

Ma'ek Samai Thaqil

A

S.A.

Chords and notation for Section A:

- Measures 1-3: $C7(b9)$, $C7(b9)$, Bbm , $Dbmaj7$, $C7(b9)$, Bbm , Bbm , $Bbm/D\flat$
- Measure 4: $Bbm/D\flat$, $C7(b9)$, $C7(b9)$, $C7(b9)$, $G^{\circ 7}$, Fm , $C7(b9)$, Fm , $C7(b9)$
- Measures 5-6: Bbm , $C7(b9)$, Bbm , $C7(b9)$, Bbm , $C7(b9)$, Bbm , G°
- Measures 7-8: $C7(b9)$, Fm , $C7(b9)$, Fm , C^+ , Fm (Omit Ab), $C7(b9)$, Fm (Omit Ab)
- Measures 9-10: Bbm , $C7(b9)$, Bbm , $C7(b9)$, Bbm , $C7(b9)$, Bbm , $C7(b9)$
- Measures 11-12: Bbm , $C7(b9)$, Bbm , $C7(b9)$, Bbm , $C7(b9)$, Bbm , $C7(b9)$
- Measures 13-14: Bbm , $C7(b9)$, Bbm , $C7(b9)$, Bbm , $C7(b9)$, Bbm , $C7(b9)$
- Measures 15-16: Fm , $Cmaj7(b9)$, $G7(b9)/D\flat$, $Bbm7$, $Cmaj7(b9)$, Fm , $Cmaj7(b9)$, Fm
- Measures 17-18: $Cmaj7(b9)$, $C7(b9)$, G° , Fm , G° , $C7(b9)$, G° , Fm
- Measures 19-20: $C7(b9)$, G° , Fm , G° , $C7(b9)$, G° , Fm , $C7(b9)$
- Measures 21-22: G° , $C7(b9)$, Fm , $C7(b9)$, G° , $C7(b9)$, Fm , $C7(b9)$
- Measures 23-24: G° , $C7(b9)$, Fm , $C7(b9)$, G° , $C7(b9)$, Fm , $C7(b9)$
- Measures 25-26: Fm (Omit Ab), $Cmaj7(b9)$, $C7(b9)$, Fm , $C7(b9)$, Fm , $C7(b9)$, Fm

Section A ends with a double bar line and a repeat sign.