

cv pavleheidler

pavleheidler (legal: Pavle Heidler)
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my name is pavleheidler. i go by pav or pavle. my pronouns are they/them.

i am a movement-and-word artist and activist, an educator, and a queer critical thinker with adhd-autism who specialises in developing research-based performative practices within the expanding fields of dance and choreography. my work-ing is meant to be encouraging of the continual reform-ing in and of the intersectional and the emergent field of queer critical practice.

www.pavleheidler.com

employed at

Dansalliansen, since 2017
www.dansalliansen.se/dansare/42

curator at

ImPulsTanz Residency and Symposium for Dance and Other Contemporary Practices, previously known as the IDOCDE Symposium and Residency, since 2013
www.lacesymposium.com

Dance Concerts
<https://pavleheidler.com/danceconcerts>

education

- 2023 **Somatic Movement Educator of Body-Mind Centering®**
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- 2015 **MFA New Performative Practices**,
Stockholm University of the Arts, Stockholm, Sweden
- 2012 **Performing Arts Research and Training Studios**,
Bruxelles, Belgium
- 2008 **Salzburg Experimental Academy of Dance**,
Salzburg, Austria

pedagogy (selection)

2014-2020 SKH (Stockholm University of the Arts), BA in Dance Performance, course: **MAKING CONNECTIONS**

- 2022 PRAXIS OSLO (Oslo, NO)
- 2022 Danscentrum Stockholm (Stockholm, SE)
- 2020 TOLOVEIN (Toronto, ON, CA)
- 2015 Cullberg (Stockholm, SE)
- 2014 Cullberg (Stockholm, SE)
- 2014 Zagreb Dance Centre (Zagreb, HR)
- 2014 Danscentrum Stockholm (Stockholm, SE)
- 2013 Danscentrum Stockholm (Stockholm, SE)
- 2013 Studio-Contemporary Dance Company (Zg, HR)
- 2013 Zagreb Dance Ensemble (Zagreb, HR)

dance and performance (selection)

2014-2023 CCAP / choreographer Cristina Caprioli (multiple productions)

- 2023 **Laughter in Process** by Jannine Rivel
- 2023 **Fields of Tender** by Dalija Aćin Thelander
- 2022 **Witnessed in Translation** by Mary Pearson
- 2022 **We Made It Snow for Midsommar** by Mira Mutka
- 2021 **Odin's Eye**, made for Cullberg in collaboration with Eleanor Campbell
<https://www.researchcatalogue.net/view/1320011/1320012>

- 2018 **NEW MEASURING RITES** by Manon Santkin
- 2017 **Glečér Extended**, made in collaboration with Silvia Marchig and Sonja Pregrad
- 2017 **The Rules for Everything**, directed by Kim Hiorthøy
<https://vimeo.com/ondemand/therulesforeverything>

- 2016 **Cinco Cintas**, by Frédéric Gies
- 2016 **GLEČER**, made in collaboration with Silvia Marchig and Sonja Pregrad
- 2015 Rebecka Stillman for the Weld Company
- 2014 Julian Weber for the Weld Company
- 2014 Margaretha Åsberg for the Weld Company
- 2014 **MONOKROM**, by Iva Nerina Sibila
- 2014 **AMOROSO**, directed by Silvia Marchig and Sabina Mikelić
- 2014 **EXOTICA**, by Silvia Marchig
- 2013 **Sesije** by Marjana Krajač
- 2012 **Hit the Stage** by Cecilia Lisa Eliceche
- 2011 **Parliament Without Words** by Eleanor Bauer
- 2009 **Simple Life** by Marjana Krajač
- 2008 **Once Upon A Time** by Libby Farr
- 2005 **The Woman Who Talks a Lot** by Mirjana Preis
- 2004 **The Rite of Spring** by Matjaž Farič

The Celestial Body Series

The Celestial Body Series is a series of norm-critical non-judgemental non-exclusive creative and experimental performative practices and works of art engaged in critical thinking of form and construct, in order to expose what form or construct hide or otherwise make impossible (e.g. curiosity and study prevented by anticipatory passing of judgement).

- 2020 The Supergiant Star Practice
- 2016 The Event Horizon Practice
- 2015 The Cosmic Dust Practice
- 2013 The Moon Practice
- 2011 The Sun Practice

The Celestial Body Series has been created by TOGETHER ALONE. TOGETHER ALONE is a collective that isn't a collective. TOGETHER ALONE is an atmosphere, it is an embodied experience shared. TOGETHER ALONE is a way of paying attention without judging or more mildly, without anticipating what "paying attention" looks like. TOGETHER ALONE is about dancing without judging or more mildly, without anticipating what "dancing" looks like. TOGETHER ALONE is, in other words, what makes experiencing first possible.

TOGETHER ALONE is the result of the long-term engagement of Eleanor Campbell, Ilse Ghekiere, Matilda Lidberg, Linda Blomqvist, Mira Mutka, Roos van Berkel, Samuel Draper, Manon Santkin, Deirdre Morris, Skye Reynolds, and Edvard Stokstad.

writing (selection)

- 2022 *What if... One is not Born an Individual but rather Becomes One*; Norsk Shakespeare Tidsskrift
- 2020 *The Physical Consequence to Knowing, A Speculative Report*; The Journal of Performance Philosophy
- 2020 *dear practice*, LETTERS TO PROCESS, ed. Anne Vigeland
- 2019 *Against Inconsistency: Towards Transparency or Why Is It Easier Said Than Done?*; CRIP.journal #1
- 2017 *notes on improvisation – an insight into a continuing relationship with a word, a concept, and a practice*, Kretanja/Movements 28, ed. Iva Nerina Sibila
- 2016 *On contemporary in Contemporary Dance*; Kretanja/Movements 25, ed. Iva Nerina Sibila
- 2015 *fantastical writings on the experience of working with Weld*, No Talking No Props, ed. Anna Koch
- 2014 www.dancerswriting.wordpress.com

other work (selection)

- 2021 *YOU*, experimental documentary film made with Edvard Stokstad
- 2021 *life is a sting on the bicep of the fabric of the universe*, artists' (e)book made with Alys Longley
- 2020 *ALYS & PAVLE*, artists' (e)book made with Alys Longley
- 2020 *i hope my parallel universe me is doing okay*, artists' (e)book made with Unn Faleide
- 2016 the TOGETHER ALONE podcast

conferences

- 2022 *Can I balance on a metaphor? (The [simple] freedom to move things around)*; *Notes on Collaborating Across Borders*, Online ITAC Oslo: Arts as a Catalyst for Change; Oslo, Norway via Auckland, Aotearoa New Zealand
- 2021 *The Physical Consequence to Knowing or What's the Difference that Makes a Difference*, Mapping Dance and Dance Teaching: Past(s), Present and Future(s); London, UK
- 2020 *an embodied approach to utopia, a dance talk*, BIDFF, the Bucharest International Dance Film Festival; Bucharest, Romania
- 2019 *In praise of supervision studying; a meditation on anti-oppressive pedagogy*, Per/forming futures by ADiE; Middlesex University, London, UK
- 2018 *The Physical Consequence to Knowing or What's the Difference that Makes a Difference*, Performance Philosophy Biannual; Amsterdam, The Netherlands
- 2018 *The Physical Consequence to Knowing or What's the Difference that Makes a Difference*, IMAGINE QUEER: Exploring the Radical Potential of Queerness Now; Newcastle University, Newcastle, UK

nominations and awards

- 2018 recipient of the International Choreographer's Stipend awarded annually to one Swedish dance artist by the Swedish Arts Grants Committee
- 2016 nominated by The Croatian Association of Drama Artists for Best Artistic Achievement in Performing Dance in the performance of *The Cosmic Dust Practice*
- 2016 winner – *Glečer* receives the peer-review award for the Best Ensemble in Performance by Croatian Dancer's Association
- 2013 The Sun Practice nominated for a peer-review award by Croatian Dancer's Association for innovative and authentic take on choreography, structure, and improvisation
- 2008 winner – Contemporary dance competition "Mia Čorak Slavenska", Zagreb, Croatia