

In the end it is about how artefacts change our relation with the world and how changing the artefacts change our relation to the world.

What can I create that brings me joy? - this is something I need to **rediscover** every time.

How do I rediscover this?

Learning new techniques can bring me joy
Making stuff that moves
Animating liveless thing
Changing the functionality of things
Giving things a new meaning

As to make people curious for world around them

The experience of the work is vital which makes that the scenographic artistic research can only evolve with spectatorship.

Artistic research is about discovering new ways to search.

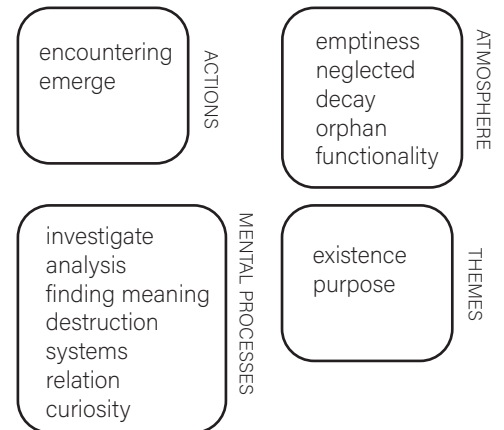
Artistic research is not a method or a recipe.

- it is defined by it's uniqueness and might not be reproducible by others

Artistic research gives you a better understanding of what you do throughout the process - by doing and analysing the artist gets a better understanding of themselves

Working methods include:

Drawing
Reflecting
3D modelling
Electronics
Inducing movement
Inducing sound



Research as a spectrum

"The more we analyze, the more ambiguous things become." - Timothy Morton

"Practice as research moves outwards in two opposing directions simultaneously, towards two limit cases - the interior void of the soul and the exterior void of absolute possibility, rather than inwards toward a common ground or sense of knowing." - Simon Jones

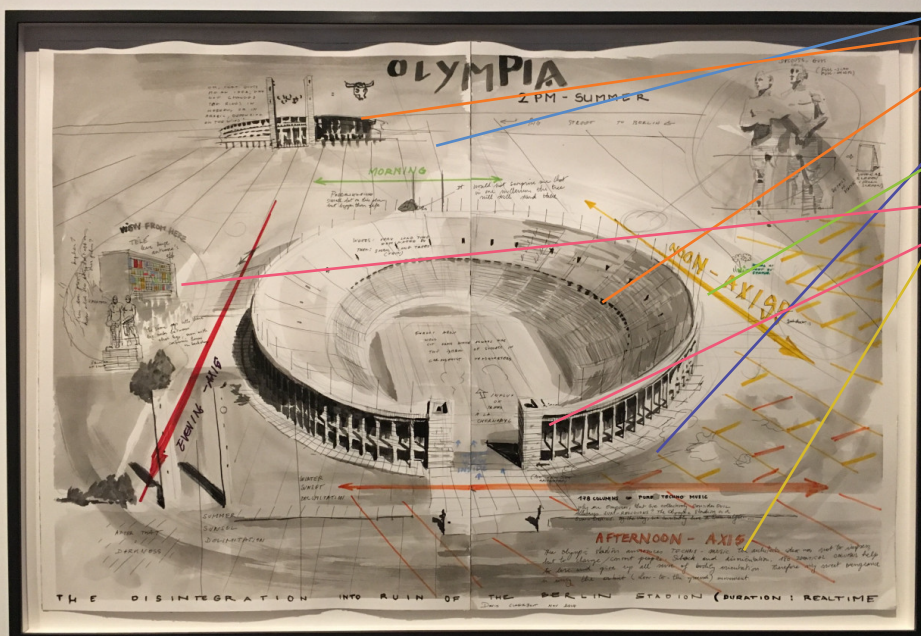
More artistic

Less artistic

Less conformed	More conformed
More intuitive	Less intuitive organised
Not focused on reproducibility	Focused on reproducibility
Personal	Generic
Emotional communication	Rational communication

"I know how to ride a bicycle, but I cannot say how I balance because I have no method. I may know that certain muscles are involved, but that factual knowledge comes later, if at all, and it could hardly be used in instruction." - David Pears

David Claerbout - Olympia sketch



Sketching w/ pencil - exploring space of paper
Exploring different perspectives on same subject
Washed ink - deepening out research
Text - self reflectiveness, reflection-in-action
Axes, timelines
Interrelativity of space, time, meaning happening on the same page
Acknowledging/exploring different scales