

# research PAVILION

The Research Pavilion is an ongoing project created and hosted by the University of the Arts Helsinki. Research Pavilion #3 is created in cooperation with the Louise and Göran Ehrnrooth Foundation and international partner institutions: Aalto University, Valand Academy of Arts at the University of Gothenburg, University of Applied Arts Vienna, and Interlab Hongik University Seoul.

Research Pavilion #3 is a meeting place, a catalyst of emerging co-operations, and a generator of new artistic thinking. It brings together a multitude of topical practices of artistic research in a jointly agreed form. The participating researchers – operating in six different research cells – will display various modes of creative thinking in parallel processes of exhibiting, performing, exposing, discussing, and articulating material encounters and related forms of critical reflection.

Working from such multifaceted attitudes and atmospheres, Research Pavilion #3 is clearly impelled by the debate on current predicaments in our so-called posthuman era. Those predicaments involve the state of the ecological disequilibrium, the relational approach to forms of agency, the development of trans-disciplinary and transversal discourses, and last but not least the exploration of novel practices of criticism and narrativity in neo-materialistic propositions.

Spurred on by a general ecologization of thinking, Research Pavilion #3 will set the agenda for ethico-political statements on the level of shared practices. In our current decade, we suffer from a loss of common orientation, a common world, a common planet if you will. We have to think again about the

R  
SHELTERS  
S  
ARTISTIC INTELLIGENCE  
RESEARCH ALTERNATOR  
R  
DISRUPTIVE PROCESSES  
H  
  
CEMETERY ARCHIPELAGO  
C  
THROUGH PHENOMENA THEMSELVES  
L  
TRACES FROM THE ANTHROPOCENE:  
WORKING WITH SOIL &  
INSECTS AMONG US  
E  
TERRITORIES :: DIALECTS

world, since we desperately need another system of coordinates, another distribution of metaphors and sensitivities, as well as novel fictions and imaginaries to address configurations of the present and to restate speculations about directions in the future.

The above observations challenge artistic research to articulate idiosyncratic modes of representation and reflection addressing the present global environmental crisis while taking historical responsibilities into account and creating provoking interconnections between research practices and their environments – in short: to articulate research ecologies. When the two concepts of research and ecology are linked – or rather, placed as two focal points in an ellipse – their contours and conditions could become decisive for the current state and direction of the artistic research discourse.

Research Pavilion #3 not only calls attention to urgent ecological themes, but also explicitly claims a particular role for artistic research in dealing with the topical and pressing issues outlined above. Research Pavilion #3 deploys the ways of questioning and working specific to artistic research as well as its particular ecologies of practice. Therefore, it takes the form of a process-oriented Lab for testing and negotiating topical forms of material and social agency.

Research Pavilion #3  
9 May - 28 August 2019  
Research  
Ecologies

