

## Reading list, Artistic Research with “relations in mind”

I have compiled a list of books that may serve as valuable resources to guide you in relation to the seminar. These selections cover key themes and concepts relevant to our discussions and can provide deeper insights into the topics we will be exploring.

- Gibbons, Alison. *Artistic Research: A Handbook*. London: Routledge, 2022.
- Biggs, Michael, and Henrik Karlsson, eds. *The Routledge Companion to Research in the Arts*. 2nd ed. London: Routledge, 2020.
- Kwastek, Katja, and Bernd W. M. Böhmer, eds. *Researching Artistic Practice: Creative Methods and Methodologies*. Berlin: Springer, 2023.
- Collins, Hilary. *Creative Research: The Theory and Practice of Research for the Creative Industries*. 3rd ed. London: Bloomsbury Visual Arts, 2022.
- López, Sandra L. L. *Artistic Research: A Critical Overview*. New York: Palgrave Macmillan, 2021.
- Turner, Michael D. S. *The Art of Research: Creative Inquiry in the Arts*. Cambridge: Cambridge University Press, 2023.
- Anwar, Nadia, and Daniel M. James, eds. *Art and Research: Perspectives on the Intersections*. Edinburgh: Edinburgh University Press, 2022.
- Garber, Linda D., and Paulina J. Miller, eds. *Art as Research: Methods and Approaches*. London: I.B. Tauris, 2023.
- Bruna, Elena, and Matthias Müller. *Artistic Research and Its Others: A Comparative Study*. Amsterdam: Amsterdam University Press, 2023.
- Schaeffer, Paul A. *Contemporary Artistic Research: Innovations and Perspectives*. Berlin: Transcript Verlag, 2023.
- Hannula, Mika, Juha Suoranta, and Tere Vadén. *Artistic Research Methodology: Narrative, Power, and the Public*. New York: Peter Lang, 2014.
- Sullivan, Graeme. *Art Practice as Research: Inquiry in Visual Arts*. 3rd ed. Los Angeles: SAGE Publications, 2010.
- Biggs, Michael, and Henrik Karlsson, eds. *The Routledge Companion to Research in the Arts*. London: Routledge, 2010.
- Ghiselin, Brewster, ed. *The Creative Process: Reflections on Invention in the Arts and Sciences*. Berkeley: University of California Press, 1985.
- Macleod, Katy, and Lin Holdridge, eds. *Thinking Through Art: Reflections on Art as Research*. London: Routledge, 2005.
- Chapman, Owen, and Kim Sawchuk. *Research-Creation: Knowledge, Innovation, and the Artistic Process*. Toronto: University of Toronto Press, 2015.
- Barrett, Estelle, and Barbara Bolt, eds. *Practice as Research: Approaches to Creative Arts Enquiry*. London: I.B. Tauris, 2007.
- Miles, Malcolm, ed. *New Practices - New Pedagogies: A Reader*. London: Routledge, 2005.
- McNiff, Shaun. *Art as Research: Opportunities and Challenges*. Bristol: Intellect, 2013.
- Lehmann, Annette Jael. *Transdisciplinary Art: An Introduction to Art, Technology, and Science*. Berlin: Transcript Verlag, 2020.
- Butt, Danny. *Artistic Research in the Future Academy*. Bristol: Intellect, 2017.
- Jacob, Mary Jane, and Michelle Grabner, eds. *The Studio Reader: On the Space of Artists*. Chicago: University of Chicago Press, 2010.
- Collins, Hilary. *Creative Research: The Theory and Practice of Research for the Creative Industries*. 2nd ed. London: Bloomsbury Visual Arts, 2018.
- Doherty, Claire, ed. *From Studio to Situation*. London: Black Dog Publishing, 2004.
- Elkins, James, ed. *Artists with PhDs: On the New Doctoral Degree in Studio Art*. 2nd ed. Washington, D.C.: New Academia Publishing, 2014.
- Fisher, Elizabeth, and Rebecca Fortnum, eds. *On Not Knowing: How Artists Think*. London: Black Dog Publishing, 2013.
- Smith, Hazel, and Roger T. Dean, eds. *Practice-led Research, Research-led Practice in the Creative Arts*. Edinburgh: Edinburgh University Press, 2009.
- Basa, Lynn. *The Artist's Guide to Public Art: How to Find and Win Commissions*. New York: Allworth Press, 2008.
- Knight, Cher Krause. *Public Art: Theory, Practice and Populism*. Malden, MA: Blackwell Publishing, 2008.
- Steinhauser, Gabriela, ed. *Art and Research: A Shared Space?*. Vienna: Schlebrügge. Editor, 2009.