

BIOGRAPHY

Marta Lončar is a versatile singer with a specialization in early music. Originally from Croatia, where she finished music theory studies in 2007 on Academy of Music Zagreb, she was teaching music theory subjects in music schools. She was singing with the Vocal Ensemble Antiphonus (2008-2014), performing wide range of the repertoire, from medieval to contemporary music. In 2017 she graduated baroque singing from The Royal Conservatoire in The Hague and is currently enrolled there in the master program of classical singing. The most important project during her studies was, *Mass in B minor* by J. S. Bach on Juilliard, New York, where she performed as a choir member. As a soloist she performed roles such as "Dido" in a concert performance of Purcell's *Dido and Aeneas* and "Poppea" in a semi-staged performance of Monteverdi's *L'incoronazione di Poppea*, "Zweite Israelitin" in C.P.E. Bach's oratorio *Israeliten in der Wüste* on the Festival Musica Sacra Maastricht, and songs by A. Diepenbrock in the small halls of Concertgebouw Amsterdam and TivoliVredenburg Utrecht. Recently she performed as a soprano solo in cantatas *Mein Herze schwimmt im Blut* and *Non sa che sia dolore* by J.S. Bach, *Mass in B minor* and *Magnificat* by J. S. Bach, *Dixit Dominus* by Vivaldi and the role of "Filia" in oratorio *Jephte* by Carissimi.