

**Studio:**

The space was a studio located on the first floor of the building, which had two rooms, both connected to the outside through large windows. This studio was full of materials, used materials, such as old or broken furniture, and unused materials, such as tools from a car workshop. All these materials were initially removed to leave the space empty, but then it became clear that they were part of the space and could be interesting. What could they offer, what could we offer them?

The performance began with me travelling through the space with my rope, re-inhabiting and dialoguing with all the places and bodies I encountered, as if the journey were a reminder of everything I had learned during my stay. To continue, both artists began to generate movement through contact, not only between their bodies, but also with the rope and the paper. They inhabited the space by passing through all the mini-installations that had been created previously, each of which spoke of something that had been realised in those days, such as the construction of the cube, the model of the studio, the photos of Frida Kahlo or the map of the rooftop. To inhabit these spaces, not only the movement of the body was used, but also the manipulation of threads, which represented the connection between everything that inhabited the space and formed part of it. The voice was also used as a guide. And, of course, the camera accompanied us to give that other perspective, always present but as if it were absent.

It was through the space that the practices were closed.

Re-inhabiting a space, sharing it, taking care of bodies, taking care of ourselves.