

Lina Persson

- linapersson.se
- [research catalogue](#)
- [vimeo](#)

Lina Persson makes situated interventions through narrative story-worlds and animated world-building. Her art often brings some conditions attached that transform the routines of the environments she enters, as a way to "world" them in sustainable ways.

Selection of exhibitions & screenings

2022	ELSA, www.elsa.film
2021	Human mine, Tekniska Museet, Stockholm
2020	Water have rights, Konstnärliga avsmäckningar, Akt III, Mossutställningar, Stockholm
2019	<i>Where the world is called forest</i> group exhibition, Köttinspektionen, Uppsala
2018	Hypersleep Release and group exhibition, Crum Heaven, Stockholm
2018	<i>Du har inget val</i> Tegen 2, Stockholm
2018	Other publishing paths, other publishing worlds Moderna Museet, Stockholm
2017	Ultimate Limits VI Gotlands konstmuseum
2017	<i>Taikonauts journey</i> Big Echo, online journal of critical science fiction.
2017	<i>Ultimate Limits III</i> Södertälje konsthall
2017	<i>Ultimate Limits II</i> Nacka konsthall 2016 'Performing Labor, Reymyre art lab
2016	<i>Ultimate Limits I</i> Galleri 54
2016	<i>Animated Ecology</i> , gallery INCA, Seattle, USA 2015 'Supermarket, Galleri 54
2013	<i>Sindrome</i> LaCapella, Barcelona
2013	<i>Aspectivity</i> –The History of Seeing and Representation, galleri Mejan
2012	<i>Sunshine Socialist Cinema</i> Ängelholm
2012	<i>A fault in the tale</i> Gocart Gallery, Visby
2012	<i>Nyspråk</i> Ett rum med utsikt, Slakthusateljerna, Stockholm
2011	<i>Stone From Strange Mountain</i> 0047, Oslo, Norway
2011	<i>Tempus Nullius</i> CAG, Connecticut, US
2011	<i>Svart Fet Jord</i> Fylkingen, Stockholm
2011	<i>Items of Dual Use</i> Wip:konsthall, Stockholm
2011	<i>Experimental Fiction</i> Rotor Gallery, Gothenburg
2011	<i>Items of Dual Use</i> VM Gallery, Karachi
2011	<i>100 years later</i> The Reading Room, Bangkok
2010	<i>IASPIS open house</i> Stockholm
2010	<i>Svensk konceptkonst</i> Kalmar Konstmuseum
2010	<i>Reality Check</i> Trøndelag senter for samtidskunst, Trondheim, Norway
2010	<i>Line of Action</i> Galleri bob, Bergsjön
2009	<i>Fraternity Among Nations</i> The Nobel Peace Prize Online Exhibitions
2009	<i>Labyrint 09 - Writings and Observations</i> Botkyrka konsthall, Stockholm

Grants/Awards

2020	NAVET, KTH, small visionary project
2018	The Swedish Research Council, Artistic research project
2016	IASPIS grant, exhibition abroad, USA

2011	IASPIS grant, exhibition abroad, Norway
2011	IASPIS grant, exhibition abroad, USA
2011	IASPIS grant, samarbetsprojekt utomlands, Thailand
2011	The Swedish Arts Grants Committee, Two years working grant
2010	IASPIS studio grant, Stockholm
2010	The Swedish Arts Grants Committee, international exchange
2009	Västra Götaland studio grant, Kunming, China
2008	The Swedish Arts Grants Committee, assistant grant
2008	Nordic culture fund, group project
2008	Nordic culture point, group project
2007	Otto och Charlotte Mannheimers fond
2007	Ann-Margret Lindells stipendium
2006	Belle Arte Lamia, Video art price

Invited talks

2023	Storytech, conference, presentation, Gävle
2023	Tempofestivalen, filmfestival, presentation, Stockholm
2022	Beyond dystopia, symposium, presentation, Västerås
2022	Navet week, conference, presentation, Stockholm
2022	Work a work, Book release panel, Rönnells, Stockholm
2020	Vetenskapsrådets Symposium för Konstnärlig forskning, presentation
2020	Alliances and Commonalities conference, presentation, Stockholm
2019	Tempo Dokumentärfestival, presentation & panel, Stockholm
2018	Multispecies Storytelling in Intermedial Practices, presentation, Linnaeus University
2017	KKH Research week, presentation & panel discussion, Stockholm
2016	Uniarts Research week, presentation, Stockholm

Represented

Filmform archive & distribution
Sickla Skola, public art commission
Stockholm Botkyrka Konsthall/the Labyrinth Press archive, Botkyrka, Sweden
Casoria Contemporary Art Museum Naples/Italy
Grafikens hus
Mariefred County council of Gotland
CMYK, copenhagen

Teaching

2022	Opponent Konstfack BA
2022–	Handledare, Konstfack MFA
2021	Opponent, KKH post-MFA
2019–2022	Handledare, Pacific Northwest College of Art, MFA
2020	Masterclass, Artistic research, Filmuni Babelsberg, Berlin
2019–2023	Senior Researcher, Stockholm University of the Arts

2012–2018	Lektor i Berättande animerad film, Stockholms Dramatiska Högskola
2016	Gylleboverkets hållbarhetsfestival, workshop för barn
2016	Föreläsning, Skövde högskola, forskargrupp
2015	Workshop, GDI Konstfack
2012	Undervisning, Arkitekturhøgskolen, Oslo
2011	Undervisning, University of Connecticut
2011	Animation/Postproduktion, Amanda Herman
2011–2012	Undervisning, Stockholm Dramatiska högskola
2010	Undervisning, Kunstakademiet, Oslo
2009	Undervisning, School of photography, Gothenburg university
2007–2009	pågående Undervisning, videokonst, ABF, Gothenburg

Education

2015	Grundkurs i pedagogik för högskolelärare, 7,5 HP, Konstfack
2014	Thinking & writing, Bard institute, kurs vid StDH
2012	Konst & Arkitektur Avbildandets historia, KKH
2012	Retorikutbildning, Retorikpedagogen Stockholm
2010	Gothenburg University, Western imperialism & colonialism 20p
2008	Valand school of fine arts, MFA
2008	Gothenburg University, Platsspecifika studier 7,5p
2007	Gothenburg University, Tematiska studier inom film och video 22,5p
2007	Gothenburg University, Curating & cultural production strategies 18p
2005	Gotland university, BA Gestalt and experimental film
2002	Skövde Högskola, Philosophy 5p Skövde Högskola, Estetik 5p Hellidens Folkhögskola, grafisk formgivning & produktion, 1-årig linje
2001	Gotlands konstskola, 2-årig linje
1998	Konstvetenskap 40p Stockholms Universitet
1998	Världskonsten 10p Stockholms Universitet
1998	Teori & Metod 5p Stockholms Universitet

Artistic research

20	Research Catalogue
2022	Beyond dystopia, symposium, presentation, Västerås
2022	Work a work, Book release panel, Rönnells, Stockholm
2020	Transforming Practices, NAVET, KTH, 2020
2020	Vetenskapsrådets Symposium för Konstnärlig forskning, presentation
2020	Alliances and Commonalities conference, presentation, Stockholm
2019	Vis journal, Editorial Committee member, 2019-2021
2019	Tempo Dokumentärfestival, presentation & panel, Stockholm
2018	Multispecies Storytelling in Intermedial Practices, presentation, Linnaeus University
2018	The Swedish Research Council, Artistic research project, 2018
2018	JAR, The Journal for Artistic Research, peer reviewer
2017	Return of the Silurians, institutionen för film & media, StDH, Stockholm Uniarts
2016	KKH Research week, presentation & panel discussion
2016	Stockholm Uniarts Research week, work in progress presentation

2015 Tunga Ting, institutionen för film & media, StDH, Stockholm Uniarts

Publications/Articles/Books/Texts/Reviews

- 2022 Mossutställningar; Boken om oss.
- 2019 C-print; The Word for World Is Forest → [link](#)
- 2019 Upsala nya tidning, Skog som är bäst utan skog → [link](#)
- 2017 Persson, Lina; 2017, *A Taikonauts Journey*. In: *Big Echo, journal of critical science fiction* → [link](#)
- 2017 Svensk, Fredrik; 2017. *The Ultimate Limits of Infinity*–beskrivningar och spekulationer → [link](#)
- 2017 Persson, Lina; 2017. *Animated Ecology*. In: Program för Kungl. Konsthögskolans forskningsvecka → [link](#)
- 2016 Persson, Lina; 2016. *Being Animated*, essay → [link](#)
- 2016 Persson, Lina; 2016. *Outsourcing Animation* → [link](#)