



Maria Peres Marques

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Researcher and musician. Dedicated to music and cultural accessibility, with ethnomusicological research in interculturality and education. Experienced in music performance and theatre, storytelling abilities and attention to detail drive to creative and collaborative engagement. Undoubting improvement of organisation, committee work, writing and communication skills developed during volunteering work in educational projects. It is also in travelling that inspiration is found, strengthened by the enthusiasm to learn more languages.

EDUCATION

2021 ~ 2024 Master's degree in Musical Sciences: Major in Ethnomusicology

School of Social and Human Sciences of the NOVA University of Lisbon, Portugal (NOVA FCSH)

Dissertation project, supervised by Professor Alix Didier Sarrouy: "Ethnography at the European Youth Parliament: safe sonorities in the construction of citizenship practices" (evaluated with 18 out of 20).

2018 ~ 2021 Bachelor's degree in Music: Major in Music Production and Technologies

Superior School of Music and Performing Arts, Porto, Portugal (ESMAE/IPP)

Final project, supervised by Professor Mário Azevedo and Professor Bruno Pereira.

2008 ~ 2018 Violin, High School Music Course

Conservatório Regional de Música de Viseu "Dr. José de Azeredo Perdigão", Viseu, Portugal

2015 ~ 2018 Scientific-Humanistic Course in Science and Technology, High School Education

Escola Secundária Alves Martins, Viseu, Portugal

RESEARCH GRANTS

September 2022 FCT Grant. Research Center in Applied Communication, Culture and New Technologies (CICANT)

Lusófona University, Lisbon, Portugal

Initiative: “Verão com Ciência 2022” (*Summer with Science 2022*), lecturer and master of ceremony at the final conference (29 September 2022).

Project: “RestART Europe — Mentoring Second-Chance Female Entrepreneurs to Restart the European Arts and Creative Sector”.

Responsible researcher: Professor Rita Grácio.

Grant’s reference: CICANT/Verão com Ciência-2022

2024 Validation Mentor of RestART Europe.

23 May 2024 Invited participant at the RestART Europe Project event. Lusófona University, Lisbon, Portugal.

PROFESSIONAL ACTIVITY

July 2024 ~ current Research assistant, Research project “RESONANCES”

Funding: Haute école de musique de Genève, Suisse.

Period: 01/07/2024 to 31/12/2025.

<http://www.inetmd.pt/index.php/en/investigacao/projects/17434-resonances-ressonancias-das-partilhas-interculturais-entre-estudantes-nas-suas-praticas-e-metodos-de-ensino-da-musica-en>

18 October 2021 ~ current Sound engineer, Cassandra

Theatre show “Monólogo de uma mulher chamada Maria com a sua patroa” (*Monologue of a woman called Maria with her mistress*), by Sara Barros Leitão.

Show nominated for Best Represented Portuguese Text — SPA 2023 (“Portuguese Society of Authors”)

Show nominated for the Golden Globes 2022 (PT - SIC/Caras): Drama, Best Play

Show elected one of the best shows of the year 2021 by Gonçalo Frota/Ípsilon

Show elected Best Show of the City of Lisbon — Time Out Lisboa 2021

08 August 2019 ~ 15 September 2019 Stages assistant, Feira S. Mateus 2019
Viseu Marca and Município de Viseu, Portugal

February 2020 Internship Offer, Berlin Opera Academy, Berlin, Germany

The Production and Management Department offered a place for the *Opernfest* 2020 Festival Edition.

Unfortunately, due to the pandemic season of COVID-19, the Festival was postponed to 2021.

MUSIC AND PERFORMANCE (VIOLIN)

2013 ~ current Resident player (1st violins) at *Orquestra Juvenil de Viseu*, Viseu, Portugal.

Highlighted performances: Commemorations of the Municipality of Viseu throughout the civil year, ***Millennium Festival ao Largo 2023 - São Carlos National Theatre***, Lisbon (conducted by Maestro Antonio Pirolli), and the 40th Anniversary of the National Association of Municipalities, Coimbra (2016).

Conductor: Cláudio Ferreira

30 November 2019 With *Camerata Nacional Portuguesa* (2nd violins).

Celebration of the 20th Anniversary of Fernando Rocha's Career (Portuguese comedian). At Super Bock "Pavilhão Rosa Mota" Arena, Porto, Portugal. Covered by the national TV (SIC).

Conductor: Cristiano J. Silva

July 2016 ~ 2019 Resident Player (1st violins) at *Orquestra Nacional de Jovens*, Figueira da Foz, Portugal.

Participated in all the internships and concerts:

2019: ***Tchaikovsky's 4th Symphony***, conducted by guest conductor Pablo Urbina;

2018 ~ 2019: ***Stand Up Symphony*** at Pavilhão Multiusos de Gondomar (2019) and Europarque, Santa Maria da Feira (2018);

2018: "The Most Beautiful Moments of Christmas";

2018: "The Most Beautiful Moments of Lyric Chant"'s Concerts;

2017: ***Mussorgsky/Ravel's Pictures from an Exhibition***, conducted by guest conductor José Inácio Petit;

2016 ~ 2017: ***Symphony UHF (UHF Sinfónico)*** at Campo Pequeno, Lisbon (2017), Forum Luísa Todi, Setubal (2016) and Centro de Artes e Espetáculos, Figueira da Foz (2016);

2016: ***Stravinsky's Firebird***, conducted by guest conductor Pablo Urbina.

Conductor: Cristiano J. Silva

03 September 2018 Player (1st violins) at *Orquestra XXI*, Traineeship

This traineeship was held at Porto's Casa da Música and had a public presentation of the 1st Movement of ***Beethoven's VII Symphony***.

Conductor: Dinis Sousa

BOOKS AND CONTRIBUTIONS

2024 Bentz, Ristic Trajkovic, Ng (Eds). *Tomorrow's Odyssey - A time traveler's guide to our shared future(s)*. FCSH, Nova University Lisbon, Portugal. <https://doi.org/10.34619/ajw0-hm9z> (contributor).

TEACHING IN HIGHER EDUCATION

10 April 2024 Invited teacher

Sociology of Culture and Knowledge (Bachelor in Sociology), Lusófona University, Lisbon, Portugal.

RELEVANT PROJECTS AND ACADEMIC EXPERIENCES (CONFERENCES, RESEARCH SEMINARS, SUMMER SCHOOLS, WORKSHOPS AND MASTERCLASSES)

21 February 2024 Workshop *European Funding for Culture*

Creative Europe, Biblioteca Municipal D. Miguel da Silva, Viseu, Portugal;

03 ~ 07 July 2023 *Urban Imaginaries — Exploring our urban futures Summer School*

COST Action Shift, Nova University Lisbon, Portugal;

12 ~ 14 June 2023 Lecturer at the 6th SIMM (Social Impact of Music Making) Research Seminar (“research on participatory opera and music theatre”)

At the **Grand Theatre del Liceu**, Barcelona, Spain;

2018 ~ 2021 Recital and players’ recording sessions (ESMAE);

March 2019 ~ July 2021 Student and researcher at Musical Acoustics Laboratory (ESMAE);

May ~ July 2021 Editing and mixing of the ESMAE Orchestra Collective in 5.1 surround multichannel format

Work within the scope of the course unit of Techniques and Audio Systems VI;

April ~ June 2021 Design and presentation of a functional sound installation

Interdisciplinary project proposed within the scope of the course units Phonograms and Events II and Multimedia Systems Programming II;

January 2021 Critical review and musical production of Yoko Ono's conceptual artistic vision

Work within the scope of Phonograms and Events I;

January 2021 Integral production of an artistic event

Concert by the marching band “Gooze”, within the scope of the course unit of Production and Event Design, with the guidance of Professor Gustavo Almeida. Design and organization, stage setting and technical assistance;

November 2020 Production of the soundtrack of the shortcut *Falha do Sistema*

Directed by José Miguel Moreira (ESMAE);

December 2019 Studio recorder assistant of the debut single of TRAÇO (Portuguese band) (ESMAE);

November ~ December 2019 Voice for an extra character at a radiophonic novel *Advento Tático* (ESMAE Studios)

Produced by Dramaturgy and Script Center, recorded in November 2019.

Transmitted by Antena 2, premiered on the 2 December 2019;

10 November 2019 Recorder assistant of Guimarães Jazz's ESMAE Big Band and String Ensemble's live presentation (ESMAE), Guimarães, Portugal;

15 July ~ 26 July 2019 *SeoulTech International Summer School*

Seoul National University of Science and Technology, Seoul, South Korea;

2018 ~ current Arranger of some punctual musical arrangements for ensembles.

Presence as listener

07 February 2024 (Online) Conference and Training “*Learning with young people, cultural and artist education towards cultural democracy*”

Event organised by the **National Plan of the Arts (PNA)**;

13 ~ 14 November 2023 Conference “*Youth-Action-Culture, Towards Cultural Democracy*”

Conference organised by the **National Plan of the Arts (PNA)**. Caldas da Rainha;

11 ~ 15 August 2021 (Online) isaScience Conference “*Heroes, Canons, Cults. Critical Inquiries*”
Conference that is part of the International Summer Academy - isa, **University of Music and Performing Arts (mdw)**, Vienna, Austria;

07 ~ 09 April 2021 (Online) *12th International Conference on Artistic Research*

Organized by the **Society for Artistic Research**, in partnership with the **University of Music and Performing Arts Vienna (mdw)**, **University of Applied Arts Vienna** and **University of Fine Arts Vienna**, Austria.

EXTRA-CURRICULAR ACHIEVEMENTS AND VOLUNTEERING

March 2022 ~ current Member of the European Youth Parliament (EYP) — member of the Portuguese Association of the European Youth Parliament (APPEJ/EYP Portugal).

- Chairperson at the Regional Selection Conference Vaasa 2022 (Finland): 12 ~ 15 May 2022.
- Trainee in Digital Training for Event Safe Persons (online training): 08 ~ 10 July 2022.
- Chairperson at the National Selection Conference Kraków 2022 (Poland): 22 ~ 27 August 2022.
- Chairperson at the Regional Selection Conference Tampere 2022 (Finland): 03 ~ 06 November 2022.
- Chairperson at the Regional Selection Conference in Helsingborg (Sweden): 10 ~ 13 November 2022.
- Chairperson at the Regional Session in Ski (Norway): 25 ~ 27 January 2023.
- Vice-President at the Regional Session in Sassari (Sardinia, Italy): 09 ~ 12 March 2023.
- Chairperson at the National Selection Conference in Athens (Greece): 06 ~ 10 April 2023.

February 2022 SDG Global Goals (UN) Initiative

Promoted by the **United Nations**, at Expo 2020 Dubai.

2017 ~ 2019 Volunteer of the staff team of the Spring Music International Festival, Viseu, Portugal.

LANGUAGES

Portuguese — Mother language;

English — Advanced;

French — Upper intermediate;

Korean — Beginner user.