

Enrico Rava

Theme For Jessica

Scrivere in Jazz 2016 - Sez. C - Arrangiamento

Instrumentation

*Sop Sax
Alto Sax
Tenor Sax 1, 2
Bari Sax
Trumpet 1, 2, 3, 4
Horn 1, 2
Trombone
Bass Trombone
Guitar
Piano
Acoustic Bass
Drums*

Theme For Jessica

Music From The Netherlands

Enrico Rava

Straight ♩ = 124

Soprano Saxophone

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Horn 1 in F *mf*

Horn 2 in F *mf*

Trombone *mf*

Bass Trombone

Guitar

Piano *mf*

Acoustic Bass *mf*

Drums

Sticks Solo Fill

1 2 3 4 5 6 7 8

Musical score for 'Theme For Jessica'. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto), Tenor 1 Saxophone (Tenor 1), Tenor 2 Saxophone (Tenor 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

Key markings include *dolce* and *mf* for the woodwinds, and *mp* for the brass and bass. The piano part features chords and arpeggios. The drums part includes a 'Solo Fill' at the end of the section.

Colours, sound effects, establishing slowly the groove!

Solo Fill

9

10

11

12

13

14

15

16

17

Sop. Sax. *p*

Alto *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Gtr. *p*

Pno. *p*

Bass *p*

Dr. *p*

Chord symbols: E7, E9, Gm9, C7(b9)

Drum markings: *Simile*, $\frac{2}{4}$

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

25

Sop. Sax.

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *Solo*

Tpt. 2

Tpt. 3 *To Straight Mute*

Tpt. 4 *To Straight Mute*

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Am7 Am7 D7(b9) Gm7 C7 Fm7 Bb13 Ebmaj7 Gm7

Am7 D7 Gm7 C7 Fm7 Bb7 Ebmaj7 Gm7

Walking bass, freely

25 26 27 28 29 30 31 32

33

39

Sop. Sax. *pp* *mf*

Alto *pp* *mf*

Tenor 1 *mf* *mf*

Tenor 2 *mf* *f*

Bari. Sax. *f*

Tpt. 1 *mf* To Straight Mute

Tpt. 2 *mf* To Straight Mute

Tpt. 3 Straight Mute *pp*

Tpt. 4 Straight Mute *pp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Gtr. *f*

Pno. *mf*

Bass *mf*

Dr. 2 Solo Fill Solo Fill Solo Fill

33 34 35 36 37 38 39 40 41 42 43 44 45 46

55 Swing

Sop. Sax. *f*

Alto *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 To Open *f* open

Tpt. 2 To Open *f* open

Tpt. 3 To Open *f* open

Tpt. 4 To Open *f* open

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Am7 Am7 D7(b9) Gm7 C7 Fm7 Bb7 Ebmaj7 Dmaj7(b9) D(b9) C7(b9) C7(b9) Am7 Am7 D7 Gm7 C7 Fm7 Bb7

Dr. *f* Swing

Solo Fill - To Straight Feel!

55 56 57 58 59 60 61 62 63 64 65 66 67 68

69

Straight

77

The musical score is arranged in a standard orchestral layout. The top section includes Sopranino Saxophone, Alto Saxophone, Tenor 1, Tenor 2, and Baritone Saxophone. Below these are the Trumpet section (1-4), Horn section (1-2), Trombone section, Clarinet, Piano (with separate staves for right and left hands), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamic markings such as *mf*, *f*, and *p*. Specific performance instructions include "open" for the trumpets and "Solo Fill" for the drums. The piece concludes with a "Straight" tempo marking. Measure numbers 69 through 87 are indicated at the bottom of the page.

88

Tpt. Solo

Sop. Sax. *p*
 Alto *p*
 Tenor 1 *mp*
 Tenor 2 *mp*
 Bari. Sax. *mp*
 Tpt. 1 *mp*
 Tpt. 2 *f* *maj7* *f#7* *f* *maj7* *Am9* *D7alt*
 Tpt. 3 *mp*
 Tpt. 4 *mp*
 Hn. 1 *p*
 Hn. 2 *p*
 Tbn. *mp*
 B. Tbn. *mp*
 Gtr.
 Pno. *E7* *E7maj7* *Gm9* *C7alt*
 Bass *E7maj7* *E7* *E7maj7* *E7* *E7maj7* *E7* *E7maj7* *Gm9* *C7alt*
 Dr. *p* *Preparing Tpt Solo*

88

89

90

91

92

93

94

95

96

104

Sop. Sax.

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Gtr.

Pno.

Bass

Dr.

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

Musical score for 'Theme For Jessica' starting at measure 110. The score includes parts for Sopranino Saxophone, Alto, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Horns 1-2, Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. Dynamics range from *pp* to *f*. Chord progressions are shown in the piano and bass parts.

Chord Progression (Piano/Bass):

110	111	112	113	114	115	116	117
Fm7	C#7	Fm7	C#7	Fm7	C#7	Fm7	C#7
Ebm7	B7	Ebm7	B7	Ebm7	B7	Ebm7	B7

Drum Part: *p* Solo Fill *f* Solo Fill

118

Musical score for Theme For Jessica, measures 118-125. The score includes parts for Sopranino Saxophone, Alto, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Horn 1-2, Tuba, Bass Tuba, Guitar, Piano, Bass, and Drums. Measures 118-125 are shown with various dynamics (ff, mf) and chord symbols (F#7, E#maj7, E#13, E7, Gm9, C#alt).

118

119

120

121

122

123

124

125

126

134

Sop. Sax. *p*

Alto *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Gtr.

Pno.

Bass

Dr.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

140

Sop. Sax. *mf*

Alto *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *Fm7* *C#7* *Fm7* *C#7* *Fm7* *C#7* *Fm7* *C#7* End Solo

Tpt. 3

Tpt. 4

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Gtr.

Pno. *Ebm6* *B7* *Ebm6* *B7* *Ebm6* *B7* *Ebm6* *B7*

Bass *Ebm7* *B7* *Ebm7* *B7* *Ebm7* *B7* *Ebm7* *B7*

Dr. *2* *2* *2* *2* *2* *2* *2* *2* End Tpt Solo

140

141

142

143

144

145

146

147

148

Sop. Sax. *p* *pp*

Alto *p* *pp*

Tenor 1 *p* *pp*

Tenor 2 *p* *pp*

Bari. Sax. *p* *pp*

Tpt. 1 *pp*

Tpt. 2 *Fm⁶*

Tpt. 3 *pp*

Tpt. 4 *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tbn. *p* *pp*

B. Tbn. *p* *pp*

Gtr. *Ebm⁶* Opt. Sound Effect

Pno. *Ebm⁶*

Bass *pp*

Dr. *2* *2* Almost breaking the tempo, preparing for Interlude *2*

148

149

150

151

152

153

154

155

165

Sop. Sax. Unis. *mp*

Alto Unis. *mp*

Tenor 1 Unis. *mp*

Tenor 2 Unis. *mp*

Bari. Sax. Unis. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Gtr.

Pno.

Bass

Dr. Filling around Solo Fill

165 166 167 168 169 170 171 172

173

Sop. Sax. *mf*

Alto *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

B. Tbn. *p*

Gr.

Pno. *Bm¹¹* *Ebm⁷* *D⁹maj⁷* *Cm^{11(b)}* *B⁹maj⁷* *Bm⁷* *A⁹maj⁷(b9)*

Bass *f*

Dr. *mf*

mf 173 174 175 176 177 178 179 180

Solo Fill

181

Musical score for Theme For Jessica, measures 181-188. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Horn 1-2, Trombone, Bass Trombone, Clarinet, Piano, Bass, and Drums. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score features various musical notations including slurs, accents, and articulation marks. The piano part includes a section marked 'A3 (SS4)'. The drum part includes a section marked '2' and '4'.

181

182

183

184

185

186

187

188

189

Sop. Sax. *ff*

Alto *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Busy!

Solo Fill

Solo Fill

Solo Fill

189 190 191 192 193 194 195 196

197

Sop. Sax. *p*

Alto *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Chord symbols: G⁷, G⁷ma⁷, G¹³, G⁷, Bbm⁹, Eb⁹alt.

Drum markings: Simile, 2

Measure numbers: 197, 198, 199, 200, 201, 202, 203, 204

205

Sop. Sax.

Alto

Tenor 1 *espress.*
mf

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *espress.*
mf

Tpt. 3

Tpt. 4

Hn. 1 *espress.*
mf

Hn. 2

Tbn.

B. Tbn.

Gtr.

Pno.
B7(b9) Cm7 F7 Bbm7 Eb7 Abm7 Dk7 G7(b9) Bbm7

Bass
B7(b9) Cm7 F7 Bbm7 Eb7 Abm7 Dk7 G7(b9) Bbm7

Dr.
mf

205 206 207 208 209 210 211 212

213

Sop. Sax. *p*

Alto *p*

Tenor 1 *mf*

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mute*
p

Tpt. 4 *mute*
p

Hn. 1 *mf*

Hn. 2

Tbn.

B. Tbn.

Gtr. *p*

Pno.

Bass

Dr. $\frac{2}{4}$

Solo Fill with no Resolution on beat 1

213

214

215

216

217

218

219

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop. Sax., Alto, Tenor 1, Tenor 2, Bari. Sax.) enter at measure 219 with a melody in G major, marked *mp* and *p*. The instrumental ensemble (Tpt. 1-4, Hn. 1-2, Tbn., B. Tbn., Gtr., Pno., Bass, Dr.) provides accompaniment. The brass and woodwind parts feature rhythmic patterns and melodic lines, with dynamics ranging from *f* to *mp*. The guitar and piano parts provide harmonic support. The drum part includes a 'Solo Fill' at measure 221 and a 'Short Solo Fill' at measure 228.

219

220

221

222

223

224

225

226

227

228

229