



Avenida de Rodrigues de
Freitas 265, Porto



Rua D. João IV 2, Porto



Praça do Marques de Pombal,
nº30-44, Porto



Rua de Visconde de Setúbal
70, Porto



*moving on the outside
(nomade time)*



*visit indoors spaces
(lithography in situ)*

	 <i>monday, 29th jan</i>	 <i>tuesday, 30th jan</i>	 <i>wednesday, 31st jan</i>	 <i>thursday, 1st feb</i>	 <i>friday, 2nd feb</i>
<i>9.30 am — 11 am</i>	 <i>Meeting and presentation of Research catalogue page "Atelier Nomade"</i>	 <i>The History and the Map collection of BMP (with João Garcia) & Lithography and Portuguese Illustration (with Julio Dolbeth and Rui Vitorino Santos)</i>	<i>Visit to FIMS (with Paula Abranhosa)</i> <i>SEMINAR — LITHOGRAPHY IN PORTO</i> (with Gonçalo Furtado and José Brandão)	<i>(Rua Visconde de Setúbal 70)</i> <i>LITHOGRAPHY IN SITU</i> <i>NOMADE TIME (Go to the streets w/ your group)</i>	<i>FREE PERIOD</i>
<i>11 am — — 12 am</i>	<i>INCURSION</i> <i>Faculty of Fine Arts of the University of Porto + Visit to the exhibition of "Voices of landscapes" (with curator Pedro Maia)</i>	<i>MAPPING LITHOGRAPHY IN PORTO</i> (walking through the city with PPA and João Garcia)	+ <i>INCURSION</i> <i>FIMS Archives</i> & <i>Fernando Távora — Pensamento Livre</i>	 <i>come back to FIMS (to deposit materials)</i>	
<i>12.30 pm — — 14.30 pm</i>	<i>social lunch with PPA</i> <i>Bar, FRAUP (main building)</i>	<i>lunch time</i>			
<i>14.30 pm — 17 pm</i>	 <i>FRAUP (Pavilhão Tecnologias)</i> - drawing station (with David Lopes); - press station (Lithography and Repair with Antonio Regis da Silva); - printing station (with PPA)	 <i>FIMS</i> - ink station (with Marta Belkot); - paper station (with Graciela Machado); - stone station (with Catarina Marques da Cruz);	 <i>LITHOGRAPHY IN SITU</i> <i>NOMADE TIME (Go to the streets w/ your group)</i> <i>come back to FIMS (to deposit materials: drawings, writings, frottages, etc.)</i>	 <i>EDITING TIME</i> <i>with Julio Dolbeth & Rui Vitorino Santos</i> <i>17 PM</i> <i>come back to FIMS (to deposit materials: drawings, writings, frottages, etc.)</i>	 <i>— (SOCIAL EVENT) — 16 PM¹⁵ Opening Exhibition to the public</i>