

Reference list:

- Annas, Max and Annett Busch, ed. (2008). *Ousmane Sembène Interviews*. University Press of Mississippi/Jackson.
- Baas, Jacquelynne and Mary Jane Jacob, ed. (2004). *Buddha Mind in Contemporary Art*. University of California Press.
- Berger, John. (1972). *Ways of seeing*. London: BBC/Penguin Books.
- Bresson, Robert. (1975). *Notes sur le cinématographie*. Gallimard.
- Butler, Judith. (1990). *Gender Trouble. Feminism and the subversion of identity*. Routledge.
- Cage, John. (1961). *Silence: Lectures and writings*. Wesleyan University Press.
- Cixous, Hélène. (1993). *Three steps on the ladder of writing*. Translated by Sarah Cornell and Susan Sellers. Columbia University Press.
- Colebrook, Claire. (2010). *Gilles Deleuze – en introduktion*. Translated by Victor Andreasson and Mikael Müller. Bokförlaget Korpen.
- Crary, Jonathan. (2013). *24/7 Late capitalism and the Ends of sleep*. Verso.
- Deleuze, Gilles. (1985). *Cinema 1 och Cinema 2*. Les Éditions de Minuit.
- Deleuze, Gilles. (1987). *Qu'est-ce que c'est avoir une idée au cinema?*. Lecture La Femis 17 mars.
- Doane, Mary Ann. (1982). *Film and the Masqueadae*. Essay, Screen 23.
- Duras, Marguerite. (1980). *Green Eyes*. Translated by Carol Barko. Columbia University Press.
- Duras, Marguerite. (2014). *Att skriva*. (övers. Kennet Klemets). Ellerströms.
- Ellis, Jim. (2009). *Derek Jarman's Angelic Conversations*. University of Minnesota Press.
- Englund, Boel, Lena Hamnergren, Cecilia Roos and Birgitta Sandström. (2017). *Språket och dansen*. Carlsson Bokförlag.
- Fanon, Frantz. (1952). *Peau noire, masques blancs*. Points.
- Farthing, Stephen and Ed Webb-Ingall, ed. (2013). *Derek Jarman's Sketchbooks*. Thames and Hudson Ltd.
- Guillemard, Margaux. (2013). *Beyond the black image. A liberating encounter between the spectator and sound*. London. MA Film, TV and screen media, Birkbeck University.
- Hall, Stuart. (1989). *Cultural Identity and cinematic representation*. Framework 36.
- Hill, Libby. (2019). "With Their White Feminist Bias, TV's Prestige Dramas Continue to Fail". *Indie Wire*. July 11.
- hooks, bell. (1992). *The oppositional gaze: Black female spectators, Black Looks: Race and Representation*. Boston, MA: South End Press.
- Janzon, Lars-Åke and Staffan Ullström. (2015). *Om fåglar i Sverige*. Norstedts.

- Jarman, Derek. (2018). *Modern Nature – The Diaries of Derek Jarman*. Vintage Publishing.
- Jones, Amelia, ed. (2010.) *The Feminism and Visual Culture Reader*. Routledge.
- Karami, Sepideh. (2014). *Pause Cute Fold Fly*. 50% PhD Research. Umeå School of Architecture.
- Lorde, Audre. (1978). “The master’s tools will never dismantle the master’s house”. Essay. *Your Silence Will Not Protect You*. Silver Press.
- Lee, Mara. (2014). *När Andra Skriver. Skrivande som motstånd, ansvar och tid*. Munkedal: Glänta produktion.
- Margulies, Ivone. (1996). *Nothing happens – Chantal Akerman’s Hyperrealist Everyday*. Duke University Press.
- Martin, Jean-Pierre. (2012). *Pourquoi tant de haine*. Le Monde Hors-Série [sid 75]
- Maule, Rosanna and Julie Beaulieu, ed. (2009). *In the dark room – Marguerite Duras and cinema*. Peter Lang.
- Moure, José. (1997). *Vers une esthétique du vide au cinema*. Editions L'Harmattan.
- Mulvey, Laura. (1975). *Visual pleasure in narrative cinema*. Screen. Reprinted in *Visual and Other Pleasures*. Bloomington: Indiana University Press.
- Murphy, David. (2001). *Sembène: Imagining Alternatives in Film & Fiction*. Africa World Press.
- Nhat Hanh, Thich. (2015). *Silence: The Power of Quiet in a World Full of Noise*. Harper Collins Publishers.
- Nelson, Maggie. (2009). *Bluets*. Wave Books.
- Porte, Michelle and Marguerite Duras. (1978). *Les Lieux de Marguerite Duras*. Éditions de Minuit.
- Ryberg, Ingrid. (2012). *Imagining Safe Space: The Politics of Queer, Feminist and Lesbian Pornography*. Acta.
- Röed, Ellen. (2015). *Skyvelære*. Bergen Academy of Art and Design.
- Schulman, Sarah. (2013). *The gentrification of the mind*. University of California Press.
- Sontag, Susan. (1969). *Styles of Radical Will*. Farrar, Straus and Giroux.
- Solnit, Rebecca. (2005). *A Field Guide to Getting Lost*. Penguin Books.
- Solnit, Rebecca. (2014). *The faraway nearby*. Penguin Books.
- Suttom, Damian and David Martin-Jones. (2008). *Deleuze reframed*. I B Tauris.
- Suzuki, Shunryu. (1970). *Zen Mind Beginner’s Mind*. John Weatherhill, Inc.
- Watts, Alan. (1957). *The Way of Zen*. Pantheon.
- Watts, Alan. (1951). *The Wisdom of insecurity. A message for an age of Anxiety*. Vintage.

Weston, Judith . (2003). *The filmdirector's intuition. Script Analysis and Rehearsal Techniques*. Michael Wiese Productions.

Wittgenstein, Ludwig. (1978). *Filosofiska Undersökningar*. Translated by Anders Wedberg. Bonniers.

Tellgren, Anna. Ed. (2015). *Woodman, Francesca. Om att vara en ängel*. Moderna Museet.

Roelstraete, Dieter and Anders Kreuger. Ed. (2012). *Chantal Akerman. Too far, Too close*. Ludion M HKA.