

Gu: I'm not sure that it's doing something so interesting to the body for now ... I wanted to see how was it possible to be still observing, is it possible to generate a memory without having to go there.

K: I felt overwhelmed with visual in a way. It felt interesting to let someone else's thing infiltrate and be busy with mine as well.

Gu: How was it compared to when feelings were not amplified?

A: I got affected from the visual as well as from the touch.

Gu: It's too external

K: I felt like it generated a lot of emotions

Gu: But that they were not so useful ... Maybe going down this road is a red herring, I don't want it to take us too far down its path and not be able to return.

A: Maybe it's just another tool. Now we really put emphasis on it.

Gu: I started with seeing but then I backed away from it.

K: I felt more of a group in this

Gu: I'm feeling that it wasn't though. Maybe the processing is going too cerebral, maybe we need to let the body still respond

Si: I was drawn in more this time, with the eye contact between you guys. It was almost distracting.

Gu: Yeah I don't know if you heard me when I said you could embrace the impulse to find contact with someone. It was like I was watching you search for something

A: I didn't want to look at someone and then go, it felt forced.

Gu: Certain emotions require more from the eyes but it doesn't mean that we go out of the body. Maybe we get dependent on the eyes to get input

Gu: Maybe we can sort it. Find memory, go through temporal chart, finding the impulse, the other, finding the possible change. Only after a full process, then we can use the eyes, when we're already in the mode of seeking/naming. At best not