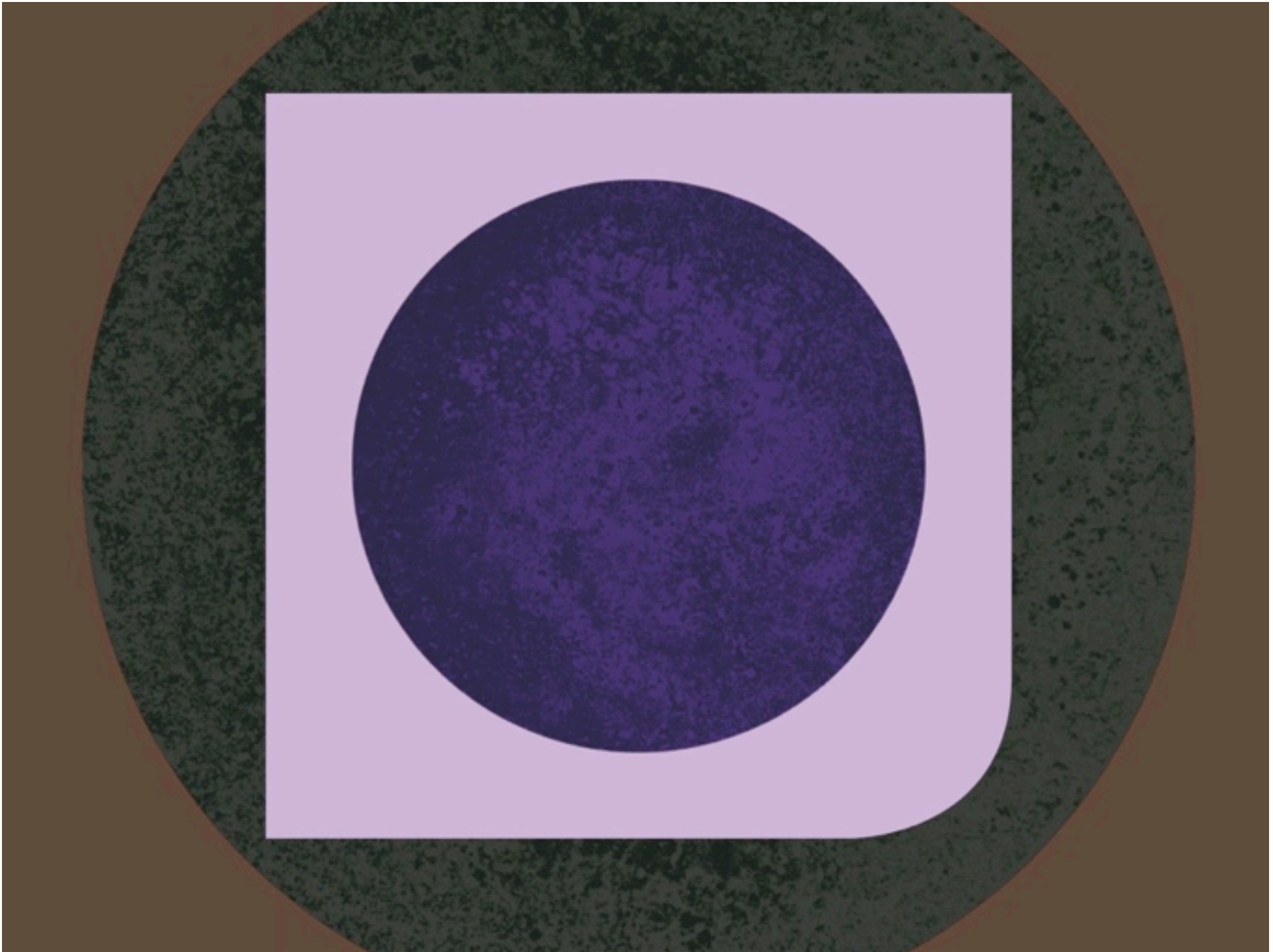




... researching from an artistic perspective the two musical dimensions **texture and harmony** – surface and colour – through systematic creative investigations with the aim of creating new music.

Simultaneously, the project is about how our understanding of these dimensions is partly **metaphorical**, when we listen to, contemplate on and communicate about music.



SONIC COMPLEXION

Orig.: Surfaces of sound, colours of sound

... areas of investigation in the project:

*composition - improvisation - recordings - **record releases** - commissioned compositions - a map of an **idiosyncratic harmonic theory** - an approach to a **theory of texture** - mapping of own artistic material as a creative method - **mappings of own mental representation as a creative method** - context as background - context as investigation - context as borrowed artistic material through own hands - metaphor theory - **cognitive linguistics** - mental representation - **embodied cognition** – etc. ...*

Texture

Texture as parameters:

Marilyn Nonken: 9 dimensions, including

- **amplitude Flux,**
 - **horisontal density,**
 - **vertical density,**
- ... etc.**

- Marilyn Nonken, PhD thesis, "An ecological approach to music perception: stimulus-driven listening and the Complexity Repertoire", 1999.

Compare to Anthony Braxton's "Language Musics"; 12 languages / "houses", including

- **Long Sounds**
- **Accented Long Sounds**
- **Multiphonics**
- **Angular Attacks**

... etc.

http://archive.soundamerican.org/sa_archive/sa16/sa16-language-music.html

- *texture as parameters (Nonken / European modernism, post-Darmstadt)*

vs.

- *texture as positions in parameters/ gestalts/ gestures (Braxton, pan-african approaches to improvisation and composition)*

large
intervals

medium
tempo pulse

triplet-ish

big vibrato

long pauses

soft sounds

low-pitched
sounds

legato
sounds

loud sounds

*Elements/
Gestures*
❄

*Elements/
Gestures*
✿

large
intervals

medium
tempo pulse

triplet-ish

change
tempo

change
interval
sizes

big vibrato

long pauses

soft sounds

change
length of
rests

low-pitched
sounds

legato
sounds

loud sounds

Sudden
silences!

change
dynamics

Changes
✿

Mental representations

- Structural
- Parametrical
- Gestures
- Contextual
- Metaphorical/embodied

Output

