. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. Al Concept: Latent space

Al Description: An undefined area where new ideas and creativity can emerge

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. Al Concept: Latent Space

Al Description: A conceptual zone of hidden or potential possibilities, often used in Al and generative art. **Source:** Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Al Title: Artistic Research and Collective Intelligence (latent spaces). In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this

Lemma: states

1. Al Concept: Simulated mental states

Al Description: Using game design to let players experience characters' psychological conditions **Source:** Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: storytelling

1. Al Concept: Cinematic storytelling

Al Description: Narrative techniques in games that resemble film storytelling

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: themes

1. Al Concept: Complex themes

Al Description: Addressing deep or challenging topics within game narratives

Source: Giovanetti, F. (2025). Al Title: Artistic Innovation and Immersive Experiences in Contemporary Video Games. In *ABAROMA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: thinking

1. Al Concept: Innovative thinking

Al Description: Approaching problems or ideas in new and creative ways

Source: Unknown page title (2025). Al Title: Exploring Latent Space in Artistic Research. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: voices

1. Al Concept: Multiple voices

Al Description: Including diverse perspectives and experiences

Source: Di Gennaro, M. (2025). Al Title: Building a Collaborative Archive of Creative Ideas. In ABAROMA

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: websites

1. Al Concept: Confusing websites

Al Description: Online museum resources that are hard to understand or use, especially for people with

cognitive disabilities

Source: Isernia, M. (2025). AI Title: Improving Museum Access for Neurodivergent Visitors in Rome. In

ABAROMA Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.