

Uzovuka Nini?

"When Will You Wake Up?"

for Tenor Saxophone & Piano

Allan X. Chen

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Performance Directions:

Saxophone

Abbreviations

(in order of appearance in score)

<i>gliss.</i>	=	glissando slide
<i>port.</i>	=	portamento slide
n.vib	=	non vibrato
vib.	=	vibrato
ord.	=	ordinario
o.b	=	overblown

Techniques

(in order of appearance in score)

dirty	=	an almost buzzing like quality, the kind found in jazz music
bisb.	=	bisbigliando
smorz.	=	smorzato - a kind of pulsation. rhythm indicated by note values, but should sound as a single sustain
flz.	=	flutter tongue

Piano

Symbols

	=	cluster arpeggio - breaking up the chord in a random fashion; quick and slightly jarring, kind of like ricocheting marbles
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Performance Notes:

- Grace notes are to be played *on* the "beat", not before the "beat".
- Score is transposed.

Duration - ca.4'00"

(score is transposed)

Uzovuka Nini?

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(for Tenor Saxophone & Piano)

①

Part I

Allan X. Chen
b.1993

Tenor Saxophone

freely (♩ = 60)

gliss. dirty → pure

ff mp

extremely jazzy

pp mf

mysteriously

bisb.

Piano

freely (♩ = 60)

5 **A**

Ten.Sax.

gliss. dirty → pure

ff mp

extremely jazzy and expressive

f ff p

port. n.vib smorz. vib.

progressively getting less jazzy

10

Ten.Sax.

B

p pp p

warm and suspended

f ff

extremely jazzy

port.

15

Ten.Sax.

gliss. smorz. ord. → dirty ord. → dirty ord. port. → dirty

p f mf f mf f

fall

20

Ten.Sax.

molto rit. a tempo

ord. → flz. ord.

p f 3 ff

sub.mf ff.sub.mf

molto espressivo

C an increasingly chaotic reverie

flz. ord.vib flz.

C an increasingly chaotic reverie

Pno.

2/4 mf extremely lush & dreamy

②

Ten.Sax. *dirty & o.b* → *ord. & vib*

25

ff incessantly

mf progressively expressive

ff

p disappearing into the piano

Pno.

ff dramatically

sub.mp delicately

f dangerously

Red.

Ten.Sax.

28

harmonic glissando

pp

ff

(highest possible note)

pp warmly

Pno.

ff

glissening *sub.mp*

interruptive *ff* *f*

sub.mp suddenly dreamy

f

ff

Red.

...hold pedal down, let ring out until sound completely dies

Ten.Sax.

33

pp

p

pp

mp

Pno.

mfp twinkling

8va

Red.

37

Ten.Sax.

pp *p*

Pno.

mp *mfp* *mf*

pp *mf*

8va

quick & glissening

3

41

E suddenly chaotic

dirty & buzzing

ff *f* *fff*

flz.

ord.

p *sfz* *f*

emerging out of piano

8va

fff cutting off sax.

5 *3* *f* *mf*

5 *3* *fff* *f* *ff*

8va

3 *f* *fff* *f* *ff*

5

80

43

Ten.Sax.

ff *(pp)fp* *fp* *ff*

gliss.

port.

extremely dirty

sub.mf *ff*

Pno.

ff *f* *ff*

3 *mf* *ff*

sub.mf *mf* *ff*

suddenly lush & delicate

mf *mf a reverie*

ff interruptive - a nightmare

gliss.

3 *3*

80

④

repeat as fast as possible in random orders

Ten.Sax. *ord.* *mf* *ffp*

Pno. *8va* *mp* *p* *mf* suddenly lush twinkling *mf* *mp* more lush delicately interruptive

repeat as fast as possible in random orders

Ten.Sax. *ff* *ffp* *ffmf* *F* ♩ = 60

Pno. *mf* *mp* suddenly twinkling & delicate *hold until just before sound dies* *8va* *p* delicate but extremely expressive *F* ♩ = 60

50

Ten. Sax. *gliss.* *dirty* → *ord.* *vib.* *port.* *f* *p* *p* *f*

Pno. *(8)* *mp* *p* *3*

extremely jazzy and expressive

53

Ten. Sax. *n.vib* *p* *smorz.* *vib.* *smorz.* *3* *c* *B $\flat$*

Pno. *mf* *mp* *p* *pp* *8va* *...*hold throughout

57

Ten. Sax. *p* *p* *mp* *pp* *p* *G* *B $\flat$* *G $\sharp$* *C $\sharp$*

Pno. *pp* *pp* *pp* *8va* *...*hold throughout

63

Ten. Sax. *mp* *p* *B $\flat$*

Pno. *pp* *pp* *8va* *...*hold throughout

⑥

71

Ten. Sax. *pp* *mf* **H**

Pno. *mf* delicate & expressive **H** 8va

(Ped.)...hold throughout

76

Ten. Sax. *pp* *p* *pp* *mf*

Pno. *p* *mp* *mf* getting progressively more lush

80

Ten. Sax. *pp* *mf* *f*

Pno. *p*