

Table of contents:

- **Movement as dialogue.**

Who [what] is moving whom [what]? Who [what] is controlling whom [what]?

- **Bodies and spaces as possibilities or limitations.**

Perception, adaptation, architecture, nature.

- **Horizontality between bodies.**

Breaking the hierarchy between human and non-human bodies. Breaking with the anthropocentric gaze.

- **Space embodied.**

Circus and space. Circus as an installation.

- **Bodies as spaces.**

CUBEA, space as a transformative place. Vulnerability of bodies/spaces. Blurring of the boundaries between bodies and spaces.

- **Slow circus.**

Touch – In touch. Multidimensional space.

- **Conclusion.**