

Hammer

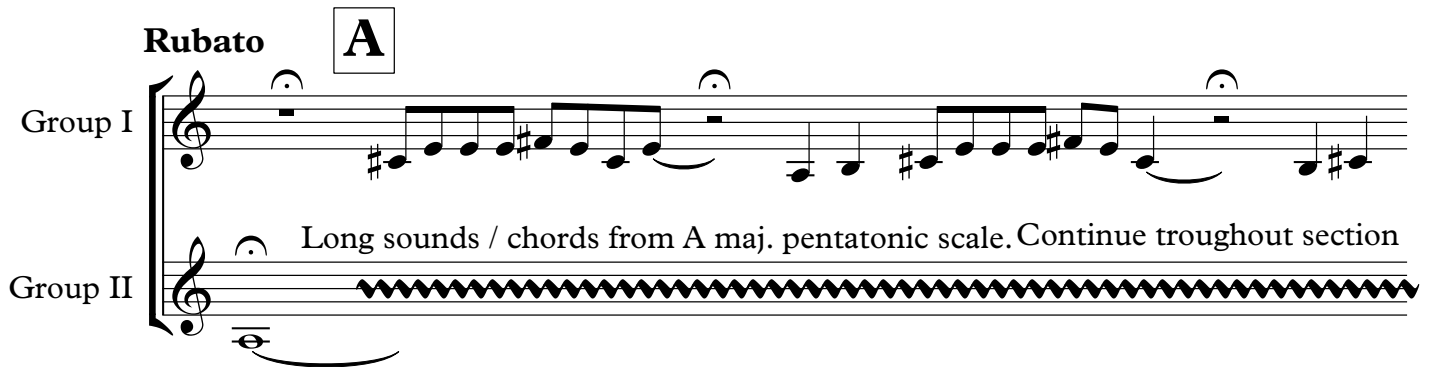
T.A

Rubato **A**

Group I

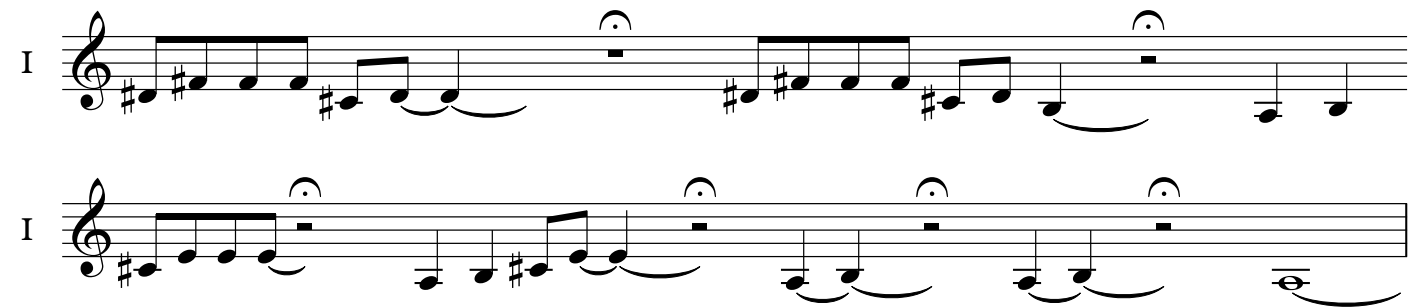
Group II

Long sounds / chords from A maj. pentatonic scale. Continue throughout section



I

I



In tempo ♩=66 **B** *On cue*

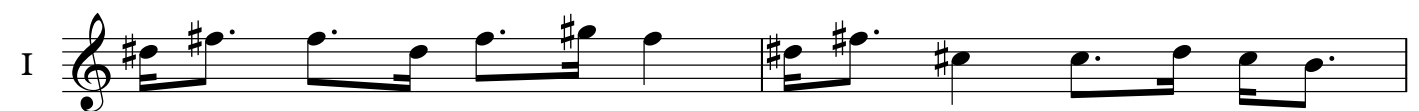
I

II

$\frac{B}{A}$ Set up tempo $\frac{B}{A}$



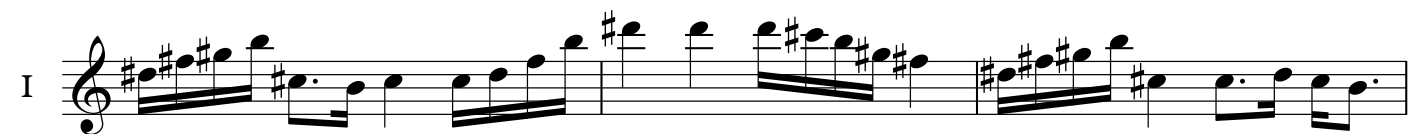
I



I



I



I

X times



2

C**Rubato**

I

II

$F^{\#}(sus4)$ $F^{\#}$

A

Repeat in between phrases from group 1

I

$F^{\#}$
A

$F^{\#}$
A

accelerando...

accelerando...

I

$F^{\#}$
A

accelerando...

I

$F^{\#}$
A

accelerando...

Improv. Accelerating and increasingly dense.

I

$F^{\#}$ maj pentatonic. Stay in mid - high register

II

A maj pentatonic. Stay in mid - low register

Tempo 1

I

Improv continues

II

B
A

Repeat and fade out