THE BETTS QMI VIVIDNESS OF IMAGERY SCALE

Instructions for Doing Test

The aim of this test is to determine the vividness of your imagery. The items of the test will bring certain images to your mind. You are to rate the vividness of each image by reference to the accompanying rating scale, which is shown at the bottom of the page. For example, if your image is "vague and dim" you give it a rating of 5. Record your answer in the brackets provided after each item. Just write the appropriate number after each item. Before you turn to the items on the next page, familiarize yourself with the different categories on the rating scale. Throughout the test, refer to the rating scale when judging the vividness of each image. A copy of the rating scale will be printed on each page. Please do not turn to the next page until you have completed the items you are doing, and do not turn back to check on other items you have done. Complete each page before moving on to the next page. Try to do each item separately, independent of how you may have done other items.

The image aroused by an item of this test may be -		
Perfectly clear and as vivid as the actual experience I	Rating	1
Very clear and comparable in vividness to the actual experience	Rating	2
Moderately clear and vivid	Rating	3
Not clear or vivid, but recognizable	Rating	4
Vague and dim I	Rating	5
So vague and dim as to be hardly discernible	Rating	6
No image present at all, you only "knowing" that you are thinking of the object	Rating	7

An example of an item on the test would be one which asked you to consider an image which comes to your mind's eye of a red apple. If your visual image was moderately clear and vivid you would check the rating scale and mark a "3" in the brackets as follows:

Item 5. A red apple Rating (3)

Now turn to the next page when you have understood these instruction and begin the test.

Think of a relative or friend whom you frequently see, considering carefully the picture that rises before your mind's eye. Classify the images suggested by each of the following questions as indicated by the degrees of clearness and vividness specified on the Rating scale.

<u>Item</u>	<u>Rati</u>	ng
1. The exact countour of face, head, shoulder and body	. ()
2. Characteristic poses of head, attitudes of body, etc	. ()
3. The precise carriage, length of step, etc. in walking	. ()
4. The different colours worn in some familiar costume	. ()
Think of seeing each of the following, considering careful	ly th	e
picture which comes before your mind's eye; and classify the image	age	
suggested by each of the following questions as indicated by the	е	
degrees of clearness and vividness specified on the Rating Scale	е.	
5. The sun as it is sinking below the horizon	. ()
Rating Scale		
The image aroused by an item of this test may be -		
Perfectly clear and as vivid as the actual experience Ra	ating	1
Very clear and comparable in vividness to the actual experience Ra	ating	2
Moderately clear and vivid R	ating	3
Not clear or vivid, but recognizable Ra	ating	4
Vague and dim Ra	ating	5
So vague and dim as to be hardly discernible Ra	ating	6
No image present at all, you only "knowing" that you are thinking of the object R	ating	7

Think of each of the following sounds, considering carefully the image which comes to your mind's ear, and classify the images suggested by each of the following questions as indicated by the degrees of clearness and vividness specified on the Rating Scale.

<u>Item</u>	<u>Katı</u>	ng
6. The whistle of a locomotive	. ()
7. The honk of an automobile	. ()
8. The mewing of a cat	. ()
9. The sound of escaping steam	. ()
10. The clapping of hands in applause	. ()
Rating Scale The image aroused by an item of this test may be -		
Perfectly clear and as vivid as the actual experience	Rating	(1
Perfectly clear and as vivid as the actual experience	_	
Very clear and comparable in vividness to the actual experience		
Moderately clear and vivid F	Rating	; 3
Not clear or vivid, but recognizable F	Rating	4
Vague and dim H	Rating	3 5
So vague and dim as to be hardly discernible	Rating	3 6
No image present at all, you only "knowing" that you are thinking of the object		

Think of "feeling" or touching each of the following, considering carefully the image which comes to your mind's touch, and classify the images suggested by each of the following questions as indicated by the degrees of clearness and vividness specified on the Rating Scale.

<u>Item</u>	Rati	ing
11. Sand	. ()
12. Linen	()
13. Fur	. ()
14. The prick of a pin	()
15. The warmth of a tepid bath	()
Rating Scale		
The image aroused by an item of this test may be -		
Perfectly clear and as vivid as the actual experience Ra	ting	; 1
Very clear and comparable in vividness to the actual experience	ting	; 2
Moderately clear and vivid Ra	ting	; 3
Not clear or vivid, but recognizable Ra	ting	4
Vague and dim Ra	ting	5
So vague and dim as to be hardly discernible Ra	ting	6
No image present at all, you only "knowing" that you are thinking of the object	ting	7

Think of performing each of the following acts, considering carefully the image which comes to your mind's arms, legs, lips, etc., and classify the images suggested as indicated by the degrees of clearness and vividness specified by the Rating Scale

<u>item</u>	<u>Ra</u>	ti	<u>lg</u>
16. Running upstairs	(•)
17. Springing across a gutter	()
18. Drawing a circle on paper	()
19. Reaching up to a high shelf	(,)
20. Kicking something out of your way	(•)
Rating Scale			
The image aroused by an item of this test may be -			
Perfectly clear and as vivid as the actual experience I	Rati	ng	1
Very clear and comparable in vividness to the actual experience	Rati	ng	2
Moderately clear and vivid	Rati	ng	3
Not clear or vivid, but recognizable	Rati	ng	4
Vague and dim I	Rati	ng	5
So vague and dim as to be hardly discernible	Rati	ng	6
No image present at all, you only "knowing" that you are thinking of the object	Rati	ng	7

Think of tasting each of the following considering carefully the image which comes to your mind's mouth, and classify the images suggested by each of the following questions as indicated by the degrees of clearness and vividness specified on the Rating Scale.

<u>Item</u>	Rati	ing
21. Salt	. ()
22. Granulated (white) sugar	. (.)
23. Oranges	. ()
24. Jelly	. ()
25. Your favorite soup	. ()
Rating Scale		
The image aroused by an item of this test may be -		
Perfectly clear and as vivid as the actual experience Re	ating	; 1
Very clear and comparable in vividness to the actual experience	ating	; 2
Moderately clear and vivid Ra	ating	3
Not clear or vivid, but recognizable Re	ating	4
Vague and dim Ra	ating	5
So vague and dim as to be hardly discernible Ra	ating	6
No image present at all, you only "knowing" that you are thinking of the object Ra	ating	; 7

Think of smelling each of the following, considering carefully the image which comes to your mind's nose and classify the images suggested by each of the following questions as indicated by the degrees of clearness and vividness specified on the Rating Scale.

<u>Item</u>	Ratir	JR
26. An ill-ventilated room	. ()
27. Cooking cabbage	. ()
28. Roast beef	_ ()
29. Fresh paint	. ()
30. New leather	. ()
Rating Scale The image aroused by an item of this test may be - Perfectly clear and as vivid as the actual experience R	lating	1
Very clear and comparable in vividness to the actual experience R	Rating	2
Moderately clear and vivid R	ating	3
Not clear or vivid, but recognizable R	lating	4
Vague and dim R	lating	5
So vague and dim as to be hardly discernible	Rating	6
No image present at all, you only "knowing" that you are thinking of the object		

Think of each of the following sensations, considering carefully the image which comes before your mind, and classify the images suggested as indicated by the degrees of clearness and vividness specified on the Rating Scale.

<u>ltem</u>	Ra	ting
31. Fatigue	()
32. Hunger	()
33. A sore throat	()
34. Drowsiness	()
35. Repletion as from a very full meal	()
Rating Scale		
The image aroused by an item of this test may be -		
Perfectly clear and as vivid as the actual experience	Rati	ng 1
Very clear and comparable in vividness to the actual experience	Rati	ng 2
Moderately clear and vivid	Rati	.ng 3
Not clear or vivid, but recognizable	Rati	ng 4
Vague and dim	Rati	. ng 5
So vague and dim as to be hardly discernible		
No image present at all, you only "knowing" that you are	Rati	ng 7