# Dreams of Zapping Televisions

Jimmy Axelsson

For orchestra

# Dreams of Zapping Televisions - Jimmy Axelsson

This piece is written and dedicated to
Botkyrka Symphony Orchestra

## Instrumentation

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F

Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C

Trombone 1
Trombone 2
Trombone 3

Tuba

Timpani

Violin I
Violin II
Viola
Violincello
Contrabass

Commissioned by Sveriges Orkesterförbund
Duration ≈ 8:30 minutes

Premiered 2025-05-25 in Tumba kyrka, performed by Botkyrka Symphony Orchestra and conducted by Karolina Bråkenhielm.

Dreams of Zapping Televisions is a title that came to me as a reaction to a comment by one of my teachers and the conductor of the ensamble.
A contrast in themes in the music,
made my teacher say that the music was like switching channels on a tv.
So I thought it would be a great title since I like contrast in music.

Otherwise the title and the music doesn't share a connection.
For this is absolute music.

Zapping televisions, what does that mean?
Are we in control or
perhaps it control us?
Perhaps no one knows anymore?
Intellectuals may argue,
normal people just consume,
gathered by the screen.

This title may lead to reflections,
entering the realm of the mind.
Leave the screen for a while.
Enter the nature and step outside.
View the surroundings,
isn't it nice?
Symphony of sounds,
is just outside.
On another consideration, my rambling most come to an end.
Note that I had fun composing this.
So I hope that you will enjoy the music.

Jimmy Axelsson
Piteå, Sweden 2025-03-09

Score in C

Dedicated to Botkyrka Symfoniorkester

# Dreams of Zapping Televisions

for Orchestra

**Jimmy Axelsson**

**Maestoso**

♪ = 160 (2+2+2+3)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

**Maestoso**

♪ = 160 (2+2+2+3)

Violin I

Violin II

Viola

Violoncello

Contrabass

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9

**Sognante, come da lontano (♪ = 160)**

15

**Vigoroso**

♩. = 72

23

Fl. 1 — *p sub.*

Fl. 2 — *p sub.*

Ob. 1 — *p sub.*

Ob. 2 — *p sub.*

Cl. 1 — *p sub.*

Cl. 2 — *p sub.*

Bsn. 1 — *p sub.*

Bsn. 2

Hn. 1 — con sord. *p*

Hn. 2 — con sord. *p*

Hn. 3 — con sord. *p*

Hn. 4 — con sord. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

9

**Sognante, come da lontano (♪ = 160)**

15

**Vigoroso**

♩. = 72

Vln. I — con sord. *mp espr.*

Vln. II — con sord. *mp espr.*

Vla. — con sord. *p*

Vc. — con sord. *p*

Cb. — con sord. *p*

26

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*mf*

38 39

Fl. 1 (mf) f 6 6 6 ♪=♪
Fl. 2 f
Ob. 1 (mf) f
Ob. 2 (mf) f
Cl. 1 f
Cl. 2 f
Bsn. 1 f
Bsn. 2 f
Hn. 1 f open
Hn. 2 f open
Hn. 3 f open
Hn. 4 f open
Tpt. 1 f
Tpt. 2 f
Tpt. 3 f
Tbn. 1 f
Tbn. 2 f
Tbn. 3 f
Tba. f
Timp. f
39
Vln. I (mf) f ♪=♪
Vln. II (mf) f
Vla. f
Vc. f
Cb. f

48

**Appassionato ♩ = 108**

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

48

**Appassionato ♩ = 108**

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

67

**Maestoso**

♪ = 160 (2+2+2+3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

67

**Maestoso**

♪ = 160 (2+2+2+3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

75

**Sognante, come da lontano (♪ = 160)**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*p sub.*

82

78

♩ = 80

♪=♪

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*(**p**)* *p espr.* *pp* *ppp*

87

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

*p espr.*

Cl. 2

Bsn. 1

Bsn. 2

*p espr.*

Hn. 1

*p espr.*

Hn. 2

Hn. 3

*p*

Hn. 4

Tpt. 1

cup mute

*p espr.*

Tpt. 2

straight mute

*p espr.*

Tpt. 3

*pp*

Tbn. 1

cup mute

*p*

Tbn. 2

straight mute

*p*

Tbn. 3

Tba.

Timp.

*gliss.*

*gliss.*

*mf*

90

Vln. I

Vln. II

*pp*

Vla.

*pp*

Vc.

Cb.

95

98

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(p) (pp) ppp mf pp p

gliss.

senza sord.
molto sul tasto
p. a. p. molto sul pont.

molto sul pont.

senza sord.
pizz.

103

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto sul pont.

senza sord.
molto sul tasto
p. a. p. molto sul pont.

molto sul tasto
p. a. p. molto sul pont.

111

114

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(mp) mf (p) mp

stopped open

gliss.

molto sul tasto
p. a. p. molto sul pont.

molto sul pont.

119

122

**Maestoso (♪ = 160)**

**♪=♪ (2+2+2+3)**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

122

**Maestoso (♪ = 160)**

**♪=♪ (2+2+2+3)**

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto sul pont.

(molto sul pont.)

arco

ord.

open

*f*

*ff*

*p sub.*

125

126

**Vigoroso (♪ = 160)**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

126

**Vigoroso (♪ = 160)**

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

134

**Maestoso (♪ = 160)**

♪=♪ **(2+2+2+3)**

139

**Vigoroso (♪ = 160)**

♪=♪

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

134

**Maestoso (♪ = 160)**

♪=♪ **(2+2+2+3)**

139

**Vigoroso (♪ = 160)**

♪=♪

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

147

**Appassionato**

♩ = 108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

147

**Appassionato**

♩ = 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

157

**Maestoso**

**♪ = 160 (2+2+2+3)**

161

**Sognante, come da lontano (♪ = 160)**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

157

**Maestoso**

**♪ = 160 (2+2+2+3)**

161

**Sognante, come da lontano (♪ = 160)**

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

166

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(p)
p
solo
mp espr.
ppp