



Approaching Plants

Talking with Trees – Pondering with Pines

Annette Arlander 2023

Sources

Pondering with Pines – Mieltii mäntyjen kanssa - Funderar med furor (blog)

<https://ponderingwithpines.wordpress.com/>

Pondering with Pines – Mieltii mäntyjen kanssa - Funderar med furor
(archive/portfolio)

<https://www.researchcatalogue.net/view/1323410/1589526>

Podcast Talking with Trees on Soundcloud

<https://soundcloud.com/user-90370389>

Background

Meetings with Remarkable and Unremarkable Trees (blog)

<https://meetingswithtrees.com>

Meetings with Remarkable and Unremarkable Trees (archive/portfolio)

<https://www.researchcatalogue.net/view/761326/761327>

Recent Publications

- *Performing and Thinking with Trees*, Art theoretical writings from the Academy of Fine Art 15, University of the Arts Helsinki. 2022. Also pdf: <https://taju.uniarts.fi/handle/10024/7666>
- “Writing with a Pine: Addressing a Tree as Audience.” *Näyttämö ja Tutkimus* [Stage and Research] 9, 103–120. (NB. Page in Finnish, pdf in English) <https://journal.fi/teats/article/view/127615>

A close-up photograph of tree bark, showing a complex, layered texture with various shades of brown, grey, and tan. The bark is cracked and peeling in places, creating a rugged appearance. The lighting is soft, highlighting the intricate details of the bark's surface.

Writing to trees: The Spruce of Harakka Island 1-7

Harakka 2020





Tala om det för tallen (tell it to the pine) 1-7

Örö 2021





Talking with Pines

In English, once a month in Helsinki and Stockholm 2022







A pine a day

In English, on Örö, a week in May 2022















With contorta pines in Öskjühlid

In English, Reykjavik June 2022









With pines in Bodafors

In Swedish, Bodafors July- August 2022















With the Silakkari Pine

In Finnish, in Saari manor, Mynämäki, August 2022





Sundays with the Seurasaari Pine

In Finnish, not podcast, from October 2022

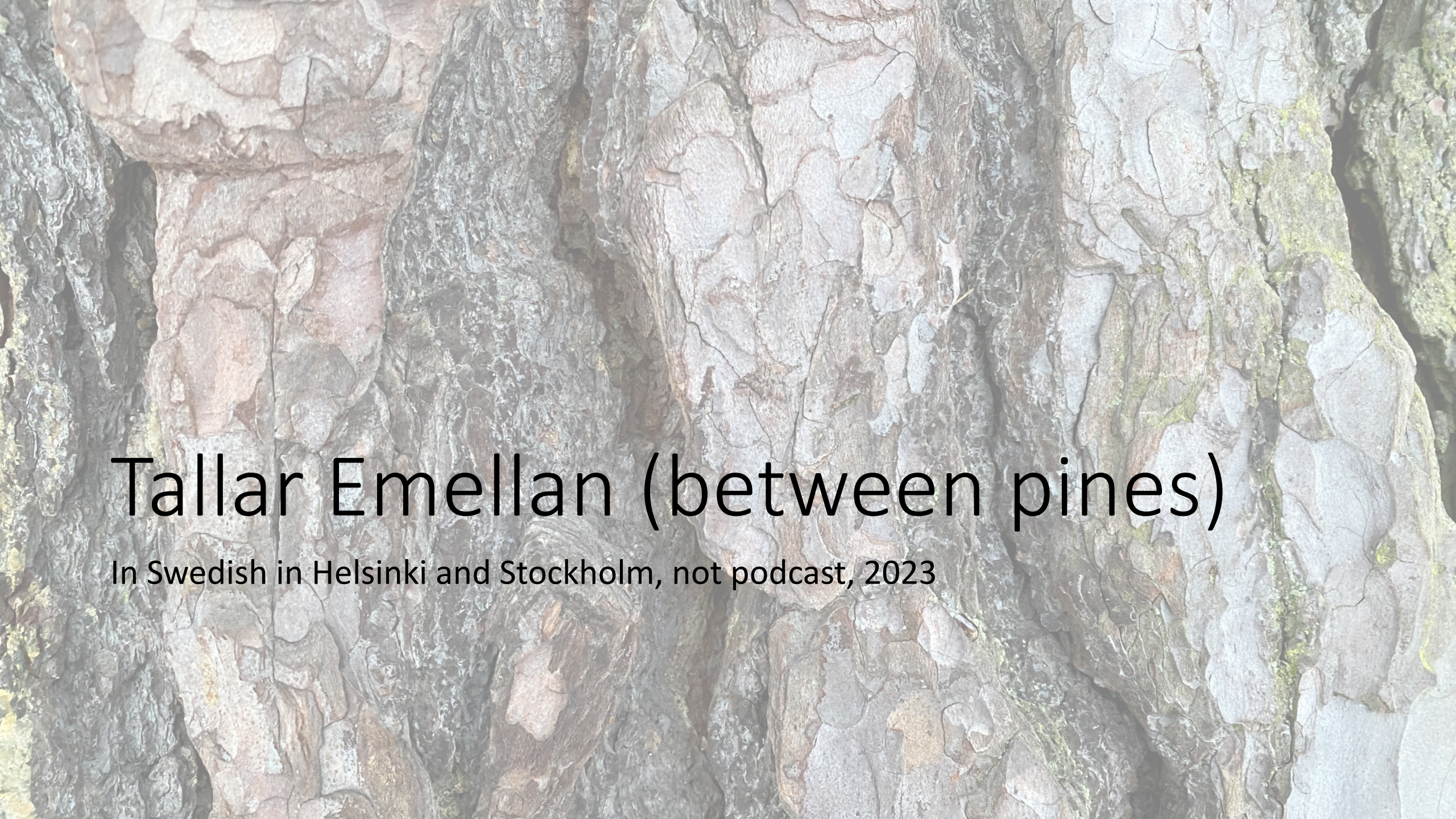


A close-up photograph of a pine tree trunk, showing the intricate, layered texture of the bark. The bark is composed of many small, overlapping scales in various shades of brown, tan, and grey. The lighting creates deep shadows in the crevices, emphasizing the rough, weathered surface.

Pondering with a pine in the park

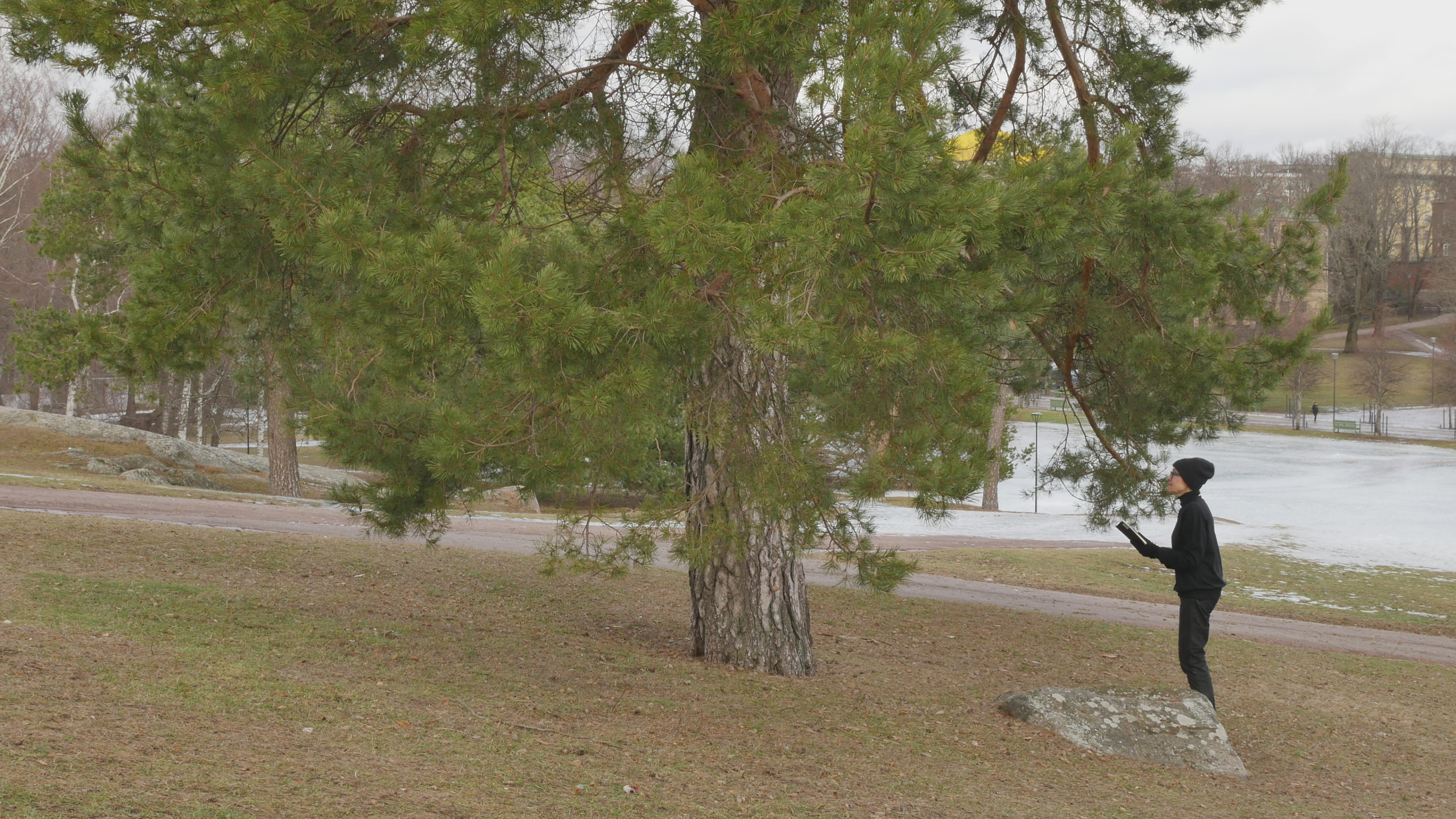
twice a month, in English, Helsinki 2023





Tallar Emellan (between pines)

In Swedish in Helsinki and Stockholm, not podcast, 2023







Extra: With a maple tree

In Swedish, not podcast, Stockholm 2023





Talking with Trees on Soundcloud

<https://soundcloud.com/user-90370389/pondering-with-a-pine-in-the-park-5>

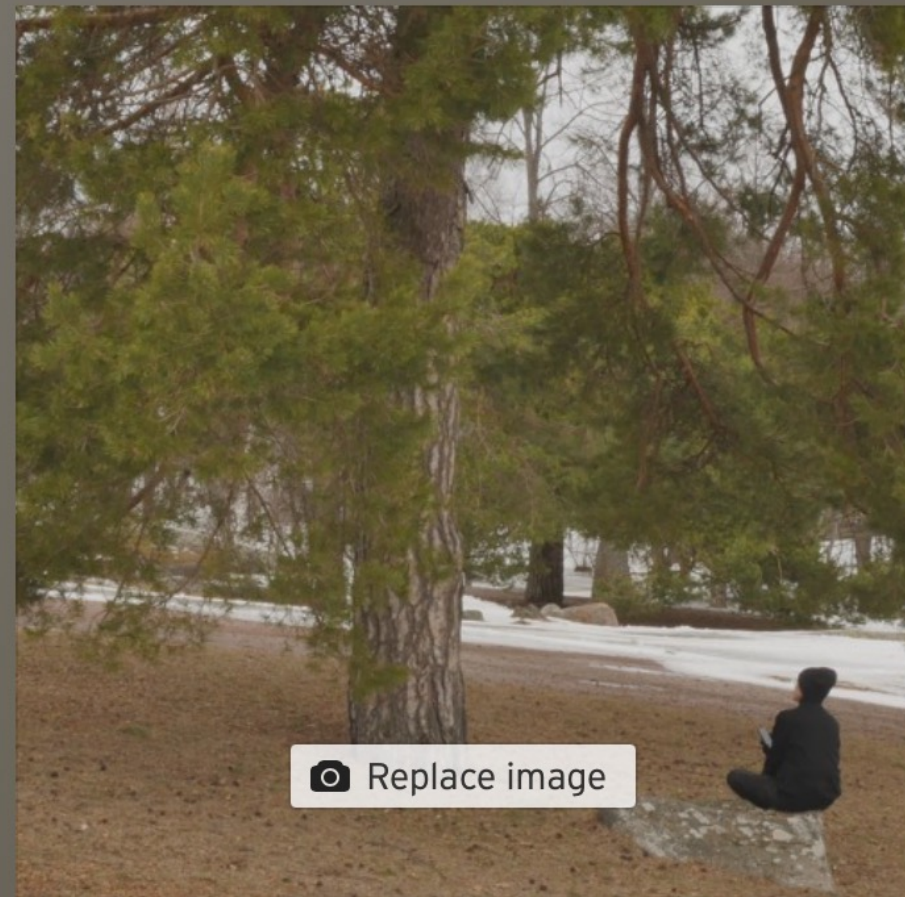


Pondering With A Pine In The Park - 5

Talking with Trees

2 days ago

Talk in English



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