

Curriculum Vitae

Hendrickx Arnaud

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Born 23 may 1970, Vilvoorde, Belgium

Nationality Belgian

Education

PhD in Architecture Royal Melbourne Institute of Technology, Melbourne, Australia

2013 Thesis: Substantiating Displacement

Licentiate Architect Higher Institute for Architecture Sint-Lucas Brussels

1994 Licentiate architect is a pre-Bologna university degree that currently would be called Master of Architecture at the Faculty of Architecture of the KULeuven, campus Sint-Lucas Brussels

Candidate Architect Higher Institute for Architecture Sint-Lucas Brussels

1991 Degree with distinction & awarded as laureate. Candidate architect is a pre-Bologna university degree that currently would be called Bachelor of Architecture at the Faculty of Architecture of the KULeuven, campus Sint-Lucas Brussels

Academic appointments

Assistant Professor Faculty of Architecture, KULeuven, campus Sint-Lucas Brussels and Ghent

2013 – ... Full time enrolment

Teaching (30%):

Mixed Media (1:1) and Design studios

2014 – 2015 Architectural design studio in first master year – MARB14 “*REAL S1*” (15 OLA), Design elective in the master years – ELB2 “*The Mind Body Gaps*” (5 OLA), Mixed media design studio in the first bachelor year- BARB24 “*Mapping the building*” (5 OLA).

Research (40%):

Mechanisms for Mediating Knowledge in Architecture – KULeuven Impulse fund, Substantiating Spatial Affect – OPAK fund, Art as vacancy – OPAK fund, ADAPT-r – EU FP7

Academic services (30%):

Elected head of the research unit Architecture & Design of the special department Campus Sint-Lucas of the department of architecture of the KULeuven

Member of the permanent education committee of the faculty of architecture of the KULeuven

Member of the departmental council of the department of architecture of the KULeuven

Member of the management committee of the department of architecture of the KULeuven

Member of the faculty council of the faculty of architecture of the KULeuven

Member of the knowledge centre RAAK (Research in Arts and Architecture of the KULeuven)

Co-founder of the research group Radical Materiality of the faculty of architecture of the KULeuven

Coordinator of Mixed Media and Design studios

2014 Member of the jury of the Architecture Award Brussel-Horta 2014

Research Assistant Faculty of Architecture, KULeuven, campus Sint-Lucas Brussels and Ghent

2006 – 2012 Full time enrolment

Research (40%):

PhD and research projects: Art as vacancy – OPAK fund, Coastomize and other Mixed Realities

Teaching (40%):

Mainly teaching scale 1:1 design studios and electives that explored aspects of the operation of architecture by means of actually making artefacts, interventions, installations, and experiments. These courses were organised both in bachelor and master years.

Academic services (20%):

2008 – 2012 Chair of student facilities (Stuvo)

2006 – 2009 Coordinator of Mixed Media – “Expressie” for the Brussels Campus.

2009 Member of the Jury for the Belgian Award for Architecture and Energy 2009

- Lecturer** Hogeschool Sint Lukas Beeldende Kunst Brussel
 2003 – 2004 Part time enrolment
 CAD and visualisation teacher/consultant for students in visual arts, product design and interior architecture.
- Lecturer** Faculty of Architecture of the KULeuven, campus Sint-Lucas Brussels and Ghent
 1998 – 2006 Part time enrolment
 Teaching digital representation techniques as an integrated part of design studios and by means of independent courses, lectures, electives, seminars and tutorials on drawing, modelling, texturing, lighting, animation, digital principles, colour ... in AutoCAD, 3D Studio, Photoshop, FPS technology (Quake and Crytek engines)...

Professional Experience

Internships

- 1991 – 1992 Luc Maes, Brussel (BE) and Lucien Kroll in Brussels (BE)
 1994 – 1996 Intern Architect, Dirk Coopman in Ghent (BE)

Freelance Architect

- 1997 – 1998 Xaveer De Geyter
 Feasibility study for the renovation of the Vleeshuis, Antwerp, BE,
 Competition design for University of Antwerp (UIA), Antwerp, BE.
 Residential towers, Breda, NL.

Partner

- Rauw
 1998 – 2006 Director and co-founder with Thierry Berlemont of the Brussels based architectural firm RAUW. The house 'Casa H' in Grimbergen (BE) was nominated for the 'Belgische Prijs voor Architectuur & Energie 2002' and the house and design studio Presspoint in Merelbeke (BE) was nominated for the 'Staalbouwprijs 2004'. In 2001 RAUW won the "open oproep" competition for the Flemish-Dutch House in Brussels (BE).

Partner

- Amplify
 2000 – 2006 Director and co-founder with Kristof Vermeir and Thierry Berlemont of the Brussels based visualisation firm Amplify. The firm mainly focused on visualisations and digitalisation techniques for architects and artists, software development for the Flemish government and professional courses in, sales of and consultancy for Autodesk software like AutoCAD and 3D Studio.

Supervision of Master Theses

- 1998 ... Supervision of master theses: on average I tend to accept the supervision of one or two master theses per academic year e.g. Stijn Jonckheere (2011-2012) or Eva Gheysen (2012-2013)

Research Related Publications

- 2016 – Berlemont, T., Goossens, W., Hendrickx, A. & Janssens, N. (xxxx) "*The Sense of Architectural Constructs in Research*". Upcoming publication of an accepted paper in the proceedings of the Fifth the Art of Research Conference at Aalto University, School of Arts, Design and Architecture, Helsinki, Finland, 26–27/11 2014. Potential IT publication in *Studies in Material Thinking* journal.
- 2015 – Hendrickx, A. (xxxx). "*Making sense of intensities: a first step towards an architecture of intensities*". Upcoming publication in a dedicated Aedes Catalogue (Cambridge Scholars Publishers) edited by Claudia Perren and Miriam Mlecek of paper presented at the Perception in Architecture. HERE AND NOW symposium, Network Campus Berlin, Germany, 27–28/06 2014.
- 2014 – Hendrickx, A. (2014). Encountering Intensities. In J. Verbeke & H. Van Den Biezen (Eds.), *Creative Practice Conference: Papers* (pp. 27–38). Brussels: ADAPT-r.
 – Hendrickx, A. (2014). Substantiating Displacement. In L. Van Schaik & S. Ware (Eds.), *The Practice of Spatial Thinking: Differentiation Processes - Volume One* (pp. 111–120). Melbourne: onepointsixone.
- 2013 – Hendrickx, A. (2013). A Method of Good Company. In J. Verbeke & B. Pak (Eds.), *Knowing (by) designing: proceedings of the conference "Knowing (by) designing"* at LUCA, Sint-Lucas School of Architecture Brussels, 22–23 May 2013 (pp. 765–772). Brussels: LUCA, Sint-Lucas School of Architecture ; KU Leuven, Faculty of Architecture.
- 2012 – Hendrickx, A. (2012). *Substantiating Displacement* (Doctor of Philosophy, Architecture and Design). RMIT University, Melbourne. (<http://researchbank.rmit.edu.au/view/rmit:160413>)
- 2011 – Hendrickx, A. (2011). Seven Projects for Perennial. In G. De Maeyer (Ed.), *Corps: Sint-Lucas Architectuur (open publication)* (pp. 54–55). Brussels: Sint-Lucas Architectuur. (ISSN 1784-7052)

- 2010 – Hendrickx, A. (2010). Recode, Name and Displace. In T. Taura & Y. Nagai (Eds.), *DS 66-2: Proceedings of the 1st International Conference on Design Creativity (ICDC 2010)*. Kobe: The Design Society.
- Lester, G., & Hendrickx, A. (2010). Pro Motion. In J. Boelen, M. Mike, & T. Toubiac (Eds.), *Nu: Z33, House for contemporary art 2008-2010* (pp. 41–48). Hasselt: MER, Paper Kunsthal in cooperation Z33.
- Van den Abeele, M., & Hendrickx, A. (2010). De Kring. In Network / Center for Contemporary Art (Ed.), *Chipka: the small-town museum* (pp. 133–141). Aalst: Network / Center for Contemporary Art.
- 2008 – Van den Abeele, M., & Hendrickx, A. (2008). The plane and the illusion. In K. Zreik & E. Reyes Garcia (Eds.), *Emerging Forms of Computer Art: Making the Digital Sense*, proceedings of the 2nd international Computer Art Congress held in Toluca & Mexico City on 26/3–28/3 2008 [CAC.2] (pp. 365–371). Paris: Europa productions.
- Janssens, N., & Hendrickx, A. (2008). Sint Lucas Research. In *Reflections+7 (research training sessions 2007)* (pp. 20–51). Ghent: Hogeschool voor Wetenschap & Kunst, Departement Architectuur Sint-lucas. (ISSN 1784-7052)
- Hendrickx, A. (2008). Interactive Architectural Design. In *Reflections+7 (research training sessions 2007)* (pp. 269–285). Ghent: Hogeschool voor Wetenschap & Kunst, Departement Architectuur Sint-lucas. (ISSN 1784-7052) Or see also: Hendrickx, A. (2007). Interactive Architectural Design. In P. Hernwall (Ed.), *Online Proceedings of the International Conference on Virtual Interaction organised by Man Medium Machine [M3] on 20–22/09 2007 in Stockholm, Sweden*.
- 2006 – Van den Abeele, M., Hendrickx, A., De Decker, K., Lester, G., & Rebetez, B. (2006). Split, Pick Up. In E. De Bodt & STUK (Leuven) (Eds.), *STUK book visual arts 2000-2005* (pp. 62–72). Leuven: STUK.

Research Related Exhibitions

- 2014 – Goossens, W. & Hendrickx, A. (2014). “*Isopleth*”. Domain of Host Castle, Holsbeek, Belgium. (Public artwork in the framework of OPAK project “Substantiating Spatial Affect”)
- Goossens, W. & Hendrickx, A. (2014). “*Datum*”. Domain of Host Castle, Holsbeek, Belgium. (Public artwork in the framework of OPAK project “Substantiating Spatial Affect”)
- Goossens, W. & Hendrickx, A. (2014). “*Circulus Maximus I – Luc Deleu, Marie-Jo Lafontaine & Ludwig Vandevelde*”. Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium, 27/5–1/6 2014. (Curated intervention on Circulus Maximus In the framework of OPAK project “Substantiating Spatial Affect”)
- Goossens, W. & Hendrickx, A. (2014). “*Circulus Maximus II – Dimitri Vangrunderbeek, Richard Venlet & Pieter Vermeersch*”. Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium, 20/5–25/5 2014. (Curated intervention on Circulus Maximus In the framework of OPAK project “Substantiating Spatial Affect”)
- Goossens, W. & Hendrickx, A. (2014). “*Circulus Maximus*”. Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium, 20/5–1/6 2014. (Installation in the framework of OPAK project “Substantiating Spatial Affect”)
- 2013 – Fallon, H., Hendrickx, A. & Van Den Berghe, J. (2013). “*Showcasing RMIT doctoral research*”, RMIT Europe, Barcelona, Spain, 22–23/4 2013.
- 2012 – Hendrickx, A. (2012). “*Substantiating Displacement*”. Brasserie de la cour royale, Brussels, Belgium, 22/11–22/12 2012. (Examination of doctoral thesis “Substantiating Displacement”).
- 2011 – Hendrickx, A., Van den Abeele M. & Venlet R. (2011). “*PERENNIAL*”. WIELS Contemporary Art Centre, Brussels, Belgium, 27/05–6/07 2011. (Exhibition with curated events in the framework of OPAK project “Art as Vacancy” and substantial part of doctoral thesis “Substantiating Displacement”).
- 2010 – Hendrickx, A., Van den Abeele M. (2010). “*De Kring*”. Installation in the context of the group exhibition **CHIPKA**. NETWERK/center for contemporary art, Aalst, Belgium, 13/02–3/4 2010. (In the framework of OPAK project “Art as Vacancy” and substantial part of doctoral thesis “Substantiating Displacement”).
- 2009 – Hendrickx, A., Van den Abeele M. (2009) “*Bonus Malus*”. NETWERK/center for contemporary art, Aalst, Belgium, 28/11 2009–23/1 2010. (In the framework of OPAK project “Art as Vacancy” and substantial part of doctoral thesis “Substantiating Displacement”).
- Hendrickx A. (2009). “*Notes on Polystyrene*”, a series of artefacts in the group exhibition **Isomopolis**, Etablissement d'en face, Brussels, Belgium, 7/3–4/4 2009. (In the framework of OPAK project “Art as Vacancy” and substantial part of doctoral thesis “Substantiating Displacement”).
- Hendrickx, A & Van den Abeele, M (2009). “*A Tribune for 'Isomosis' by Etablissement d'en face projects & Danaï Anesiadou*”. Etablissement d'en face, Brussels, Belgium, 13/02–16/02 2009. (In the framework of OPAK project “Art as Vacancy” and substantial part of doctoral thesis “Substantiating Displacement”).
- Lester, G. & Hendrickx, A. (2009). “*ProMotion*”. House for contemporary art Z33, Hasselt, Belgium, 10/5–30/8 2009. (In the framework of OPAK project “Art as Vacancy” and substantial part of doctoral thesis “Substantiating Displacement”).

Research Project funding

- 2014 – Hendrickx, A. & Janssens, N. (2014) KU Leuven Impulsfonds: Mechanisms for Mediating Knowledge in Architecture: Poetically Measuring Things, 115K euro, 2014–2016.
- 2012 – Goossens, W. & Hendrickx, A. (2012) OPAK project : Activating Intersubjective Perception in/of a Spatial Context by Poetical Appropriation of Theoretical Knowledge Relating to Spatial Phenomena in Order to Substantiate the Concept of Spatial Affect (Short Title: Substantiating Spatial Affect), 70k euro, 2012–2015.
- 2009 – Hendrickx, A. (2009) OPAK project: *Artist > < Architect (Final Title: Art as Vacancy)*, 42k euro, 2009–2014.

Co-promotor PhD Students

- 2014 – Pieterjan Ginkels, KU Leuven, Faculty of Architecture, working title: Speed Space, 2014–...
- Wim Goossens, KU Leuven, Faculty of Architecture, working title: Journey through Eskimonië – Architecture as a Spatial Expression of Affect, 2014–...
- Eva Ghysen, KU Leuven, Faculty of Architecture (KU Leuven Impulsfonds), working title: Disruption as a tactic to Intensify Sense Making in Architecture, 2014–...

Symposia and Conferences

- 2014 – “*The Exhibit as a Medium for Knowledge*”. Invited talk at the Making Knowledge Workshop, part of the Strong Research Environment Architecture in the Making, KTH School of Architecture, Stockholm, Sweden, 11–12/12 2014.
 - Participated on panels of the **Practice Research Symposium** (ADAPT-r PRS 3), RMIT Europe, Barcelona, Spain, 28–30/11 2014.
 - Member of the scientific and organising committee of and presented a paper “*Encountering Intensities*” at the **Creative Practice Research Conference – Mediators**, KU Leuven, Faculty of Architecture, Campus Sint-Lucas Brussels, Belgium, 27–29/8 2014.
 - Member of the organising committee (with N. Janssens & D. De Vlieghe) of, and chaired a panel on “*Embodied Matter*” at the **Joint Doctoral Seminar Architecture and Arts: Radical Materiality Edition II – On Sensuous and Embodied Matter**, LUCA – Campus Sint-Lukas Brussels, Belgium, 9/7 2014
 - “*Making sense of intensities: a first step towards an architecture of intensities*”. Paper presented for a panel on “*SPACES turned*” chaired by Claudia Perren at the **Perception in Architecture. HERE AND NOW symposium**, Aedes Network Campus Berlin, Germany, 27–28/06 2014.
 - Participated on panels of the **Practice Research Symposium** (ADAPT-r PRS 2), KU Leuven, Faculty of Architecture, Campus Sint-Lucas Ghent, Belgium, 11–13/4 2014.
 - Member of the organising committee (with N. Janssens & D. De Vlieghe) of the **Joint Doctoral Seminar Architecture and Arts: Radical Materiality Edition I – on Materialised Interaction**, KU Leuven, Faculty of Architecture, Campus Sint-Lucas Ghent, Belgium, 4/2 2014
 - Member of the scientific committee and participated on panels of the **Architecture Research Moments** (ARM) KU Leuven, Faculty of Architecture in collaboration with ARENA, KU Leuven, Faculty of Architecture, Campus Sint-Lucas Brussels, Belgium, 17–18/1 2014.
- 2013 – Participated on panels of the **Practice Research Symposium** (ADAPT-r PRS 1), RMIT Europe, Barcelona, Spain, 21–24/11 2013.
 - Member of the scientific committee of and presented a paper “*A Method of Good Company*” at the **Knowing (by) Designing 2013 conference**, KU Leuven, Faculty of Architecture, Campus Sint-Lucas Brussels, Belgium, 22–23/5 2013.
 - “*Research Strategies for Substantiating Displacement*”. Lecture presented at the **ADAPT-r Symposium I**, Universitat Politècnica de Catalunya (UPC), Barcelona, Spain, 22/4 2013
 - “*Research Strategies for Substantiating Displacement*”. Lecture presented at the **ADAPT-r Symposium II**, Elisava, Barcelona, Spain, 23/4 2013
 - “*The Monster & the PhD moment*”. Board Session presented at the **ADAPT-r Research Method Seminar**, KU Leuven, Faculty of Architecture, Campus Sint-Lucas Ghent, Belgium, 26/4 2013
- 2012 – “*Substantiating Displacement*”. Exhibition, presentation and debate (PhD examination) at the **Seventh RMIT/Sint Lucas Graduate Research Conference – Europe** (GRC-EUR 07), Brasserie de la cour royale, Brussels, Belgium, 22–25/11 2012.
 - “*Future Visions as Projected Memories*”. Paper presented at the **36th Annual Conference of the International Association for Philosophy and Literature – Archaeologies of the Future** (IAPL 2012), Tallinn University, Tallinn, Estonia, 28/05–3/06 2012.

- “*The Penultimate Truth*”. Lecture presented at the **Sixth RMIT/Sint Lucas Graduate Research Conference-Europe** (GRC-EUR 06), Sint Lucas School of Architecture, Ghent, Belgium, 27–29/4 2012.
- 2011 – Participation in the workshops and session of the conversational conference **Making visible the invisible: Art, Design and Science in Data Visualisation (ADS-VIS 2011)**, University of Huddersfield, Huddersfield, United Kingdom, 11–12/3 2011.
- “*Remapping a Practice through Heuristic Devices*”. Lecture presented at the **Fifth RMIT/Sint Lucas Graduate Research Conference – Europe** (GRC-EUR 05), Sint Lucas School of Architecture, Ghent, Belgium, 18–20/11 2011.
- “*PERENNIAL #1–7*”. Curator with M. Van den Abeele & R. Venlet of a series of seven lectures/events in the context of research related artistic project PERENNIAL (OPAK). WIELS Contemporary Art Centre, Brussels, Belgium, 27/05–6/07 2011.
- “*Seven Projects for Perennial*”. Lecture presented at the **Fourth RMIT/Sint Lucas Graduate Research Conference – Europe** (GRC-EUR 04), Sint Lucas School of Architecture, Ghent, Belgium, 15–17/4 2011.
- 2010 – “*Recode, name and displace*”. Poster session and short presentation at the **First International Conference on Design Creativity**, Design Society, Kobe, 29/11–1/12 2010.
- “*Mechanisms and Lenses*”. Lecture at the **PhD by Project Seminar**, Aarhus School of Architecture, Aarhus, Denmark. 25/11 2010.
- “*Mechanisms and Lenses*”. Lecture presented at the **Third RMIT/Sint Lucas International Graduate Research Conference – Europe** (GRC-EUR 03), Sint Lucas School of Architecture, Ghent, Belgium, 19–21/11 2010.
- Participation in the workshops and session of, and peer review of papers for, the conversational conference of the American Society for Cybernetics **Conversations; Cybernetics: Art, Design, Mathematics — A Meta-Disciplinary Conversation** (C:ADM 2010), Rensselaer Polytechnic Institute, Troy, New York, 30/07–2/08 2010.
- “*Recoding Chunks - Displacing a Pavilion*”. Lecture presented at the **Second RMIT/Sint Lucas Graduate Research Conference – Europe** (GRC-EUR 02), Sint Lucas School of Architecture, Ghent, Belgium, 16–18/4 2010.
- “*Art as Vacancy: Can Expressive Mechanisms from the Art Practice Enrich the Architectural Practice (and Vice Versa)?*” Paper presented at the **International Conference on Design Principles and Practices: Design 2010**. University of Illinois, Chicago, 13–15/2 2010.
- 2009 – “*Motion and Mass*”. Lecture presented at the **First RMIT/Sint Lucas Graduate Research Conference – Europe** (GRC-EUR 01), Sint Lucas School of Architecture, Ghent, Belgium, 20–22/11 2009.
- “*Leen Voet & Arnaud Hendrickx*”. Lecture & debate presented in the series of **IvOK/FAK debates: De avonddebatten**, Sint Lucas School of Architecture, Brussels, Belgium, 30/01 2009.
- 2008 – “*You are Here*”. Lecture presented at the **RMIT Graduate Research Conference S1 0809**. RMIT University, Melbourne, Australia, 17–20/10 2008.
- “*The Plane and the Illusion*”. Paper presented with Michaël Van den Abeele at the **Second international Computer Art Congress - Emerging forms of computer art: making the digital sense** (CAC.2), Monterrey Tech Campus Toluca & Campus Estado de México, Toluca & Mexico City, Mexico, 26–28/03 2008.
- 2007 – “*Interactive architectural design*”. Paper presented at the **Man Medium Machine International Conference on Virtual Interaction** (the virtual 07). Almåsa Conference center, Stockholm, Sweden, 20–22/09 2007.

Visiting critic

at the Vrije universiteit Brussel (VUB), Brussels, BE (Design studio by Jonas Lindekens)
 at University for the Creative Arts (UCA), Canterbury, UK (Design studio by Ephraim Joris)
 at École nationale supérieure des arts visuels (La Cambre), Brussels, BE (Design studio by Emilio Lopez-Menchero)
 at Sint-Lucas Beeldende Kunst, Ghent, BE (Art studio by Roel Kerkhofs)
 at Sint-Lukas Beeldende Kunst, Brussels, BE (Design studio by Koen Deprez)

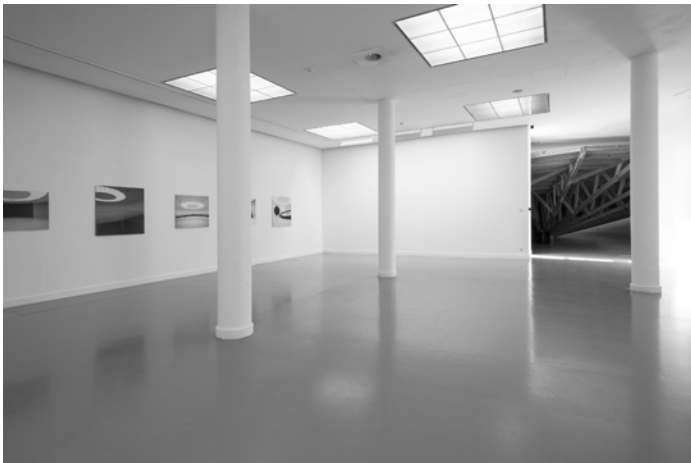
Arnaud Hendrickx - Selected Recent Works [2012-2014]



2014 – *Isopleth*. Permanent public artwork, polished concrete puddle/floor, with Wim Goossens, Domain of Horst Castle, Holsbeek, Belgium.



2014 – *Datum*. Permanent public artwork, Brick pavilion & fireplace, with Wim Goossens, Domain of Horst Castle, Holsbeek, Belgium.



2014 – *Circulus Maximus*, site specific installation, with Wim Goossens, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium, 20/5–1/6 2014.



2014 – *Circulus Maximus I* – Luc Deleu, Marie-Jo Lafontaine & Ludwig Vandeveld, curated intervention in Circulus Maximus, with Wim Goossens, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium, 27/5–1/6 2014.



2014 – *Circulus Maximus II* – Dimitri Vangrunderbeek, Richard Venlet & Pieter Vermeersch, curated intervention in Circulus Maximus, with Wim Goossens, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium, 20/5–25/5 2014.

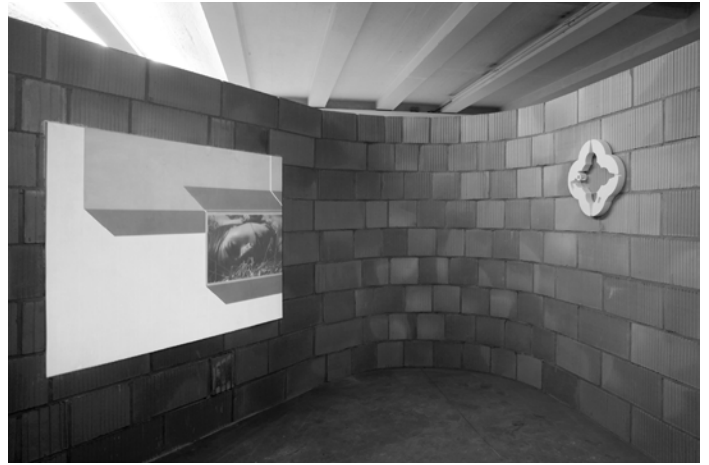


2012 – *Substantiating Displacement*. Exhibition accompanying the examination of the doctoral thesis Substantiating Displacement. Brasserie de la cour royale, Brussels, Belgium, 22/11–22/12 2012.

Arnaud Hendrickx - Selected Works [2009-2011]



2011 – *Perennial*, site specific installation and a curated platform for exhibitions and lectures, with Michaël Van den Abeele & Richard Venlet, Wiels Contemporary Art Centre, Brussels, Belgium, 27/05–6/07 2011.



2010 – *De Kring*, site specific installation in the context of the group exhibition *Chipka*, with Michaël Van den Abeele, Netwerk/center for contemporary art, Aalst, Belgium, 13/02–3/4 2010.



2009 – *Bonus Malus*, with Michaël Van den Abeele, Netwerk/center for contemporary art, Aalst, Belgium, 28/11 2009–23/1 2010.



2009 – *A Scenography & Tribune for 'Isomosis' by Etablissement d'en face projects & Danaï Anesiadou*, with Michaël Van den Abeele, Etablissement d'en face, Brussels, Belgium, 13/02–16/02 2009.



2009 – *Notes on Polystyrene*, a series of artefacts in the group exhibition *Isomopolis*, Etablissement d'en face, Brussels, Belgium, 7/3–4/4 2009.



2009 – *ProMotion*, with Gabriël Lester, House for contemporary art Z33, Hasselt, Belgium, 10/5–30/8 2009.

Arnaud Hendrickx - Selected Works Before 2009



2006 – *Vlaams-Nederlands Huis, Brussels (B)*, RAUW⁽¹⁾. Winning competition design for an extension and transformation of the Flemish-Dutch house in Brussels, tendered and partially executed. The new extension was ultimately canceled in 2014 after long political disagreement.



2004 – *Upgrade VDV, Heverlee (B)*, RAUW⁽¹⁾. Transformation and extension of single-family home. The triangular extension is realised by one folded cantilevered concrete slab.



2004 – *Casa PDG, Aalst (B)*, RAUW⁽¹⁾. Design and construction of a compact detached single-family home with a continuous 360 degrees panoramic view.



2003 – *El Moucho Macho*, with Michael Van den Abeele, a self supporting wooden beam that is too big for the exhibition space of the group exhibition Split, Pick Up by/with Van den Abeele, M., Hendrickx, A., De Decker, K., Lester, G., & Rebetez, B., Art Center STUK, Leuven (B), 25/04–06/06 2003.



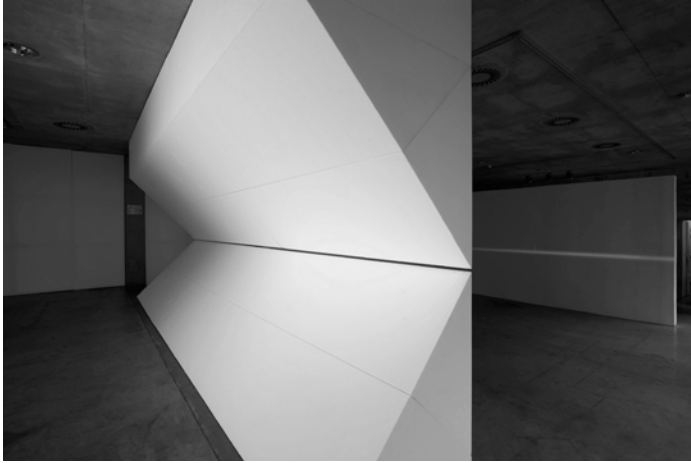
2001 – *Presspoint, Merelbeke (B)*, RAUW⁽¹⁾. Design and construction of a detached single-family home with design studio. The monolithic volume is sliced in two by a passage to the garden. Its spine consists of two interlocking spirals realised by a sequence of stairs and ramps.



1996 – *Chasséetowers, Breda (NL)*, Xaveer De Geyter architecten. During my internship at XDGA, I collaborated on the visualisation and design of five residential towers in Breda within a masterplan by OMA.

(1) RAUW was founded by Arnaud Hendrickx & Thierry Berlemont.

Arnaud Hendrickx - Selected Scenographies & Designs Commissioned by Artists



2012 – **Scenography** for *1/256–256/256*, a solo exhibition by the Belgian artist Greet Billet, Sint Lukasgalerie, Brussels, BE, 11/10–10/11 2012.



2011 – **Scenography** for *Damnasia Vu*, a solo exhibition by the Greek-Belgian artist Danai Anesiadou, Kunsthalle, Basel, CH, 25/09–13/11 2011.



2012 – **Design** of an arborescent periscope sculpture for *Yggdrasil*, a permanent public art installation by the Dutch artist Gabriel Lester, Cultuurhuis, Oudewater, NL.



2008 – **Design** of an anisotropic, semi-transparent lattice structure in stained wood for *The Night of...*, an ongoing series of installations by the Dutch artist Gabriel Lester: *Night of the 24th - Dusk of Mankind* (2010), *Night of the 23rd - The Crisis* (2009) & *Night of the 22nd - Supernatural* (2008).



2007 – **Design** of a perspectival illusion consisting of a sequence of six perforated wooden walls for *Big Bang*, a site specific installation by the Dutch artist Gabriel Lester exhibited at Big Bang [and assorted minor explosions], Bloomberg Space, London, UK, 13/01–24/02 2007.



2007 – **Design** of a constellation of periscopes that also function as city furniture for *Anyang Scope*, a permanent public installation by the Dutch artist Gabriel Lester in the context of the biannual Anyang Public Arts Project (APAP), Anyang, Seoul, KR.