



CRIME IN MILLBANK



My maps show crimes that have taken place in the Pimlico part of Millbank. They are comprised of an abbreviated crime typology: adult crime in winter at night-time; adult crime in summer at night-time; teen crime in summer in the daytime. The choice of materials was carefully considered. After several experiments, I settled on scoring cork to emphasise the roughness of the topic being researched. Inverted pins are used symbolically to pinpoint crimes in a tactile and painful way. The colour coding aimed to represent the type of assault: red represented violent crime; white indicated public order crimes (this refers to crimes where there is no victim per se as in the case of personal drug use); rape was transparent because most cases are never reported and hence go 'unseen'; green was for theft, which is often motivated by money; black represented antisocial behaviour (e.g. racial discrimination); and finally, yellow was for vehicle crime, evoking the glow of car lights.

Celine Jabar
Cork, foam board,
pins, ribbon