

Song for Alwynne

Choose, find, and/or come up with six sounds that you can make with your voice. You might find these sounds from the internet or from around the house, for example: door handle squeaks, hinges, alarms.

They should each be between 0.5 seconds and 4 seconds long.

They should all be performable at between *mf* and *ff* with your voice. This might mean that you have to choose different sounds or simply produce them louder with your voice than they occurred in nature.

Now arrange the sounds in either ascending or descending order in pitch, it is up to you.

Now number the sounds as they are in this pitch order so that sound 1 is the highest (or lowest depending on how you've organised them).

Read the score below from left to right, row by row.

Sing sound 2 when you come across **2**, sing sound 4 when you come across **4**, etc.

Breath as necessary. Empty space does not necessarily demand a period of silence, rather there should be as little space between the sounds as possible.

The notation is not proportional. Again, the piece should be performed at *mf* – *ff*.

