



A Cafe in Berlin, Germany
Archived, July 2019







AN ASPECT RATIO

Film techniques such as aspect ratio can be used to frame a spectators perception. Aspect ratio is the proportion of the height and width of the frame.

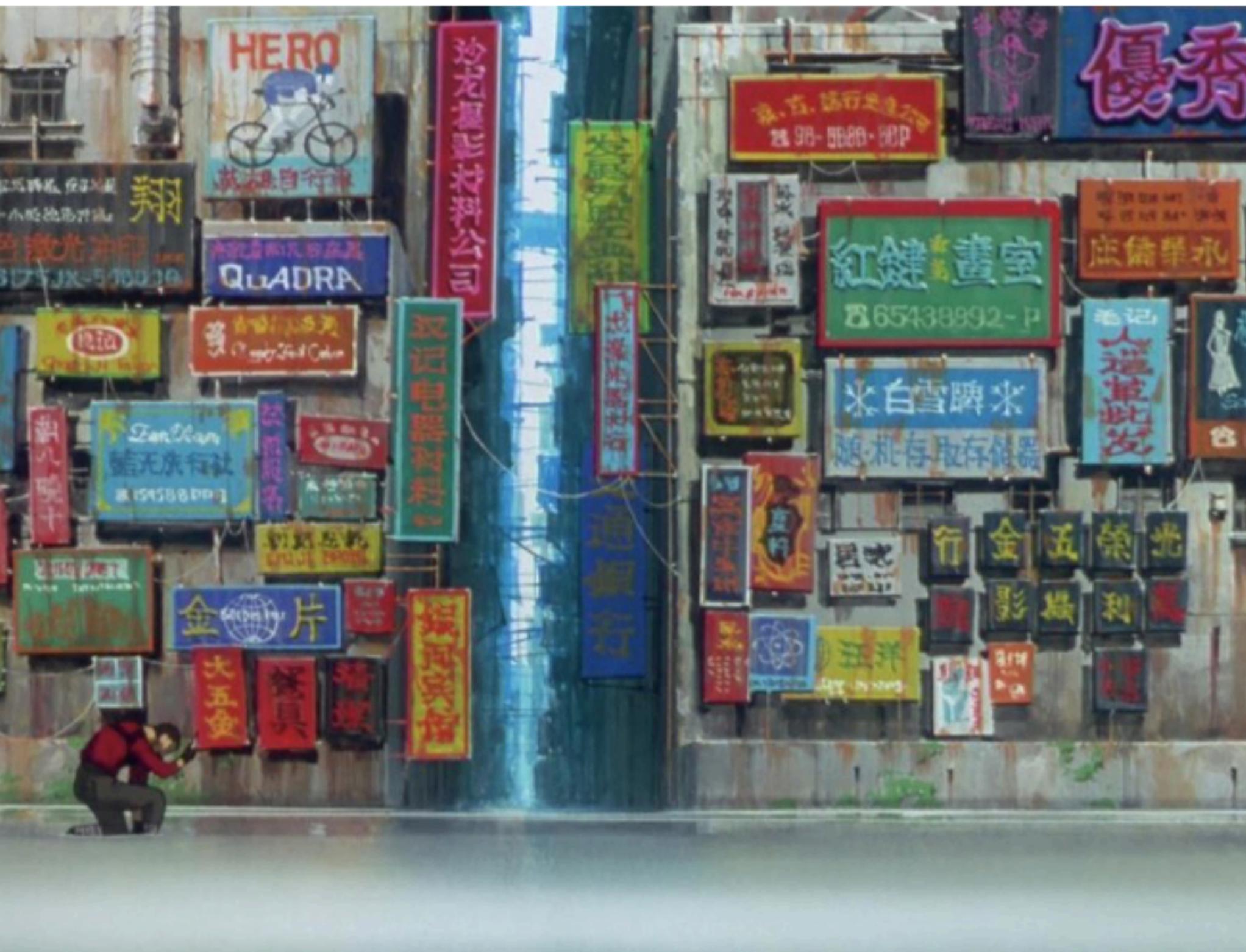
Numbers, technology, and marketing aside, aspect ratio conveys atmosphere. It can be the atmosphere of the environment:

A John Ford western glorifies the expansive character of Monument Valley through a proportionally wider ratio - we get the same effect for David Lean's *Lawrence of Arabia*.

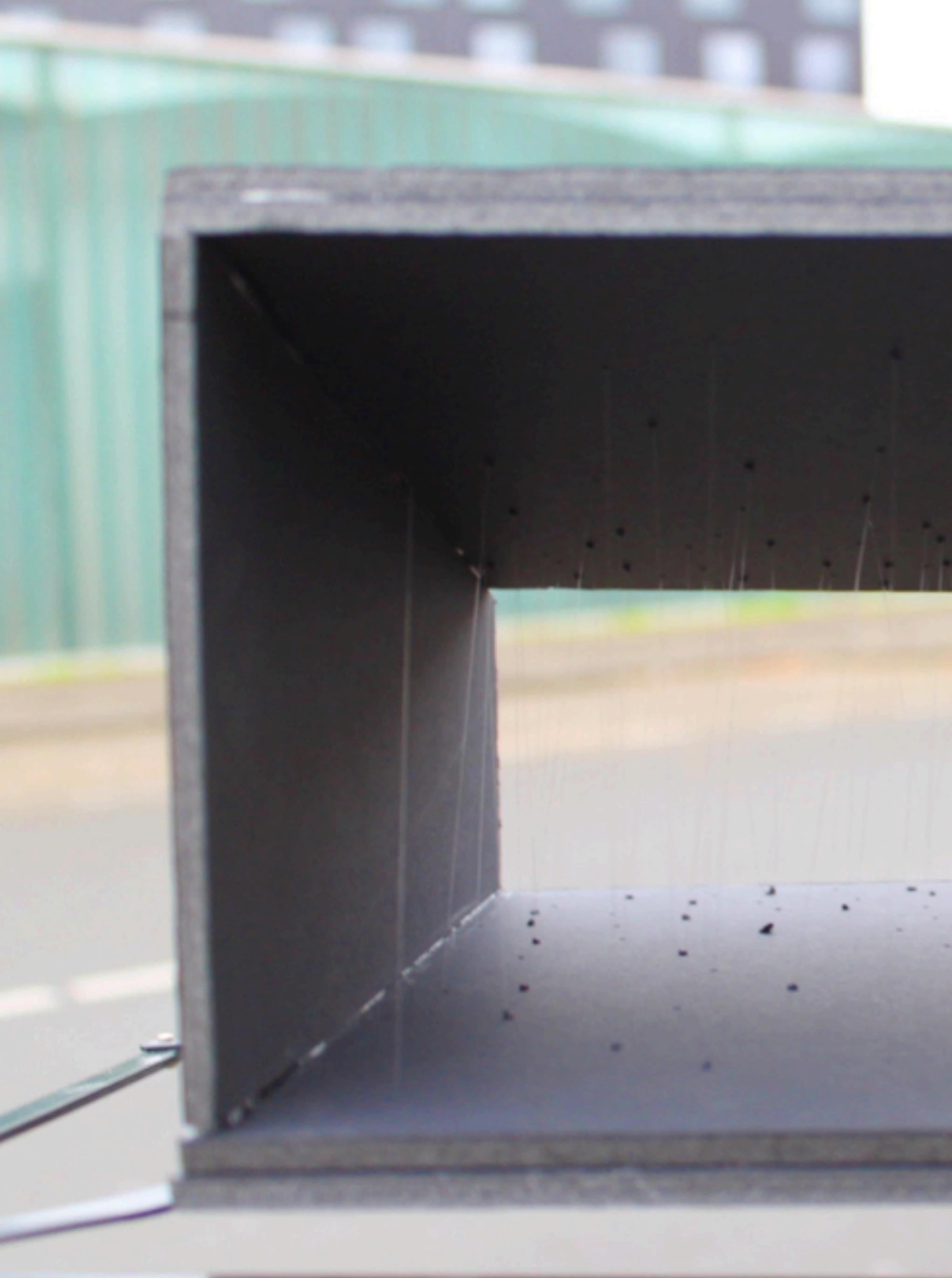
The feeling of our protagonists can also be conveyed through aspect ratio. Are they claustrophobic, squeezed inside a tight frame? Or do they feel lost? Small inside a large frame with the environment competing for our attention.



Ford, John, director. Hoch, Winton C., and Max Steiner, writers. *The Searchers*. Warner Bros. Pictures, 1964.



Mamoru , Oshii, director. *Ghost in the Shell*. Company Production, I.G Bandai Visual, Manga Entertainment, 1995.





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A PHYSICALITY

“You are a midwestern woman, earning minimum wage. You’re waiting at an uncovered bus stop in the rain.”

The image below is of me performing in Mark Haim’s *Parade* 2013. The piece was an ensemble of 20 women performing in exact time, never touching. Like a solo for 20 people. It was physically and mentally demanding.

Before each performance we lined up in the workshop, stepped in a paddling pool, and were doused in water until our hair and clothes were soaked through.

It was February in Oregon.

The stage was wet.

Barbra Streisand’s *Don’t Rain on My Parade* echoed in the theatre.

I was cold.







