

chamba de um acorde

Para Flauta, Clarinete Bajo y Piano

Escrita para el Ensamble 3

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2011

Notas de ejecución

Articulación:

Se sugiere lograr una diferenciación clara entre todos los tipos de articulación:



Los staccatos son proporcionales a sus duraciones.

Se sugiere diferenciar entre los cuatro tipos de vibrato: *molto*, *ord*, *poco* y *non*.

Microtonos:

Están escritos en notación Helmholtz-Ellis: <http://www.newmusicbox.org/72/HelmholtzEllisLegend.pdf>

En esta notación, se especifica un símbolo de alteración diferente para cada tipo de coma o eje en el espacio armónico. Asimismo, junto a la nota se escribe su desviación en cents con respecto al temperamento igual. Las desviaciones son indicadas de manera exacta a partir de la proporción que les da origen, pero existe un rango de tolerancia de alrededor de +/- 6 cents en torno a cada altura dentro del cual no se pierde el sentido armónico de la nota.

Para la flauta se sugieren digitaciones a partir de los resultados encontrados en 'the virtual flute': <http://www.phys.unsw.edu.au/music/flute/virtual/main.html> (ver tabla anexa).

Modulaciones métricas:

No es necesario que el tempo absoluto se realice con exactitud, pero sí que los cambios de tempo estén en las proporciones indicadas. En cada modulación métrica siempre hay un instrumento que lleva el pulso a partir del cual se efectúa la modulación.

La partitura está en Do

Durata: 11'30" approx.

♩ = 72

chamba de um acorde

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Flauta

mf

Clarinete Bajo

f

Piano

mp

Fl.

6

Cl. B.

Pno.

Fl.

Cl. B.

Pno.

11

+53

mp

16

+53

f

This musical score is for a Flute (Fl.), Clarinet Bass (Cl. B.), and Piano (Pno.) ensemble. It consists of two systems of five measures each. The Flute part features a melodic line with various ornaments (trills, grace notes) and dynamic markings including *mp* (mezzo-piano) and *f* (forte). The Clarinet Bass part provides harmonic support with triplet patterns and dynamic markings including *f*. The Piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes, including triplets, and dynamic markings including *mp* and *f*. Rehearsal marks 11 and 16 are placed at the beginning of the first and second systems, respectively. A +53 measure repeat sign is also present in both systems.

21

Fl.

Cl. B.

Pno.

p

mp

26

Fl.

Cl. B.

Pno.

mp

mf

pp

Detailed description: This musical score is for a section of a piece, marked with a rehearsal symbol 'A' and measure numbers 21 and 26. The score is arranged in three systems, each featuring three staves: Flute (Fl.), Clarinet Bass (Cl. B.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In the first system (measures 21-25), the Flute plays a melodic line starting with a piano (*p*) dynamic and marked with accents. The Clarinet Bass provides harmonic support with eighth-note patterns and triplets, marked with a mezzo-piano (*mp*) dynamic. The Piano part consists of sustained chords in the right hand and moving lines in the left hand. The second system (measures 26-30) continues the Flute's melodic development, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Clarinet Bass continues with triplet patterns. The Piano part becomes more active, starting with a pianissimo (*pp*) dynamic in measure 27 and featuring more complex rhythmic patterns in the left hand towards the end of the system.

$$\overset{3}{\text{♩}} = \text{♩} = 48$$

42

Fl.

Cl. B.

Pno.

B $\frac{3}{4}$

mf

f

mf

47

Fl.

Cl. B.

Pno.

p

$\overset{5}{\text{♩}} = \overset{6}{\text{♩}} = 120$

51

Fl.

Cl. B.

Pno.

mf

57

Fl.

Cl. B.

Pno.

62

Fl.

mf

Cl. B.

Pno.

68

Fl.

Cl. B.

Pno.

f

mp

This musical score is for measures 62 through 71 of a piece. It features three staves: Flute (Fl.), Clarinet in B-flat (Cl. B.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 62 begins with a mezzo-forte (*mf*) dynamic. The Flute part has a melodic line with eighth and sixteenth notes, including triplets. The Clarinet part provides harmonic support with eighth notes and triplets. The Piano part features a complex texture with sixteenth-note patterns and sustained chords. Measure 68 starts with a forte (*f*) dynamic. The Flute part continues its melodic development. The Clarinet part has more active passages with triplets. The Piano part becomes more dense, with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 71 ends with a mezzo-piano (*mp*) dynamic. The Flute part has a final melodic phrase. The Clarinet part has a triplet figure. The Piano part concludes with a sustained chord in the right hand and a melodic line in the left hand.

[illegible]

84

Fl.

Cl. B.

Pno.

mp *f*

mp *f*

mf *p* *f*

2 **3**

2 **3**

90

Fl.

Cl. B.

Pno.

mp

mp

Red.

6 **6**

6 **6**

6 **6**

96 **D** (♩ = ♩)

Fl.

Cl. B.

Pno.

f *mf* *mp* *p* *pp*

f *mf* *mp* *p*

pp

* Ped.

101

Fl.

Cl. B.

Pno.

mp

8va

* Ped. *

[illegible]

116

Fl.

Cl. B.

Pno.

poco vibrato

mp

poco vibrato

mp

p

mf

f

mf

23

23

116

Fl.

Cl. B.

Pno.

poco vibrato

mp

poco vibrato

mp

p

mf

f

mf

23

23

126

Fl.

Cl. B.

Pno.

niente

p

mf

p

mp

5/4

5/4

23

23

23

23

126

Fl.

Cl. B.

Pno.

niente

p

mf

p

mp

5/4

5/4

23

23

23

23

Piano score for Pno. (Piano) across four systems, measures 131 to 150.

System 1 (Measures 131-136): Starts with measure 131. The right hand features a melodic line with triplets and a trill. The left hand provides harmonic support with chords and triplets. Dynamics include *pp* and *p*.

System 2 (Measures 137-142): Starts with measure 137. The right hand has a melodic line with triplets and a trill. The left hand features a bass line with triplets. Dynamics include *mp*, *mf*, and *ppp*. A section marked *8va* (8va) is indicated.

System 3 (Measures 143-149): Starts with measure 143. The right hand features a melodic line with triplets and a trill. The left hand provides harmonic support with chords and triplets. Dynamics include *pp*, *p*, and *ppp*. A section marked *1/2 Ped.* (1/2 Ped.) is indicated.

System 4 (Measures 150-155): Starts with measure 150. The right hand features a melodic line with triplets and a trill. The left hand provides harmonic support with chords and triplets. Dynamics include *mp*, *pp*, and *p*.

158

Pno.

mp

mf

14

Pno.

f

ff

mp

171

Fl.

Pno.

p

f

mp

f

mf

f

F

177

Fl.

Cl. B.

Pno.

p *mf* *p* *mf* *mf* *mp* *mf* *mp* *mf*

182

Fl.

Cl. B.

Pno.

mp *mf* *mf* *f* *f* *p* *mf* *f*

This musical score page contains measures 187 through 194, featuring three staves: Flute (Fl.), Clarinet in B-flat (Cl. B.), and Piano (Pno.).

Measures 187-190:

- Fl.:** Measures 187-190 contain triplet eighth notes. Measure 187 starts at measure number 187. Dynamics include *mf* and *f*. Trills are marked with a '3' and an accent.
- Cl. B.:** Measures 187-190 contain eighth and quarter notes. Dynamics include *f*, *mf*, and *ff*. A crescendo hairpin is present between measures 187 and 188.
- Pno.:** Measures 187-190 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 189 includes an 8va trill. Measure 190 includes an 8vb trill. Dynamics include *pp*.

Measures 191-194:

- Fl.:** Measures 191-194 contain triplet eighth notes. Measure 191 starts at measure number 191. Dynamics include *f* and *ff*. Trills are marked with a '3' and an accent.
- Cl. B.:** Measures 191-194 contain eighth and quarter notes. Dynamics include *f* and *ff*. A crescendo hairpin is present between measures 191 and 192.
- Pno.:** Measures 191-194 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 191 includes an 8va trill. Measure 192 includes an 8vb trill. Dynamics include *p*, *fff*, and *ff*. A crescendo hairpin is present between measures 191 and 192.

The score includes various musical notations such as triplets, trills, and dynamic markings (*f*, *ff*, *mf*, *pp*, *p*) to guide performance.

$$\text{♩} \overset{3}{\text{♩}} = \text{♩} = 96$$

G $\frac{4}{4}$

195

Fl. *mf* *p* *pp*

Cl. B. *mf* *mp* *p*

Pno. *f* *pp*

$\frac{4}{4}$

200

Fl. *mp* *f*

Cl. B. *mp* *mf* *f*

Pno. *p* *mp* *mf* *f*

[illegible]

Fl.

Cl. B.

Pno.

209

fff

ff

fff

ff

f

8^{bb}

This musical score page contains two systems of music for Flute (Fl.), Clarinet B (Cl. B.), and Piano (Pno.).

System 1 (Measures 221-225):

- Fl.:** Measures 221-225. Measures 221-224 feature triplet patterns. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *mp*.
- Cl. B.:** Measures 221-225. Measures 221-224 feature quintuplet patterns. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*, *mf*.
- Pno.:** Measures 221-225. Measure 221 has a piano introduction marked (8) and (pp). Dynamics: *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *p*.

System 2 (Measures 226-230):

- Fl.:** Measures 226-230. Measures 226-229 feature triplet patterns. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Cl. B.:** Measures 226-230. Measures 226-229 feature quintuplet patterns. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Pno.:** Measures 226-230. Measures 226-229 feature a piano introduction marked 8^{vb}. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *pp*, *mp*, *mf*.

The musical score consists of three systems. The first system includes measures 231-236. The second system includes measures 237-242. The third system includes measures 243-248. Each system features staves for Flute (Fl.), Clarinet/Bassoon (Cl. B.), and Piano (Pno.). The Flute part uses various articulations like accents and slurs, along with dynamic markings such as mf, mp, f, and pp. The Clarinet/Bassoon part often plays sustained notes or chords with fingerings indicated by numbers 3 and 5. The Piano accompaniment provides harmonic support with chords and moving bass lines, also featuring dynamic markings like mp, mf, f, and p. A dashed line labeled '8va' indicates an octave transposition for the piano's upper register in the middle system.

242

Fl.

Cl. B.

Pno.

f

mp

mf

f

mf

248

Fl.

Cl. B.

Pno.

molto vib

mf

f

mp

mf

f

sfz

mf

Detailed description: This musical score page contains measures 242 through 248 for three instruments: Flute (Fl.), Clarinet Bb (Cl. B.), and Piano (Pno.).
Measures 242-247: The Flute part features triplet eighth notes and quarter notes, with a final triplet in measure 247. The Clarinet Bb part has quintuplet eighth notes and quarter notes, with a final quintuplet in measure 247. The Piano part consists of sustained chords in the right hand and moving lines in the left hand. Dynamics include *f* (forte) at the start of measure 242, *mp* (mezzo-piano) in measure 244, and *mf* (mezzo-forte) in measures 245 and 247.
Measures 248: The Flute part continues with triplet eighth notes and quarter notes, marked *molto vib* (molto vibrato). The Clarinet Bb part has quintuplet eighth notes and quarter notes. The Piano part features chords and moving lines, with a *sfz* (sforzando) marking in the left hand of measure 248. Dynamics include *mf* (mezzo-forte) in measure 248, *f* (forte) in measure 249, and *mp* (mezzo-piano) in measure 250.

J $\text{♩} = \text{♩} = 72$

24

Fl. *f* *molto vib* *pp* *p* *mp* *mp* *pp*

Cl. B. *f* *pp* *non vib* *vib ord* *mf* *mp* *pp*

Pno. *f* *pp* *p* *mp* *pp*

274

Fl. *mp* *p*

Cl. B. *mf* *p* *mp* *pp* *p*

Pno. *pp* *p*

8va