

# SAGE CANELLIS



## CIVIL STATUS

10 September 1966

French citizen

Married, one child

## CONTACT INFORMATION

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## SOCIAL MEDIA

<https://medicineofthesoul.substack.com/>

insta: [@medicine.of.the.soul](https://www.instagram.com/medicine.of.the.soul)

Website : [transgenerational.wixsite.com/2024](https://transgenerational.wixsite.com/2024)

## → EDUCATION

**2021:** Certification in Transgenerational Therapy and Psychoanalysis - Jardin d'Idées, Paris

**2010:** Certification in Psychogenealogy - Geneapsy, Paris

**1991:** Master of Foreign and Regional Languages, Literatures and Civilizations (LLCER) specialized in Greek Literature - National Institute for Oriental Languages and Civilizations Paris (INALCO)

**1991:** M.A. in Foreign Languages, Literature and Civilisations - American Civilisation, Sociology and Politics - University of Paris Sorbonne

Summer Study at the Center for Media, University of New York

**1987:** B.A. in English Literature - University of Paris Sorbonne

## → MAIN PROFESSIONAL APPOINTMENTS

★ **January 2011 - present**

**University College Østfold & Norwegian Theatre Academy (Campus Fredrikstad)**  
**Artistic Research Coordinator**

Adviser for Artistic Research (started under the supervision of Prof. Claire McDonald)

Responsible for External Funding strategies.

Grant Writing and Project proposal development.

Research Coordinator (planning, execution, and evaluation of various research projects, working closely with artists/researchers, participants, and other stakeholders to ensure the quality, ethics, and compliance of the research process).

Curriculum management and activity in the NTA education, through the research platform in collaboration with the programme.

Organised 20th Jubileum Festival of NTA "The House & the Lights" (September 2016)

Member of the Artistic Research group PARN (co-leader)

Managed grant proposals and applications HK dir (former DIKU), Project Programme (NARP), EU, Erasmus +, NORDPLUS, NORDISK FUND, Forskningsråd and other grant-funding entities KORO, Fritt Ord, Vetenskapsrådet.

Coordination, budget management, and follow up of all the external funded projects.

- [America Meets Norway: Students in Research for Interdisciplinary Methods](#)  
Funded by PNA (Project fund for North America) - Total Budget: 99 300 NOK (2011-2012)
- [Infinite Record: Archive, Memory, Performance](#) Led by Karmenlara Ely  
Funded by Program for Kunsterisk Utviklingsarbeid (PKU) - Total Budget: 2 621 106 NOK (2012-2015)
- [NYU-NTA: Urban/Rural Performance Spaces](#) Funded by PNA (Project fund for North America)  
Total Budget: 200 000 NOK (2015-2017)
- [Blind Spot: Staring down the void](#), Led by Prof. Karen Kipphoff - Funded by Program for Kunsterisk Utviklingsarbeid (PKU) - Total Budget: 3 550 650 NOK (2016-2020)
- [Material Strategies](#), Led by Prof. Camilla Eeg-Tverbakk - Funded by Program for Kunsterisk Utviklingsarbeid (PKU) - Total Budget: 712 000 NOK (2018-2019)
- [Spectral Collaborations: Performative Entanglement in the Archives of Nordic Participation in Trans-Atlantic Slavery](#), Led by Prof. Karmenlara Ely Funded by VETENSKAPSRÅDET - NOS- HS Workshops 2018 (Nordisk samarbeidsnemnd for humanistisk og samfunnsvitenskapelig forskning) Total Budget: 393 000 NOK (2018-2020)
- [EMERGENCE: Our gruesome Cultural Heritage](#) (From Shared Experience to New Creativity - Living Heritage/Reframing Memory), Led by Prof. Serge von Arx Funded by EU Creative Europe, Total Budget: € 712 264 (2018-2020)
- [Documenting Music with Non-Sonic Elements](#) Led by Philipp Schulte, in collaboration with Royal Birmingham Conservatoire (UK), Funded by the Arts and Humanities Research Council UK Budget: 35.603 £ (2019-2020)
- [Radical Elders: Transgenerational Performance Knowledges](#), Led by Prof. Saul Garcia Lopez, Funded by Hk-dir (former NARP) Total Budget: 1 965 889 NOK (2022-2025)
- [Sea Matters: A Performance Research Pedagogy Laboratory](#) Led by Prof. Karmenlara Ely Funded by Hk-dir (UTFORSK) Total Budget: 2 767 194 NOK (2023-2026)
- [Unlock the City The theatre as a tool to re-think the landscape of the post-pandemic city](#) Led by Serge von Arx - Funded by EU Culture programme TOTAL budget: 969.439,00 € (2023-2026)
- [Intersectional Pedagogies](#) Funded by [Nordplus](#) for a total budget of 35.000 EUR (2024-2026)

★ **March 1995 - December 2008**

**ETC - CTE / European Theatre Convention (Brussels & Paris)**

**General Delegate of ETC**

Director of the European Network of National Theatres ETC (41 members from 32 countries). Management, Communication, General Strategy of the network, Responsible for the extension of the network (from 12 members to 41) Grant manager in charge of EU funding, Member of the advisory board.

Curated and initiated several performing arts events and projects.

Curated and organised 5 European festivals of Theatre in different European cities

Edited 5 Publications on Contemporary European Theatre (see beneath)

★ **December 2011 - May 2015**

**Moss Kommune**

**International Adviser & Project Manager BarnasFredesverden**

Management and coordination of the projects: "*Connecting Rooms*", "*Youth and Action*", and "*Global Peace Day*".

Directed the Youth Participation to the "*Grunnlovsjubileet 1814- 2014*" in Moss with Kronprins Haakon og Kronprinsesse Mette-Marit at Kirkeparken skole Vgs.

Created the installation "*New faces of the world*" (an interactive photo exhibition)

Teaching "*Play for Peace*" programme in Malakoff Vgs in Moss

Responsible for external funding (Erasmus). Initiating the collaboration with the NGO "Play for Peace" and PRIO (*Institute for Peace Research*) in Oslo.

★ **October 1991 - July 1994**

**European Commission European Commission – Culture Unit DGX – Audiovisual, Information, Communication and Culture (Brussels)**  
**Consultant**

General coordination of several European projects (European Prize for Literature - European Prize for Translation "Aristeion" - European City of Culture (more specifically Dublin 1991, Madrid 1992, Antwerp 1993 and Lisbon 1994) - European Cultural Month (Krakow 1992, Graz 1993 and Budapest 1994);  
Setting up of EU Pilot projects;  
Contributed to the preparation of the launching of the first EU programme supporting the arts field - Kaleidoscope (former EU funding programme for Culture).

★ **September 1994 - January 1995**

**European Parliament European Commission's General Directorate for Equality of Chances & University of Catholic University of Leuven (Brussels & Louvain)**  
**Project Manager**

General coordination of the International Conference "Women and the European Construction" at the European Parliament. The programme was designed in collaboration with Gro Harlem Grundtland, Anne Grete Holmsgaard, Rita Sussmuth, Mary Robinson and other major political women. The conference took place on 17th & 18th November 1994.

★ **January 1989 - June 1990**

**RMN - Réunion des Musées Nationaux Acoustiguide, Musée du Louvre, Grand Palais and Musée d'Orsay (Paris)**  
**Hostess and guide for 3 major museums in Paris.**

★ **January 1987 - June 1989**

**French Newspaper Liberation**

Translator of articles for the Scenic Arts/Culture Section of the newspaper

## → **PRODUCTION WORK**

★ **Performances**

**Childism** (2019) - directed by Camilla Eeg-Tverbakk

**When the Frogs Sing** - directed by Kyuja Bae (2012 – 2013) Rampelys Festivalen, St. Croix Fredrikstad, Rom for Dans

**Performing the Princess** - directed by Rudi Skotheim Jensen WORKS (2012) - Organised the tour production in Denmark, Greece and in France.

★ **Festivals**

Curated and produced several festivals during my years of directing ETC; 1995 Luxembourg - 1997 Stockholm, Sweden - 1998, 1999, 2000 Co-production of the EuroTheatre festival in Brussels - 1999 Nice, France - in 1994, 1996, 1998, 2000 Coproduction of the Bonner Biennale, Germany

Curated and produced NTA festival in 2016 (see above).

★ **International Conferences**

Organised more than 35 conferences during my years of directing ETC.

Organised several conferences for HIØ-NTA.

Organised several conferences at the European Commission and the Parliament (see above)

## → PUBLICATIONS

### [The European Theatre Today – The Plays 1-6](#)

1996 - Articles in Ubu European Stages: European Review of Theatre (N°3, N°4. N°5, N°6)

1997 - 1st Forum of European Theatre, du Théâtre, special issue n°6

1998 - 2nd Forum of European Theatre, du Théâtre, special issue n°8

1999 - 3rd Forum European Theatre, du Théâtre, special issue n°9

1988/2000 - [Europe on Stage 1988-2000 . 12 years of European Theatre Convention \(Published in 2000\)](#)

## → HONORARY POSITIONS

- ★ Advisory Board Member (F4) - NORTEAS Nordplus network of Nordic and Baltic Performing Arts institutions in higher education
- ★ (2020-2024) Nettverk Mangfold og Likestilling ved HiØ
- ★ Vice President of APITE UBU - Scenes of Europe
- ★ Member of the Scientific & Medical Network Norway

## → ARTISTIC WORK - CREATIONS

[Mothers](#) (2017)

<https://www.researchcatalogue.net/view/371733/371734>

[Ghost Happens](#) (2018)

[Invisible Invasion](#) (2020)

[If my Grand Mother was](#) (2021)

Harvest Of Memory (2023)

Medicine of the Soul Tarot Deck (2024) (*the research around that project will be accessible on [research catalogue](#)*)