

# **Uzovuka Nini?**

***"When Will You Wake Up?"***

for Tenor Saxophone & Piano

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Allan X. Chen

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## Performance Directions:

### Saxophone

#### Abbreviations

(in order of appearance in score)

<i>gliss.</i>	=	glissando slide
<i>port.</i>	=	portamento slide
<i>n.vib</i>	=	non vibrato
<i>vib.</i>	=	vibrato
<i>ord.</i>	=	ordinario
<i>o.b</i>	=	overblown

### Techniques

(in order of appearance in score)

<i>dirty</i>	=	an almost buzzing like quality, the kind found in jazz music
<i>bisb.</i>	=	bisbigliando
<i>smorz.</i>	=	smorzato - a kind of pulsation. rhythm indicated by note values, but should sound as a single sustain
<i>flz.</i>	=	flutter tongue

### Piano

#### Symbols

	=	cluster arpeggio - breaking up the chord in a random fashion; quick and slightly jarring, kind of like ricocheting marbles
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## Performance Notes:

- Grace notes are to be played *on* the "beat", not before the "beat".
- Score is transposed.

**Duration** - ca.4'00"

(score is transposed)

**Uzovuka Nini?**  
"When Will You Wake Up?"  
(for Tenor Saxophone & Piano)

①

Part I

Allan X. Chen  
b.1993

Tenor Saxophone

*freely (♩ = 60)*      *gliss. dirty → pure*

*extremely jazzy*

Piano

*freely (♩ = 60)*      *mysteriously*

**A**

Ten.Sax.

*gliss. dirty → pure*

*extremely jazzy and expressive*

*port.*      *n.vib*      *smorz.*      *vib.*

*progressively getting less jazzy*

**B**

Ten.Sax.

*p*      *pp*      *p*

*warm and suspended*

*f*      *ff*

*extremely jazzy*

**C** *an increasingly chaotic reverie*

Ten.Sax.

*molto rit.. a tempo*

*ord. → flz. ord.*

*p*      *f*      *ff*

*sub.mf*      *ff*      *sub.mf*

*molto espressivo*

Pno.

*mf* *extremely lush & dreamy*

**C** *an increasingly chaotic reverie*

*flz. ord.vib*

*flz.*

②

dirty & o.b → ord. & vib

Ten.Sax. 25 *ff incessantly*      *mf*      *ff*      *p*      ,  
*progressively expressive*      *disappearing into the piano*

Pno. *3*      *3*      *3*      *3*      *3*  
*sub. mp*      *dramatically*      *delicately*      *f*  
*dangerously*



D suddenly suspended

Ten.Sax. 28 harmonic glissando      (highest possible note)      *pp*      *ff*      *pp* warmly

Pno. *ff*      *sub. mf*      *glissening*      *interruptive*      *f*      *sub. mp*      suddenly dreamy

*3*      *f*      *ff*

...hold pedal down, let ring out until sound completely dies



Ten.Sax. 33 *pp*      *p*      *pp*      *mp*      ,  
*c3 c#*      *c*      *c*      *c*

Pno. *8va*      *mfp*      twinkling      *pp*      *p*      *pp*  
*3*      *3*      *3*      *3*      *3*      *3*  
*Red.*

Musical score for page 37. The Ten.Sax. part consists of three staves of continuous eighth-note patterns. The first staff starts at *p*, the second at *p*, and the third at *p*. The Pno. part features a series of chords with dynamic markings: *pp*, *mp*, *mfp*, *mf*, and *mf* (with a grace note). The piano part also includes a melodic line with slurs and grace notes. The score is set against a background of vertical bars and horizontal lines.

**E suddenly chaotic**

Ten.Sax.

41      dirty & buzzing       $\downarrow = 80$       emerging out of piano  
*ff*      *f*      *fff*      *p*      *sfz*      *f*

Pno.

**E suddenly chaotic**

*fff* cutting off sax.       $\downarrow = 80$

*f*      *mf*

*f*      *fff*      *f*      *ff*

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Ten.Sax.

ff — (pp)fp — fp — ff

extremely dirty

gliss.

port.

sub.mf < ff

Pno.

ff — f — ff

mf

mf a reverie

f — sfz — ff — sub.mp

suddenly lush & delicate

ff interruptive - a nightmare

④

repeat as fast as possible in random orders

Ten.Sax.

ord.

*mf* — *ffp*

*p* — *mf* suddenly lush twinkling

*mp* — *mf* — *mp* delicately interruptive



repeat as fast as possible in random orders

Ten.Sax.

*ff* *ffp* — *fffmf*

*mfp* — *mf* suddenly twinkling & delicate

*F*  $\text{♩} = 60$

hold until just before sound dies

*8va*

*p* delicate but extremely expressive



Ten. Sax.

50

*f* — *p* extremely jazzy and expressive

(8) — *p*

*gliss.* *vib.* *port.*

*3*

Pno.

^...hold throughout

Ten. Sax.

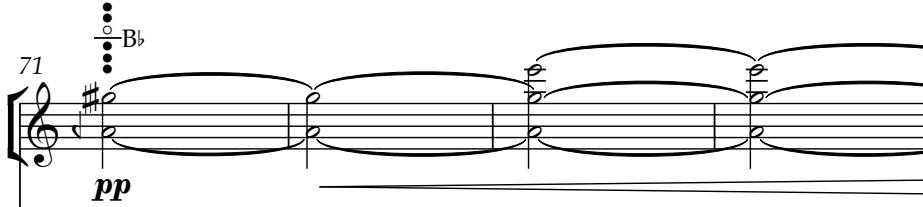
Pno.

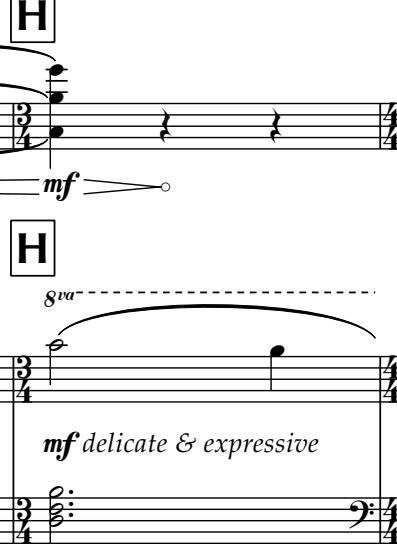
(*Red*)...hold throughout

(*Red*)...hold throughout

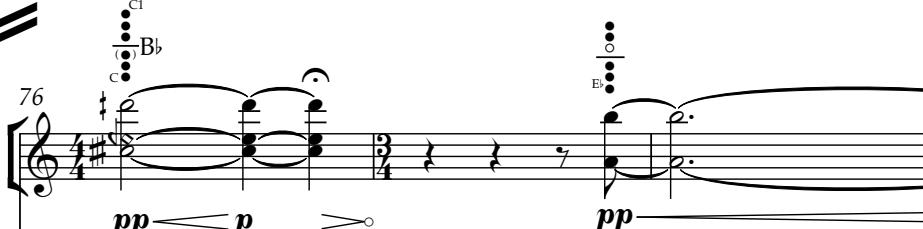
Musical score for Tenor Saxophone and Piano. The score consists of two systems of music. The top system is for Tenor Saxophone, starting with a dynamic of *mp*. The bottom system is for Piano. Measure 63 ends with a fermata over the piano part. Measure 64 begins with a dynamic of *p* for the piano. The piano part includes dynamic markings *pp* and *pp* at the end of the measure.

⑥

Ten. Sax. 71 

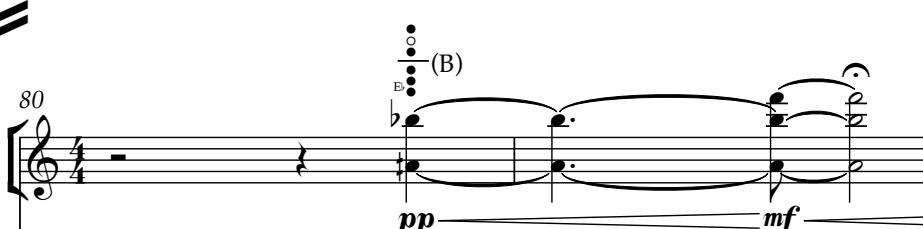
Pno. 

()...hold throughout

Ten. Sax. 76 

Pno. 

(8) 

Ten. Sax. 80 

Pno. 