

Morten Eide Pedersen (2012-13)

I know the voices dying
with dying fall
Beneath the music
from a farther room

I know the voices dying with a dying fall...

Morten Eide Pedersen
(2012-13)

Adagio

Piano

4/4 time, key signature of one sharp. The first measure shows a melodic line in the treble clef with grace notes and slurs. The second measure starts with a piano dynamic. The third measure has a fermata over three measures. The fourth measure continues the melodic line. The fifth measure ends with a fermata over three measures. The sixth measure concludes the section.

sempre pp
sempre ped

3

4

3

4

Pno.

5

4/4 time, key signature of one sharp. The first measure shows a melodic line in the treble clef. The second measure has a piano dynamic. The third measure has a fermata over three measures. The fourth measure continues the melodic line. The fifth measure ends with a fermata over three measures. The sixth measure concludes the section.

3

3

8va

4

3

4

Pno.

(8)

8

4/4 time, key signature of one sharp. The first measure shows a melodic line in the treble clef. The second measure has a piano dynamic. The third measure has a fermata over three measures. The fourth measure continues the melodic line. The fifth measure ends with a fermata over three measures. The sixth measure concludes the section.

1

4

3

4

10

Pno.

This musical score page shows a single staff for the piano. The key signature is one sharp (F#). The melody begins with a eighth note followed by a sixteenth note. A measure number '3' is placed below the staff. The piano part consists of eighth and sixteenth note patterns with slurs and grace notes.

13

Pno.

This musical score page shows a single staff for the piano. The key signature is one sharp (F#). The melody starts with a dotted quarter note followed by an eighth note. A measure number '3' is placed below the staff. The piano part features eighth and sixteenth note patterns with slurs and grace notes.

16

Pno.

This musical score page shows a single staff for the piano. The key signature is one sharp (F#). The melody begins with a eighth note followed by a sixteenth note. The piano part consists of eighth and sixteenth note patterns with slurs and grace notes.

19

Pno.

This musical score page shows a single staff for the piano. The key signature is one sharp (F#). The melody starts with a eighth note followed by a sixteenth note. A dynamic marking '8vb' is placed above the staff. The piano part features eighth and sixteenth note patterns with slurs and grace notes. A dynamic marking '8va' is placed above the staff in the final measure.

22 (8)

Pno.

This musical score page contains two staves of music for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 22 begins with a sharp sign in the key signature. Measures 23 and 24 feature a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 25 starts with a sharp sign over a sixteenth note, followed by a eighth-note pair and a sixteenth-note pattern. The piano staff below shows sustained notes and rests.