

BRIDIE MOORE

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Bridie is a theatre facilitator and educator, having also worked for many organisations as a director, most notably for Paines Plough, BAC and the Everyman Liverpool. Recently she has made solo and group devised performances while lecturing and pursuing her postgraduate research. She began studying for an MA at The Central School of Speech and Drama, completing this at The University of Sheffield. Currently she is an AHRC funded PhD student at Sheffield, researching the Performance of Age and Ageing in Contemporary British Theatre. As part of her practice-based-research she has formed Passages Theatre for older performers, taking public engagement tours to community venues in Sheffield and workshop practice nationally. In 2014 her article '[Age-Effects in New British Theatre](#)' was published in the journal *Age Culture, Humanities*.

Professional Associations:

Fellow of the HEA awarded December 2015.

Member of the IFL (Institute for Learning) QTLS status.

Member of TaPRA (Theatre and Performance Research Association)

Education:

2011 – Present **University of Sheffield**

AHRC funded PhD Candidate (P/T), researching Age and Ageing in Contemporary British Theatre. This is a practice-as-research project (see also below under 'employment').

2009 – 10 **University of Sheffield**

MA in Theatre and Performance (Distinction)

Dissertation: 'Feeling, Politics and Poetic Form: Kay Adshead a Critical Biography.'

2005 – 2006 **Central School of Speech and Drama**

60 MA Credits on the Postgraduate Certificate, Directing Text with Young People

1998 – 2000 **Huddersfield University**

Postgraduate Certificate in Education (Post 16)

1980 – 83 **University of Kent**

BA (Hons.) English/ Drama

1973 – 80 **Ecclesfield School, Sheffield**

A Levels: Art, English Lit, German, General Studies.

O Levels: Maths, English Lit & Lang, Double Science, Sociology, German, French and Art.

Employment:

October 2011 – present: **University of Sheffield Teaching Assistant and AHRC funded PhD student.** Extensive teaching at UoS includes seminar teaching on undergraduate modules Introduction to Theatre and Interpreting Scripts; supervising final year practice-as-research Performance Essay projects; convening the 2nd year core module Theatre and Tragedy and the 1st year Reception and Analysis of Performance; giving lectures for MA module Issues in Contemporary Performance and Interdisciplinary Research in Practice (a combined BA/MA module). Facilitator at The Sheffield Colloquium in 2014 and the ThinkCreate interdisciplinary first year week-long UG project in 2015 and 2016. I organised PG conferences in 2012, 2013 and 2014; Chair of the School of English Graduate Staff Student Committee (2011-15) and of the Arts and Humanities PG Faculty

Forum (2013-14); committee member of Sheffield Creative Arts (SCA); organised Arts Enterprise and Alumni Foundation funded public engagement project in spring 2013. Presented at various conferences between 2012 and 2015. PhD practice-as-research project lead to founding my co-research group Passages Theatre in 2012. We produced *Life Acts*, which explored images of ageing, philosophical questions of age and time, identity through time and attitudes to the future for older people. Versions of this production have toured community venues since 2013. In 2014 we created *A Blueprint for Ageing*, an interactive piece that explored schemes, metaphors and prescriptions of ageing, setting these against examples of lived experience, real lifecourse trajectories and questions about relational identity. Finally in 2015 we presented *The Mirror Stage*, which focused on disrupting normative representations of older bodies in performance through lecture, mask-work and one to one performance. For more info on above see attached Academic & Research Output document.

September 2015 – present: **Associate Lecturer at Sheffield Hallam University**: Tutor on two modules: The Performer and the Text and Applied Theatre. Duties included lecturing, seminar teaching, practical workshop leading, supervision of practical projects, liaising with and visiting external institutions, online assessment of and feedback on performances and portfolios of working practice. Working with module convener and other staff members.

May 2015 – present: **Associate Lecturer at Leeds Beckett University**. Course Leader on the Performance Intensive Summer School. I taught the MA module Artist Project Minor as part of this two-week international summer school, which I designed, coordinated and delivered in July 2015 (see attached Research Output document).

November 2010 – July 2011: **Freelance Theatre Director and Arts & Education worker**: Projects included directing community productions, drama school audition preparation and One-to-One Tutor for Sheffield City Council.

April 1997 – October 2010: **Lecturer in Performing Arts: Kirklees College (formerly Huddersfield Technical College)**. In 2004 I set up and was **Course Leader** for the **Higher National Certificate in Performing Arts**, teaching on most modules including Historical and Contemporary Studies, Acting Methods: Classical and Epic Theatre, Professional Practice and Project Realisation. Other duties included: organising internal and external verification as well as convening, chairing and sitting on exam boards. In addition I lectured on the National Diploma theatre practice and theory modules including Drama Improvisation, Movement Studies, Acting for Film & TV, Performing Arts Business and Production, leading practical sessions, devising and directing student productions, tutoring students, curriculum design and development, quality assurance and other related duties. I directed and facilitated devised and scripted work including directing student productions of many contemporary and canonical plays by, among others, Shakespeare, Goldoni, Lorca, Brecht, Frisch, Wertenbaker, Nick Dear and Denis Kelly. I organised tours of work to venues such as the Stephen Joseph Theatre.

1996 -1998: **Thomas Danby College and The Duke of Edinburgh Award Centre Drama Tutor**: Ran art & drama workshops for young people and adults with special needs and ran singing workshops for people living with Alzheimer's.

1994 - 96: **Career Break**: To be a full-time mother to my two children. Took visual arts courses at the **City Literary Institute** in London and set up and ran post-natal support groups in both London and Leeds for **The National Childbirth Trust**.

Nov 1988 – April 1994 **Freelance Theatre Director**, directing for, amongst others:
BATTERSEA ARTS CENTRE (BAC): Anouilh's *Antigone*, Lorca's *Yerma*, and Pirandello's *The Other Son/The Doctor's Duty*
COCKPIT ARTS WORKSHOP: A community play called *Power People and Us*
THE MACCABI CENTRE: Brecht's *The Caucasian Chalk Circle*
EALING YOUNG PEOPLE'S THEATRE: *Macbeth*

June - Dec 1988: **PAINES PLOUGH THEATRE COMPANY: Assistant Director**. Set up and directed two seasons of rehearsed readings of new plays at **THE GATE THEATRE**, and **THE MAN IN THE MOON**, London. Set up and ran workshops to accompany the National tour of William Gaminara's adaptation of Zola's *Germinal*.

Feb -June 1988: **BAC, NATIONAL BP YOUNG DIRECTORS AWARD WINNER** Directed Lorca's *The Love of Don Perlimplin*.

Feb - July 1988: **TEMBA THEATRE COMPANY: Assistant Director** to Alby James on a co-production with **CONTACT THEATRE MANCHESTER** of *Romeo and Juliet*. London run at **THE YOUNG VIC**. I set up and ran workshops that accompanied the national tour.

1987 -1988: **EVERYMAN THEATRE LIVERPOOL: Youth Theatre Director**. Ran a weekly programme of workshops for participants aged 10-19, devised and directed shows, inc. *Strawberry Street* for the main stage and Brecht's *The Good Person of Szechwan* for a citywide tour. Served as officer of Youth Theatre Merseyside & on the Everyman Board.

1984 -1986: **PRIORY COMMUNITY THEATRE**, Acton, London.
Community Theatre Worker/ Co-ordinator Acting, devising, leading workshops, developing scripts, writing, directing, touring, festivals and administration. Worked with a wide variety of participants from children to adults with special needs. Set up Women's Theatre group **Acton Impulse** which toured three productions: Steve Gooch's *Female Transport*, Caryl Churchill's *Vinegar Tom* and a new group-devised play *Don't Panic*.