Artistic Research Ethics

Three principles and an acronym

Hallvard Fossheim (May, 2024)

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an ethics of principles; concerns interaction; integrated in research; irreducible to law

PRINCIPLE PARADIGMATIC EXAMPLE NORMATIVE THEORY

Respect for persons Milgram Kant

Good *consequences* Manhattan Consequentialism

Justice Tuskegee

Respect for persons:

Voluntary ... informed ... consent

Data:

Anonymized—de-personified—personal—sensitive

Researcher integrity:

CUDOS (enemy: FFP)

Communalism Universalism Disinterestedness Organized

Scepticism