

N.7 Finale II.

Allegro vivace $\text{♩} = 152$

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *in Mi* *a2*

Cor.^{te} *f* *in La*

Tr.^{be} *f* *in Mi*

Tr.ⁿⁱ

Tuba

Timp.

(poco a poco incominciano le danze)

Allegro vivace $\text{♩} = 152$

I. Violini *f*

II. Violini *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

This musical score page, numbered 52, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.^{te}), Trombone (Tr.^{bc}), and Trumpet (Tr.ⁿⁱ). The percussion section includes Timpani (Timp.). The string section includes Violini I and II, Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute, Oboe, and Clarinet parts feature trills at the end of the piece. The Cor Anglais part has a dynamic marking of *a 2*. The Violoncello and Contrabasso parts have a dynamic marking of *a 2*. The Violini I and II parts have a dynamic marking of *tr*.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{bc}

Tr.ⁿⁱ

Timp.

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all marked with a first finger (1.) and featuring trills. The brass section includes Bassoon (Fag.), Cor Anglais (Cor.), Trumpet B-flat (Tr.^{be}), and Trumpet Natural (Tr.ⁿⁱ). The percussion section includes Timpani (Timp.). The string section includes Violins I and II, Viola (Viole), Violoncello (V.Celli), and Contrabass (C.Bassi). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The string section includes a 'r' marking at the bottom right.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

I.

Violini

II.

Viole

V.Celli

C.Bassi

r

26

26

I. Violini

II. Violini

Viola

V. Celli

C. Bassi

Violini I. II. Viole V.Celli C.Bassi

Ob. Cl. Fag.

dolce

Violini I. II. Viole V.Celli C.Bassi

p

Ob. Cl. Fag.

Violini I. II. Viole V.Celli C.Bassi

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes a pair of Cor Anglais (Cor. a2), Trumpet in E-flat (Tr. be), and Trumpet in A (Tr. ni). The percussion section includes Timpani (Timp.). The string section includes Violini I and II, Viola, Violoncelli (V. Celli), and Contrabassi (C. Bassi). The woodwinds and Cor Anglais play a melodic line with slurs and accents, marked with a piano (p) dynamic. The strings provide a rhythmic accompaniment with eighth-note patterns.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *a2* *p* *a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ *a2* *p* *a2*

Timp.

I. Violini

II. Violini

Viola

V. Celli

C. Bassi

Fl.

Ob.

Cl.

Fag.

Cor.
a 2

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ
a 2

Timp.

I.
Violini

II.

Viole

V. Celli

C. Bassi