

Laurence Crane

Bobby J

for solo electric guitar

(1999)

Written for Alan Thomas

**First performance: Alan Thomas
The Warehouse, London
7 October 1999**

Duration: 8 minutes

Note for Performance

The piece is very still and calm and the overall dynamic level should never be too loud. Play each chord with the volume at zero and then immediately bring the dynamic level up using a volume pedal, creating a slight swell during the first half of each bar. All chords should be articulated as identically as possible and should be sustained for the full length of the bar. The 6th string is tuned to low C.

For Alan Thomas
BOBBY J.

Laurence Crane

⑥ = C ♩ = 40

Solo Electric Guitar

5

10

15

19

24

29

34

