

$$[\dots] \longrightarrow (117)$$

Maybe we shouldn't [...] push it.
(We) are trying to work something
out, something through.⁽⁸⁾

There is a sense of us wrestling
with the practice of [...] *practicing*.

(T)here is a repeating structure,
but [...] how do you have change
within that? ⁽³¹⁾ (H)ow do you
repeat *without* ←
repeating (?)

(Y)ou could keep going back to it and working (it) through, framing it differently.

(W)e are in the territory (between)
what we have already done (and)
the possibility of what ... might
be.⁽⁴⁸⁾

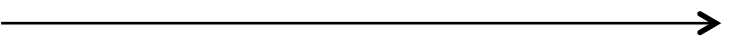
(T)he gestures [...] are insistent,
but the way that they insist is [...] necessarily different each time.

(T)he difference is in the(ir)
intention, (in) what they are
intimating————→ towards.⁽¹³⁹⁾

(T)hey are ... *getting* at something. (Meaning) rests in what (remains) latent, (in) what is ~~not said~~.

The index is the speaking finger.

(T)here is a blindness (;) a grasping

or a groping 

towards language.

(I)t is a bid for feeling knowledge,
[...] felt knowledge.⁽³³⁾

(I)t is the tip of a feeling [...], the
felt tip.

At times, the reaching out is
purposeful [...] but it doesn't
quite know —————→
what it is going to get.⁽⁷³⁾

(I)t needs to be as exact as possible.⁽⁸⁰⁾ (B)ut the closer you get, you don't necessarily [...] *get* any more [...] (T)here are a lot of full stops—————→.

There are forms of purpose that are deliberate [...] and forms ... that *emerge*.⁽²³⁵⁾ (T)he gesture has infinite purpose [...] It could be anything —————→ *and* nothing.

(T)here is something to do with
the way that the gesture deviates
from its plan [...] (its) purpose
swerves (;) (it) is accidentally
found.⁽⁷⁾

(D)istracti... shape(s) things in
way(s) that you couldn't
anticipate.

(O)ther things will always come
_____→ in.⁽³²⁾

(S)omething (is said) *between* the words [...] which is very different to what is (actually) being said.

Maybe it is the difference between
waiting for something to happen
and \longrightarrow making something
happen [...]

(I)t rests on the relationship
between th(e)se two (different)
modes.

(T)here are strands [...] running parallel to one another (which is not) to say that they are(n't) *touching*. (Things) com(e) together and then depart.⁽¹⁵⁴⁾

(Somewhere between) our (own)
purpose —————→
(and) the material resistance [...] of the work.⁽²³³⁾ (S)ynthesis (is not)
produce(d) easily.

It *looks* decisive (but) it is
impossible to be exact.⁽⁶⁶⁾ (We)
might not [.....]
exhaust the possibilities.

The hesitation [...] is both scripted and actual. (T)he *grammar* of hesitation ... is what we are looking at.

(W)hat (does) it ... mean to
prepare for the unexpected?⁽⁹⁷⁾
(B)eing open to (the possibility of)
letting something [...] (in).

(It is) a gesture forward [...] and
(of) surrender.

(T)here is —————→ a line.

(I)t is about pushing that line by
degrees, over or under.⁽¹³³⁾

(S)omething done ... has the
capacity ←—————
to be undone [...] *unplanned*.
There is a change of plan and
there is planned change.

(W)e (are) talking about reduction
and paring something down.⁽¹⁸⁶⁾
There is something about (this)
which feel(s) more material.

I can't describe the difference between *this* and *that*.⁽²²⁾ They might have meant something at the time.

It is only at the end ... that [...] the promise of the beginning is
←———— fulfilled.

Maybe we leave this in the air and
come back to it. ⁽²¹⁰⁾ (T)here is a
point where you (have to)
leave [...] \longrightarrow off.