

Pleni sunt

super Inviolata, integra et casta es

Isaac Alonso de Molina
after Josquin Desprez (ca. 1450-1521)

The musical score consists of eight staves of music for two voices: Tenor (soprano) and Bassus (bass). The music is in common time, with a key signature of one flat. The vocal parts are separated by a brace. The lyrics are written below the notes. Measure numbers 1 through 33 are indicated on the left side of each staff.

Tenor (Soprano) Part:

- Measures 1-6: Ple - ni sunt cæ - li, ple -
- Measures 7-12: li, ple - ni sunt cæ - li, ple -
- Measures 13-18: sunt cæ - li, cæ -
- Measures 19-24: li, et ter - ra
- Measures 25-30: glo - ri - a tu - a, glo - ri - a tu - a tu -
- Measures 31-36: a, glo - ri - a tu - a, glo - ri - a tu - a,
- Measures 37-42: glo - ri - a tu - a, glo - ri - a tu - a.

Bassus (Bass) Part:

- Measures 1-6: Ple - ni sunt cæ - li, ple -
- Measures 7-12: li, ple - ni sunt cæ - li, ple -
- Measures 13-18: sunt cæ - li, cæ -
- Measures 19-24: li, et ter - ra
- Measures 25-30: glo - ri - a tu - a, glo - ri - a tu - a tu -
- Measures 31-36: a, glo - ri - a tu - a, glo - ri - a tu - a,
- Measures 37-42: glo - ri - a tu - a, glo - ri - a tu - a.