

Leslee Smucker

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Groot Hertoginelaan 198-2
Den Haag, NL 2517 EX

EDUCATION

One-Year Course
Institute of Sonology
Royal Conservatoire, The Hague
2021-22

Doctorate of Musical Arts
Violin Performance
University of Colorado, Boulder
2014-2017

Master of Music
Chamber Music
University of South Florida 2012-14

Master of Music
Violin Performance
University of South Florida
2010-12

Graduate Certificate
Violin Performance
University of South Florida 2009-10

Bachelor of Arts
Major: Violin Performance
Minor: Art, Metalwork
Goshen College
2005-09

PROFILE

Leslee Smucker is a violinist, composer, and lecturer based in the Hague, NL. Her research interests span a variety of historiographical topics and artistic practices. Most of her research endeavors manifest in four distinct outcomes: compositions, live performances, visual art, and publications. She is drawn to and involved with forgotten and overlooked materials, sonic and listening biases and perceptions, and mixed modes of artistic practice.



EXPERIENCE

Coordinator, Institute of Sonology, Royal Conservatoire, Den Haag, 2023-present

Artistic Researcher, Studio LOOS, 2022-2023

Lecturer, Music, University of Colorado ContEd, Boulder, 2020-Spring 2022

Instructor of Record for MUEL 1832-400

Course Description: Introduces music, including the fundamental elements of music, the history of the Western tradition and its composers, the development of American popular music and aspects of World Music.

Visiting Adjunct Violin Faculty, University of South Florida, Spring 2018

Taught Lessons to BM, BA, BME, MM perf, and MM Chamber Music

Artistic Director, Green Room Artists

Teaching Assistant, University of Colorado Boulder, 2014-17

Taught Weekly TA Lessons to BM, BA, BME, MM Perf, MM Perf/Ped Violin Majors in Professor Harumi Rhodes Studio 2015-2017

RECORDINGS

Album, *Breathing Landscape*, released on Beacon Sound, violin, voice, tape, Release date: Jan 26 2024

Album, *Paper Garden*: violin, voice, paper instrument, 2020

Album, *Deliquescent*: Leslee Smucker, violin and voice, 2019

Album, *Hypnotic Traces*: Leslee Smucker, violin, Jessica Nilles, organ, David Wells, music boxes, 2019

Album, *Personae*, released on Gega New label with distribution by Naxos Direct, 2016

FEATURED PERFORMANCES

Field of Fictions, OT301, Amsterdam, April 2024

Megalith, Breathing Landscape Live, Portland Oregon, February 2024

Rewire x Korzo #21 with Midiori Takada: *Worlds Within*, Den Haag, September 2023

Sound Art Festival, Compositions performed: "What is for you?..." and "Reading", Den Haag, Nov 2023, Performed by Codi Takacs, bass, and Peter Van Bergen, bass clarinet

Composing Spaces 2 Festival, *La Lontananza* for violin and 8 channel by Luigi Nono with Veniero Rizzardi, sound projection, Royal Conservatory, Den Haag, April 2023

Rewire Festival, *Worlds Within* (commissioned by Rewire), Den Haag, April 2023
Contemporary Music Heritage Symposium, December 2022

November Music, Tableau Vivant, 06 Nov 2022
Autumn Festival, Black the Ten, Project Room, Oct 2022

Museumnacht, Buzzing Strings and improvisations, Oct 2022

StartUp 2022, Black the Ten for 8 channel, August 2022

Dag van de Componist, Palaistuin for Studio Loos, 18 June 2022

Ephereme series, *mutable passage*, Studio Loos, 9 June 2022

Wavefield Synthesis Festival, *Black the Ten*, Institute of Sonology, 4 June 2022

Discussion Concert, work by Henri Colombat, Institute of Sonology, 25 March 2022

CASS concert, *Constellation Directions*, Institute of Sonology, 25 Feb 22

Andriessen Festival, *Mania and Xenia*, Musis, Arnhem, 19 Feb 2022

REVIEWS

Breathing Landscape (Beacon Sound, 2024) was included in Bandcamp's "Best Experimental Music of February 2024"

Ted Gioia, The Honest Broker, Breathing Landscape in "9 New Albums I'm Recommending Right Now"

Foxy Digitalis, A Closer Listen, Futurism Restated

GRANTS, AWARDS, AND FELLOWSHIPS

Guest Composer, EMS Stockholm, July 2023

Worked with Serge and Buchla synth systems as well as multichannel and recording room

Fellow, Ensemble Evolution, Summer 2021

Barnes Ensemble Individual Fellow, Barnes Foundation, Philadelphia, PA 2017

Grants and Awards

Commission from Rewire Festival "worlds within" April 2023

Commission from Gaudeamus for Michela Amici, September 2022

Recipient, Colorado Creative Industries Grant January 2019

Recipient, Dean's Grant Award--CU Boulder Sp 2015
Sp 2016 Fall 2016 Sp 2017

Recipient, USF Merit Scholarship 2010-12

Recipient, USF Academic Grant 2010-12

SKILLS/PROFICIENCIES

Technical Tools:

DAW: Logic, Ableton Live, Reaper

Video Editing: Final Cut, Davinci Resolve

Proficient in:

Recording multichannel

Live Performance set-up